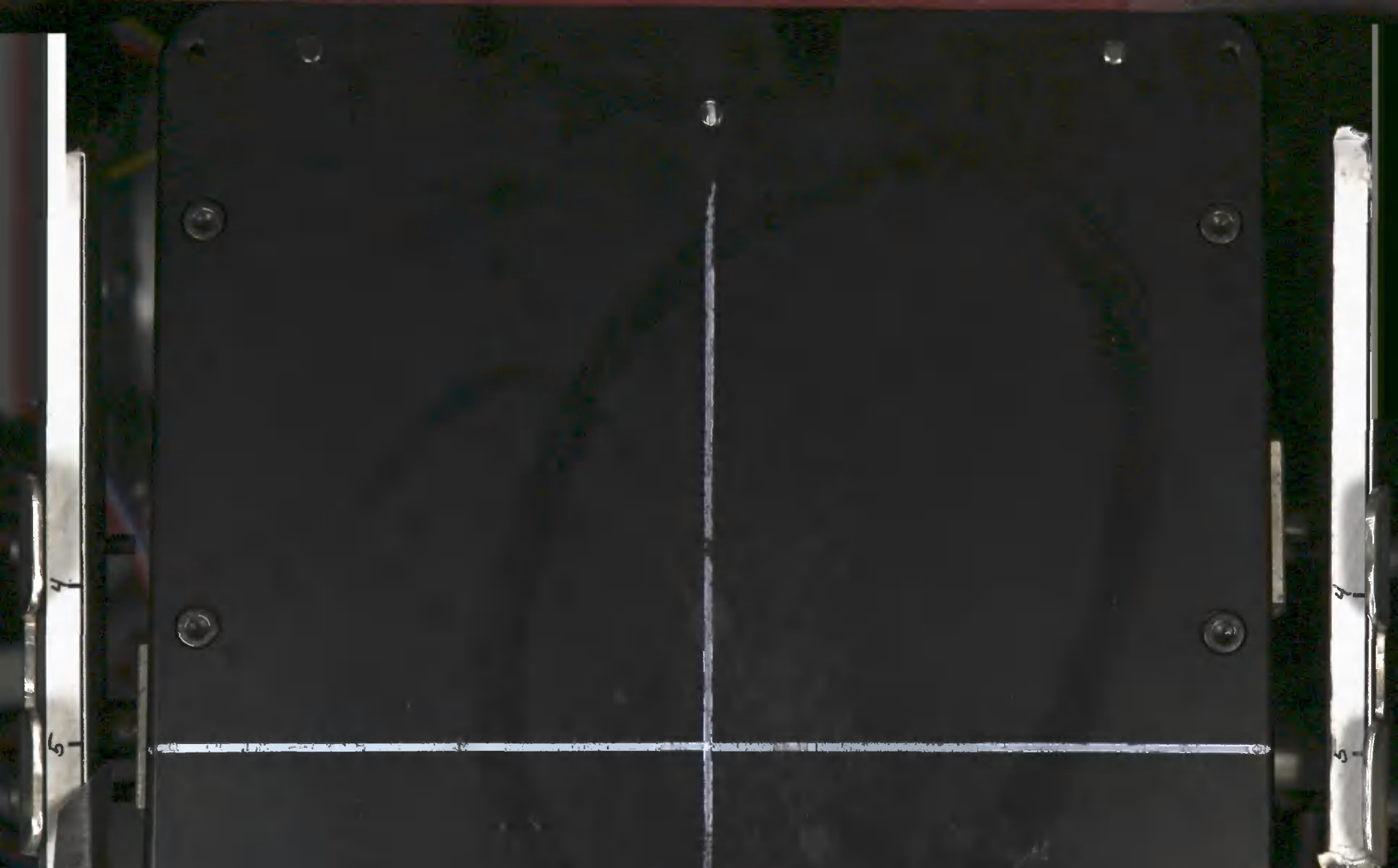
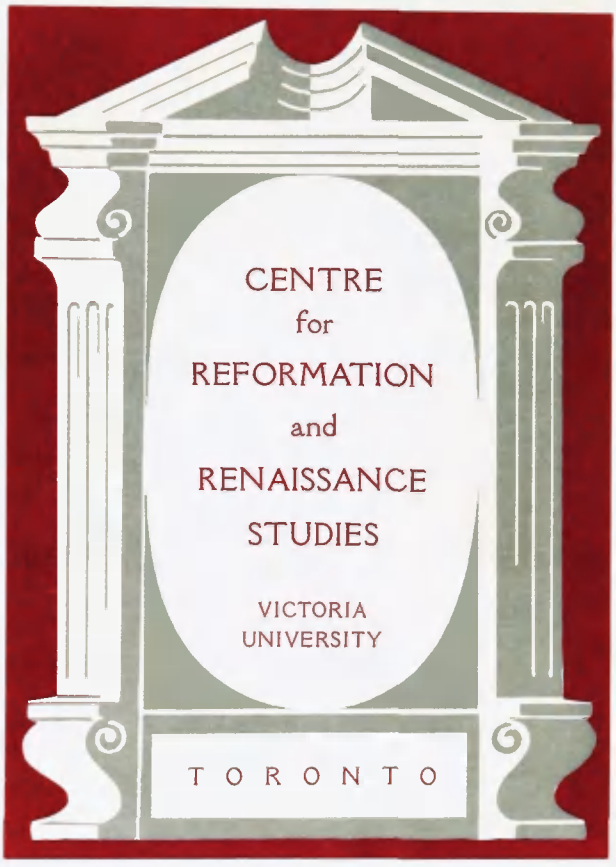



CENTRE
for
REFORMATION
and
RENAISSANCE
STUDIES
VICTORIA
UNIVERSITY
TORONTO

[See No. 56.]

CATALOGUE OF THE LIBRARY

OF

Henry W. Poor

PART II

MASTERPIECES OF PRINTING; ILLUMINATED AND OTHER MANUSCRIPTS; ENGLISH LITERATURE OF THE ELIZABETHAN AND LATER PERIODS; A RARE COLLECTION OF THE ENGLISH AUTHORS OF THE EIGHTEENTH AND NINETEENTH CENTURIES; ILLUSTRATED AND EXTRA-ILLUSTRATED BOOKS; ASSOCIATION BOOKS; RARE AND ARTISTIC BOOKBINDINGS;

AMERICANA; AUTOGRAPHS AND PRIVATE BOOK-PLATE PUBLICATIONS

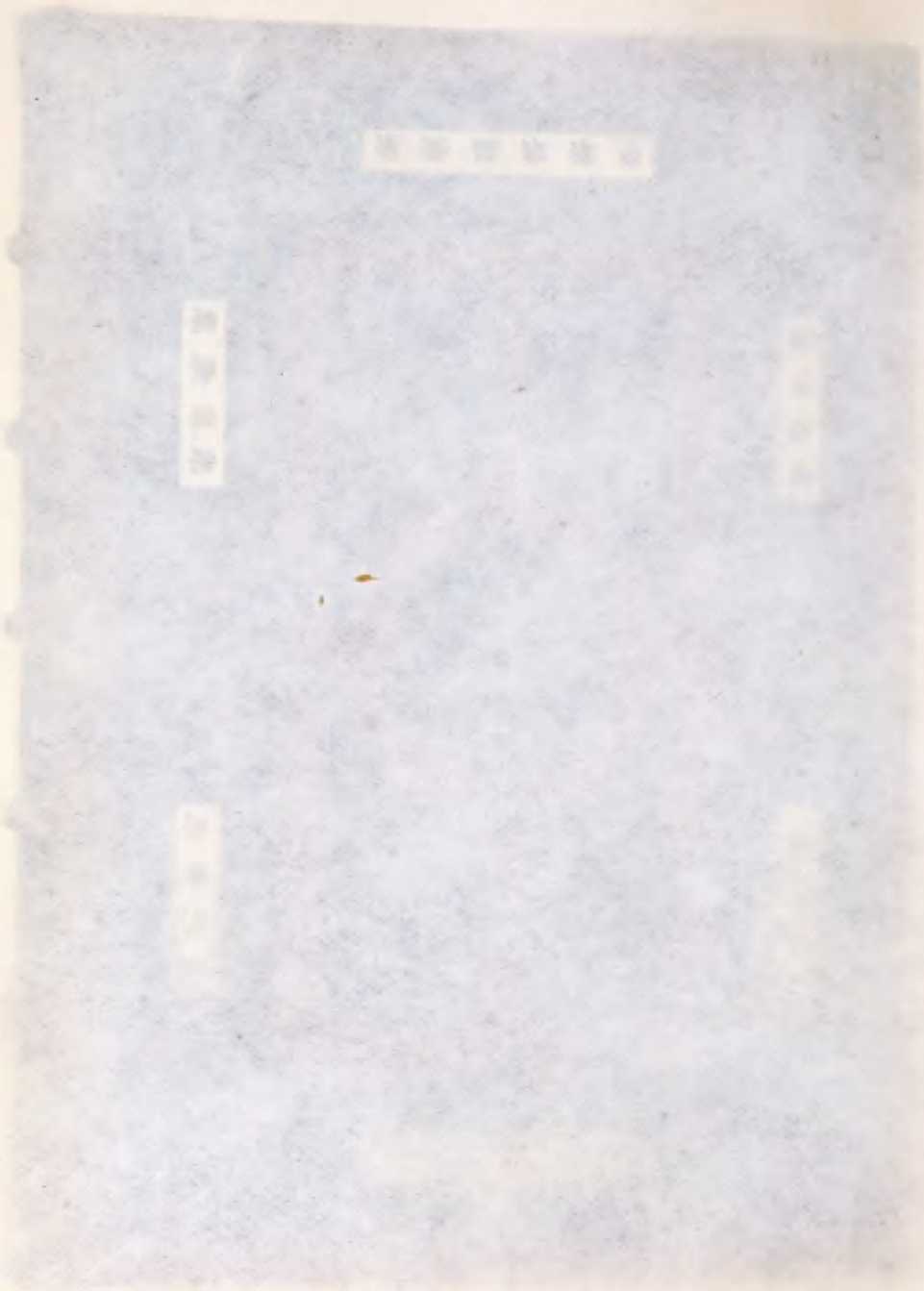
TO BE SOLD

MONDAY AFTERNOON, DECEMBER 7, 1908, [illegible]
MONDAY EVENING, DECEMBER 7, 1908, [illegible]
TUESDAY AFTERNOON, DECEMBER 8, 1908, [illegible]
TUESDAY EVENING, DECEMBER 8, 1908, [illegible]
WEDNESDAY AFTERNOON, DECEMBER 9, 1908, [illegible]

SALES BEGIN AT 2.30 AND 8 O'CLOCK

The Anderson Auction Company
12 EAST 46TH STREET
NEW YORK

TELEPHONE, [illegible]



CATALOGUE OF THE LIBRARY

OF

Henry W. Poor

PART II

MASTERPIECES OF PRINTING; ILLUMINATED AND OTHER MANUSCRIPTS; ENGLISH LITERATURE OF THE ELIZABETHAN AND LATER PERIODS; A RARE COLLECTION OF THE ENGLISH AUTHORS OF THE EIGHTEENTH AND NINETEENTH CENTURIES; ILLUSTRATED AND EXTRA-ILLUSTRATED BOOKS; ASSOCIATION BOOKS; RARE AND ARTISTIC BOOKBINDINGS;

AMERICANA; AUTOGRAPHS AND PRIVATE BOOK-CLUB PUBLICATIONS.

TO BE SOLD

MONDAY AFTERNOON,	DECEMBER 7, 1908,	LOTS 1– 200
MONDAY EVENING,	DECEMBER 7, 1908,	" 201– 418
TUESDAY AFTERNOON,	DECEMBER 8, 1908,	" 419– 620
TUESDAY EVENING,	DECEMBER 8, 1908,	" 621– 829
WEDNESDAY AFTERNOON,	DECEMBER 9, 1908,	" 830–1045

SALES BEGIN AT 2.30 AND 8 O'CLOCK

The Anderson Auction Company

12 EAST 46TH STREET

NEW YORK

TELEPHONE, 120–38TH STREET

Z
997
P824
v. 2

REF. & REN.

819

Conditions of Sale

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.

6. All goods are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly** and **the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.

7. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

The Henry W. Poor Library.

PART II.

PREFATORY NOTE.

THE second portion of the catalogue of the Poor Library contains so many items of rarity and great excellence that, as in the case of Part I., it is very difficult to select those worthy of special mention. Among those which may be depended upon to interest the Booklover and Collector are briefly noted as follows:

INCUNABULA, MANUSCRIPTS AND EARLY PRESSES: Part II of Mr. Poor's collection will be found to contain some thirty or forty specimens of Incunabula, including the Aristophanes of 1498, the Martial of 1501, and Melanchthon's copy of Nicolas Perotti's "Cornucopia," 1513, from the Aldine Press; the "Rerum Venetarum" of Sabellicus, the rare first edition of the oldest official chronicle of Venice, printed by Andreas de Asula in 1487; Dante, with Landino's Commentary and three Botticelli plates; a choice collection of examples from the Elzevir Press; a manuscript Bible dated 1425; several very fine Hours of the Virgin, with miniatures, including one of French execution of the Fifteenth Century, with ten miniatures, and another of the same period, with eight miniatures.

AMERICANA AND AMERICAN AUTHORS: A quaint and interesting book and the first book of original poetry written in America is Hayman's "Quodlibets," 1628, addressed to the early voyagers to Newfoundland, Sir George Calvert, Sir Richard Whitbourne, Sir Wm. Vaughan, Sir. Wm. Alexander, and dedicated to the "Emperoure of South and North Virginia." Other items are Audubon's "Viviparous Quadrupeds of North America," a fine copy with the Atlas of Colored Plates; De Bry's "Great Voyages," the first

edition of the first three parts of the German Translation (Vol. 1 being Hariot's "Virginia," Vol. 2 "Laudonnières's Voyage to Florida, Vol. 3, Hans Stade's account of the early voyages to Brazil); Bryant's "White-Footed Deer," in the original wrappers, and others of his works; Franklin's "Way to Wealth"; the works of Hawthorne, including his "Gentle Boy," "Celestial Railroad," etc.; first editions of Lowell, including the first issue of "Il Pesceballo," Cambridge, 1862; the works of Longfellow, Emerson, Holmes, Eugene Field; the writings of W. L. Andrews, etc.

EARLY ENGLISH LITERATURE: This division includes Bunyan's "Seasonable Counsel," first edition, 1684, of great rarity, issued almost at the same time as the second part of the "Pilgrim's Progress"; Roger Ascham's "Scholemaster," 1571, nearly as rare as the first edition; Chalkill's "Thealma and Clearchus," 1683, which many authorities believe to have been written by Izaak Walton; Chapman's "Iliad," a first edition of great rarity; the first edition of his "Cæsar and Pompey"; the "Summa Totalis" of John Davies of Hereford, the poet, writing master and friend of Shakespeare, Fletcher and the early Dramatists of that period; several scarce editions of Michael Drayton, including the "Poems," 1630, with the leaves of "Idea," usually lacking, and Mitford's copy of the 1637 edition; Dryden's "The Medall," 1682; "Annus Mirabilis," 1688; and "Britannia Rediviva," 1688; three of the rare works of Thomas Heywood; a fine copy of the first edition of the works of Killigrew, with the rare portrait, 1644; Marlowe's "Dr. Faustus," 1663; and the first or Shakespeare edition of Florio's "Montaigne," 1603, with the leaves of errors and omissions.

BINDING: There are many interesting examples of Binding, including Suetonius, with the Arms of the husband of Madame de Pompadour; a Bible in the *Pointillé* style of Le Gascon; specimens of Roger Payne, Padeloup, and others. The gem of the collection of American Bindings is a copy of the First Bible printed in New York City, 1792, remarkable for its elaborate contemporary binding, the earliest and handsomest specimen of American art known. [See frontispiece.]

MISCELLANEOUS LITERATURE: Includes an almost complete set of the first editions of the writings of Sir Richard F. Burton; a number of letters of Lord Byron; several scarce first editions of books illustrated by George Cruikshank, including the first issue of the "Fairy Library," Carey's "Life in Paris," Ireland's "Napoleon," and others of equal importance; the collected writings of the famous French Huguenot poet, Clemont Marot, 1597; the first collected edition of Molière, Paris, 1666; a set of "Notes and Queries"; the first edition of Peter Wilkins; the second collected edition of Racine, bound by Chambolle-Duru; first editions of Scott's "Waverley," "Ivanhoe" and "Kenilworth"; Surtees' "Jorrocks' Jaunts," and his "Analysis of the Hunting Field"; Tennyson's "Sailor Boy" and other rare separate publications; a presentation copy on Large Paper of the "Poems of Two Brothers," with the authorships indicated in Tennyson's Autograph; Thackeray's "Pocket Sketch Book," the drawings mainly subjects in Holland and Germany, indicating that they were drawn on his first trip thither, about 1830; a collection of Thackeray letters and drawings, formerly the property of Miss Blanche Paxton; the first edition of Wharton's "Sapho," 1885; rare Whistler and Oscar Wilde books and letters, etc., etc.

Many other items might be mentioned, but the above are sufficient to show the continued interest and great value of the second part of Mr. Poor's Library.

CATALOGUE

1. ACHT-EN-DERTIG KONSTIGE ZINNEBEELDEN: met Dichtkundige uitleggingen verrykt, door een Liefhebber der Nederduitsche Poezy. *Vignette on title and 38 fine emblematic copper-plates.* 4to, full red morocco extra, gilt, gilt edges, by CLARKE AND BEDFORD. Amsterdam, 1737

* Very fine copy. From the Lefferts library, with book-label.

2. ADAMS (W. D.). Songs from the Novelists from Elizabeth to Victoria, edited with Introduction and notes. Square 8vo, half vellum, uncut. Lond. 1885

3. ADDISON (C. G.). The Knights Templars. *Full-page lithographic plates.* Post 8vo, half red morocco, gilt back and top. Lond.: Longman, 1842

4. ÆSOP. The Fables of Æsop. Selected, Told Anew and Their History Traced by Joseph Jacobs. *Numerous characteristic illusts. by Richard Heighway.* Royal 8vo, buckram and label, uncut. Lond. 1894

* LARGE PAPER. One of only 100 copies so printed.

5. AINSWORTH (W. H.). The Miser's Daughter: A Tale. FIRST EDN. *Illust. with 20 full-page etchings by* GEO. CRUIKSHANK. 3 vols. post 8vo, original cloth, uncut. SCARCE. Lond.: Cunningham & Mortimer, 1843

6. AINSWORTH (W. H.). The Fall of Somerset. FIRST EDN. 3 vols. crown 8vo, half polished morocco gilt, gilt tops, uncut, by the CLUB BINDERY. SCARCE. Lond. 1877

7. ALBERTUS DE PADUA. Expositio Evangeliorum Dominicalium. Folio, full brown levant morocco extra, gilt, gilt edges.

Venetiis: Adam de Rotwil et Andreas de Corona, 1476

* Gothic character, double coll. 250 unnumb. leaves; 42 lines to the page; signatures a-r, 2, s-x, z Hain, 573; Pellechet, 386; Proctor, 4415. The first book issued from this press. Said to be Melanchthon's copy and to have notes in his handwriting. One leaf slightly damaged, and some slight water-stains.

8. ALBUM d'Ex-Libris rares et curieux du XVIIe au XIXe siècle. *28 etched plates of facsimiles.* 8vo, wrappers, uncut. Paris [1895]

9. ALCOFORADO (MARIANNA). The Letters of a Portuguese Nun. Translated by Edgar Prestage. 8vo, cloth gilt, gilt top, uncut. Lond. 1893

* LARGE PAPER. Only 50 copies printed on Dutch handmade paper.

10. ALDINE PRESS.—Aristophanes. Comœdiæ novem, græce; cum scholiis græcis et præfatione græca Marci Musuri. Folio, full red levant morocco gilt, the sides covered with a series of fleurs-de-lis, within crossed lines, gilt edges. (Much wormed.) Venetiis: Apud Aldum, 1498

* Greek character. 357 unnumb. leaves; sigatures α-ω, A-T. Hain-Copinger, 1656; Proctor, 5566; Renouard, p. 16. EDITIO PRINCEPS, VERY RARE.

11. ALDINE PRESS.—Martialis. Epigrammata. 8vo, old calf (cracked), gilt edges. Venetiis: in ædibus Aldi, 1501

* First Aldine edition, and very rare. Old names on title.

12. ALDINE PRESS.—Statius. Sylvarum libri quinque. Thebaidos libri duodecim. Achilleidos libri duo. 8vo, full brown crushed levant morocco extra gilt, gilt edges, by BRADSTREETS. Venetiis: in ædibus Aldi, 1502

* First Aldine edition. Leaf 40, containing the anchor missing, otherwise clean copy of this rare volume.

13. ALDINE PRESS.—Juvenalis et Persius. Satyræ. 8vo, full green levant morocco extra, with the Aldine anchor stamped in gold on the centre of both covers, gilt edges, by RIVIERE. Venetiis: in ædibus Aldi et Andreæ Soceri, 1501 [not before 1508.]

* Second issue, with the Aldine anchor on the title, and numbered leaves. See Renouard, p. 29.

14. ALDINE PRESS.—Perottus (Pyrrhus). Cornucopiæ sive linguæ latinæ commentarii. Folio, contemporary wooden boards, covered with stamped pigskin (soiled).

Venetiis: in ædibus Aldi et Andreæ soceri, 1513

* First Aldine edition and very rare. MELANCHTHON'S COPY, WITH NUMEROUS MARGINAL NOTES IN GREEK AND LATIN IN HIS HANDWRITING. Some edges frayed and some light water-stains.

15. ALDINE PRESS.—[Scriptores Rei Rusticæ]. Libri de Re Rustica. M. Catonis Lib. I. M. Terentii Varronis Lib. III. L. Iunii Moderati Columellæ Lib. XII. Eiusdem de arboribus liber. Palladii Lib. XIIII., etc. 4to, full light green crushed levant morocco extra, Aldine anchor stamped in gold on the centre of both covers, gilt edges.

Venetiis: in ædibus Aldi et Andreæ Soceri, 1514

* FIRST ALDINE EDITION of this collection. FINE COPY of this rare book.

16. ALDINE PRESS.—Lucanus. 8vo, vellum. (Waterstained and title soiled and mended.)

Venetiis: in ædibus Aldi et Andreæ soceri, 1515

17. ALDINE PRESS.—Ovidius. Metamorphoseon libri quindecim. 8vo, full vellum gilt, blue edges.

[Venetiis: in ædibus Aldi, 1502]

* The last four leaves of this copy are of the edition of the year 1516.

18. ALDINE PRESS.—Oppianus. Oppiani de piscibus libri V. Eiusdem de venatione libri IIII. Oppiani de piscibus Laurentio Lippio interprete libri V. (græce et latine). 8vo, full maroon levant morocco gilt, gilt edges, by BRADSTREETS. (Some pages with worm-holes.)

Venetiis: in ædibus Aldi et Andreæ soceri, 1517

19. ALDINE PRESS.—Horatius. Q. Horatii Flacci Poemata omnia. Centimetrum Marij Servii. Annotationes Aldi Manutij Romani in Horatium. Ratio mensuum, quibus Odæ eiusdem poetæ tenentur Aldo authore. Nicolai Peroti libellus eiusdem argumenti. 8vo, full maroon levant morocco extra, gilt, gilt top, by STIKEMAN. (Blank leaf 8, and last 2 leaves, of which the first with the anchor and the other blank, missing.) Venetiis: in ædibus Aldi et Andreæ Soceri, 1519

20. ALDINE PRESS.—Curtius (Quintus). De rebus Alexandri Regis Macedonum. 8vo, old crimson morocco gilt, gilt edges (slightly rubbed and upper cover cracked).

Venetiis: in ædibus Aldi et Andreæ soceri, 1520

* First Aldine edition. Rare.

21. ALDINE PRESS.—Livii Librorum Epitomæ. Lucius Florus. Polybii historiarum libri quinque, Nicolao Perotto interprete. 8vo, full brown levant morocco.

Venetiis: in ædibus Aldi et Andreæ Soceri, 1521

* This is the fourth volume of the Livy, published by Aldus 1518-33. From the McKee library, with book-plate.

22. ALDINE PRESS.—Herodianus. Historiarum libri VIII. (græce et latine). 8vo, contemporary binding in stamped pigskin, with clasps (one broken).

Venetiis: in ædibus Aldi et Andreæ Soceri, 1524

* From the library of the Duke of Sussex, with his book-plate. Somewhat water-stained.

23. ALDINE PRESS.—Priscianus. Prisciani Grammatici Cæsariensis libri omnes. 4to, full light-green crushed levant morocco extra, with Aldine anchor stamped in gold on the sides of both covers, gilt edges.

Venetiis: in ædibus Aldi et Andreæ Soceri, 1527

* FIRST ALDINE EDITION. VERY SCARCE. First two leaves very slightly worn, and top margins cut close, otherwise a very clean copy.

24. ALDINE PRESS.—Valerius Maximus nuper editus. Index copiosissimus rerum omnium et personarum de quibus in his libris agitur. Small 8vo, full dark blue crushed levant, gilt edges, by BRADSTREETS.

Venetiis: in ædibus Hæredum Aldi, 1534

* The Third Aldine Edition. Some pages browned with time.

25. ALDINE PRESS.—Dialoghi di M. Speron Speroni. Small 8vo, full crushed levant morocco, anchor on sides in gold, inside gilt line borders, gilt edges. Venetiis: Aldus, 1544

* Among the dialogues are the "Dialogo d'Amore," "Della dignità delle donne," "Della Usura," etc.

26. ALDINE PRESS.—Appiano Alessandrino. Delle guerre Civili et esterne de Romani. Part I. 8vo, full brown levant morocco extra, with the Aldine anchor stamped in gold on the centre of both covers, gilt edges, by RIVIERE.
Vinegia: in casa de' figliuoli di Aldo, 1545

27. ALDINE PRESS.—Liburnio (Nicolò). Le Occorrenze Hvmane. FIRST EDN. 8vo, original vellum. (Stamp on title.) Vinegia: in casa de' figliuoli di Aldo, 1546

28. ALDINE PRESS.—In Epistolas Ciceronis ad Atticum Pauli Manutii commentarius. Thick 12mo, full crimson crushed levant, panelled back gilt, tooling on sides, inside borders, gilt edges by BRADSTREETS.
Venetiis: Apud Aldi Filios, 1547

* First Aldine Edition.

29. ALDINE PRESS.—Anthologia Græca. 8vo, red levant morocco gilt, gilt edges. (Signature * 1 and last leaf containing the anchor missing.) Venetiis: apud Aldi filios, 1550

* From the McKee library, with book-plate.

30. ALDINE PRESS.—Parisetus (Ludovicus). Ad Varium Tolomæum fratrem Theopœiæ libri sex. 8vo, full blue levant morocco gilt, gilt edges, by BRADSTREETS. (Leaf of dedication slightly damaged.) Venetiis: apud Aldi filios, 1550

31. ALDINE PRESS.—Speroni (Sperone). Dialoghi. 8vo, full blue crushed levant morocco extra gilt, gilt edges, by BRADSTREETS. Vinegia: [Figlioli di Aldo], 1552

32. ALDINE PRESS.—Cicero. De Oratore libri III. Orator, de Claris Oratoribus. 8vo, vellum (last six leaves with an ink spot). Venetiis: apud P. Manutium, 1554

33. ALDINE PRESS. Grifoli (Jacobus). Orationes Variæ variis in locis habitæ. 4to, red morocco gilt, with Aldine anchor stamped in gold on both sides, gilt edges, by C. SMITH. From Syston Park Library, with bookplate.
Venetiis: [P. Manutius], 1557

34. ALDINE PRESS.—M. Tulii Ciceronis Epistolæ ad Atticum ad M. Brutum, ad Quinctum Fratrem, cum correctionibus Pauli Manutii. Small 8vo, full light blue crushed levant, inside gilt line borders, gilt edges, by BRADSTREETS. Venetiis, 1558

* MS. annotations on some margins.

35. ALDINE PRESS.—Manutius (Paulus). In Orationem Ciceronis pro P. Sextio commentarius. 8vo, full orange crushed levant morocco, gilt edges, by BRADSTREETS (last leaf containing the anchor missing).
Venetiis: apud P. Manutium Aldi F., 1559

36. ALDINE PRESS.—Dionysius Halicarnasseius. De Thucydidis Historia Iudicium, Andrea Duditio Pannonio interprete. 4to, full tree calf, gilt back. *Very fine and large copy.* Venetiis: [Aldus], 1560

37. ALDINE PRESS.—Theodoretus. In visiones Danielis prophetæ commentarius, J. B. Gabio veronensi interprete. Folio, calf gilt, with the Aldine anchor stamped in gold in the centre of both covers (slightly rubbed), gilt edges. Romæ: apud Paulum Manutium Aldi F., 1562

38. ALDINE PRESS.—Manutius (Aldus). Orthographiæ Ratio ab Aldo Manutio Pauli F. collecta ex libris antiquis grammaticis, etymologia, graeca consuetudine, nummis veteribus, etc. 8vo, full green levant morocco extra, with the Aldine anchor stamped in gold on the centre of both covers, gilt edges, by RIVIÈRE. Venetis: [Aldus], 1566

39. ALDINE PRESS.—Catechismo, cioè Istruttione, secondo il Decreto del Concilio di Trento a' Parochi. 8vo, full orange crushed levant morocco extra gilt, gilt edges, by BRADSTREETS (water-stains and wormholes).
Venetia: Aldo Manutio, 1569

40. ALDINE PRESS.—Huarte (Giovanni). Essame de gl' Ingegni de gl' Huomini, per apprender le Scienze. Tradotto da Camillo Camilli. 12mo, original limp vellum.
Venice: Presso Aldo, 1586

* A curious treatise on genius of men, and how to tell for what pursuits one may be fitted. This copy originally belonged to Philip Desportes, the French poet, and has his autograph on the title.

41. ALEXANDER THE GREAT. The History of the Life and Death of Alexander the Great. By Quintus Curtius Rufus. Rendered into English by several Gentlemen of the University of Oxford [J. Bowes]. *With the curious equestrian portrait of Alexander.* 12mo, three-quarter dark green crushed levant morocco gilt, gilt top, by PFISTER. Lond.: Printed for E. C. at the Sign of the Golden Patten, 1687.

42. ALLEN (CHARLES DEXTER). Ex Libris: Essays of a Collector. *With 21 copper-plate prints, front. in colors and the rest on Japan paper.* 8vo, vellum, uncut, with ties.
Bost. 1896

* This edition is limited to 50 copies, of which this is No. 41, printed on Kelmscott hand-made paper, and signed by the author and publisher.

43. ALLEN (CLEMENT F. R.) The Book of Chinese Poetry—A Collection of the Ballads, Sagas, Hymns and other Pieces known as the Shih Ching or Classic of Poetry. Metrically translated. 8vo, cloth. Lond. 1891

44. ALPHABETUM HEBRAICUM. 8vo, full red levant morocco, with the Aldine anchor stamped in gold on the centre of both covers. 4 leaves, which form the last part of Lascaris' "Grammatica Graeca," printed by Nicolini da Sabio "expensis Frederici et Francisci Asulani."

Venetiis, 1540

45. AMES (RICHARD). Fatal Friendship; or, The Drunkard's Misery, being a Satyr against Hard Drinking. 4to, half roan. Lond. 1693

* The McKee copy, with bookplate engraved by French.

46. AMOS (SHELDON). The History and Principles of the Civil Law of Rome. An Aid to the Study of Scientific and Comparative Jurisprudence. 8vo, half green polished calf gilt, gilt top. Lond. 1883

47. ANACREON AND SAPHO. Poésies de Anacréon et de Sapho. Traduction en vers de M. de La Roche-Aymon. *With pretty vignettes in tint by Paul Avril.* 16mo, full light green crushed levant, richly gilt tooled on back and sides, inside gold borders, gilt edges, by ÉMILE ROUSSELLE.

Paris: Quantin, 1882

* JAPAN PAPER COPY. One of only 50 copies issued.

48. ANDERSEN (H. C.). The Little Mermaid and other Stories. Transl. by R. N. Bain. *With illusts. by Weguelin, proofs on India paper.* Square royal 8vo, boards, uncut.

* Only 150 copies printed. Lond. 1893

49. ANDREWS (WILLIAM LORING). Eulogy on Thomas Crawford. By Thomas Hicks. *With two medallion portraits of the sculptor in carmine and black, and illusts. of his sculptures on India paper.* 4to, three-quarter blue crushed levant morocco gilt, gilt top, uncut, by BRADSTREETS. N. Y. 1865

* The first of the Local Biographical Series, privately issued for subscribers only by W. L. Andrews, and now very scarce. Only 160 copies printed.

50. ANDREWS (WILLIAM LORING). An Essay on the Portraiture of the American Revolutionary War: being an Account of a number of the Engraved Portraits connected therewith, remarkable for their rarity or otherwise interesting. To which is added an Appendix containing Lists of Portraits of Revolutionary Characters to be found in various English and American publications of the Eighteenth and early part of the Nineteenth Century. *With 20 portraits on 18 plates.* 8vo, cloth, uncut.

N. Y.: For the Author, 1896

* JAPAN PAPER COPY. One of only 15 copies issued.

51. ANDREWS (WILLIAM LORING). A Prospect of the Colledges in Cambridge in New England * * * engraved by Wm. Burgis in 1726. The Description compiled by W. L. Andrews. *Full-page folding portraits and views.* Royal 8vo, cloth. N. Y.: Dodd, Mead, 1897

* JAPAN PAPER COPY. One of only 25 copies printed.

52. ANDREWS (WILLAM LORING). The Journey of the Iconophiles around New York in Search of the Historical and Picturesque. *The front., a view of Battery Park in 1793, was engraved by E. D. French on copper; 11 other plates, all views of New York, are printed on Japan paper.* 12 nos. in 1 vol. 8vo, full light brown crushed levant morocco gilt, gilt edges, by the CLUB BINDERY. Original wrappers bound in.

* Only 87 copies were printed on Imperial Japanese paper, and 101 impressions of the plates were taken and the plates destroyed.

53. ANDREWS (WILLIAM LORING). James Lyne's Survey, or, as it is more commonly known, The Bradford Map: a Plan of the City of New York at the Time of granting of the Montgomery Charter in 1731. *With facsimiles.* 8vo, cloth, uncut. N. Y. 1900

* One of 32 copies printed on Imperial Japan paper. Scarce.

54. ANDREWS (WILLIAM LORING). An English XIX. Century Sportsman, Bibliopole and Binder of Angling Books. *With facsimiles of bindings, portraits, etc.* 8vo, vellum boards, gilt top, uncut, as issued. N. Y. 1906

* One of the 32 copies printed on IMPERIAL JAPAN PAPER.

55. ANDREWS (WILLIAM LORING). The Treatyse of Fysshynge with an Angle. From the Book of St. Albans. With an Introductory Essay by Andrews. *Woodcuts, ornamental borders and initials.* 8vo, limp vellum gilt, gilt top, uncut, with ties. N. Y.: Gillis Press, 1903

* Only 150 copies printed on hand-made paper.

56. ANDREWS (WILLIAM LORING). New Amsterdam, New Orange, New York. A chronologically arranged account of engraved Views of the City, from the first Picture published in MDCLI. until the year MDCCC. *With 40 facsimiles of rare maps, views, portraits, etc., some of which are hand-colored.* 8vo, full brown crushed levant morocco, each side inlaid with a large panel of delicate blue crushed levant, six large and exquisitely gold tooled floral ornaments on each panel, also six inlays of ivory-colored crushed levant, gold tooled, and another panel within, the borders of which are brown crushed levant, insides being the blue crushed levant, with diamond shape small

dot tooling on face, and in the centre the Arms of the City of New York in gold within ornamental border, back inlaid with the blue crushed levant with floral decoration, doublé with dark green crushed levant with broad and richly tooled borders, and corner ornaments inlaid with ivory-colored crushed levant, orange silk linings, leather joints, rough gilt edges, by the CLUB BINDERY. N. Y.: Dodd, Mead, 1897

* ONE OF THE 30 COPIES PRINTED THROUGHOUT ON IMPERIAL JAPAN PAPER, WITH EXTRA IMPRESSIONS OF THE ENGRAVINGS ON COPPER BY E. DAVIS FRENCH. A SUPERB EXAMPLE OF BOOK-MAKING AND BOOKBINDING.

BUT FEW COPIES OF THE JAPAN PAPER EDITION HAVE BEEN OFFERED FOR PUBLIC SALE. In case.

[See Frontispiece.]

57. ANNALES Littéraires et Administratives des Bibliophiles Contemporaines pour 1891. *With portraits and illusts.* Royal 8vo, wrappers, uncut. Paris, 1892

* Very limited edition.

58. ANNUAL ANTHOLOGY. The Annual Anthology. 2 vols. small 12mo, old half wine calf.

Bristol: Briggs & Co., 1799–1800

* First Edition. Contains original Poems by Charles Lamb, Charles Lloyd, Robert Southey, S. T. Coleridge and others.

59. ANTONINUS (S.) Summa Theologica. Pars I *With 2 large initials illuminated in colors and gold, the second of which contains a miniature portrait of Saint Antoninus, and with other initials painted in red and blue.* Folio, contemporary venetian binding in wooden boards, covered with stamped leather, with clasp (rubbed and rebacked).

Venetiis: Nicolaus Jenson, 1479

* Gothic character, double coll. 254 unnumb. leaves, 54–55 lines to the page. Hain-Copinger, 1243; Pellechet, 878; Proctor, 4123. Signatures G 2 and G 5 missing.

60. ANVÁR-I SUHAILÍ; or, The Lights of Canopus; being the Persian Version of the Fables of Pilpay; or, the book "Kalílah and Damnah," rendered into Persian by Husain Vá'iz U'l-Káshifí: literally translated into prose and verse by E. B. Eastwick. Royal 8vo, cloth, uncut.

Hertford, 1854

61. ARABIAN NIGHTS' Entertainments consisting of one thousand and one stories. *With illusts. by Kelly.* 4 vols. 12mo, half calf gilt, gilt tops. Lond. 1838

62. ARIOSTO (LODOVICO). Roland Furieux. Traduction Nouvelle. Par Francisque Reynard. *Portrait.* 4 vols. 12mo, half green crushed levant, gilt tops, uncut, by DAVID. Paris, 1888

* Fine copy of Lemerre's dainty cabinet edition.

63. ARNOLD (THOMAS). COLLECTED WORKS AS FOLLOWS: Miscellaneous Works, 1845; Sermons, 3 vols., 1850, '51, '45; History of Rome, 3 vols., 1848–50; History of the Roman Commonwealth, 2 vols., 1849; Introductory Lectures on Modern History, 1849; Sermons chiefly on the interpretation of Scripture, 1851. Together 11 vols. 8vo, uniformly bound in half crimson crushed levant morocco extra, gilt backs, gilt tops. *Handsome collection.*

Lond. 1845–51

64. ARNOLD (WILLIAM HARRIS). First Report of a Book-Collector. Comprising a Brief Answer to "Why First Editions?" Chapters of Anecdote and Advice to the Beginner in Book-collecting With an Account of Book-Worms. *With many facsimiles, portraits and illusts.; also some original leaves to illustrate the boring of book-worms, etc.* Royal 8vo, flexible vellum, uncut.

Jamaica, N. Y.: Marion Press, 1897–8

* No. 73 of 85 copies printed on hand-made paper.

65. ARNOLD (WILLIAM HARRIS). A Record of First Editions of American Authors, collected by W. H. Arnold, with an Essay on Book-madness by L. H. Vincent; A Record of Books and Letters collected by W. H. Arnold, with an Essay on the Collector's point of view by L. H. Vincent. *With facsimile.* 2 vols. 4to, cloth. Jamaica, 1901

* JAPANESE VELLUM PAPER, only 24 copies printed of the first and 29 of the second.

66. ARNOLD (W. T.). Studies of Roman Imperialism. Edited by Edward Fiddes. With Memoir of the Author, by Mrs. Humphry Ward and C. E. Montague. *Portrait.* 8vo, cloth. Manchester, 1906

67. ASCHAM (ROGER). The Scholemaster, or plaine and perfite way of teaching children to understand, write and speake the Latin Tong, but specially purposed for the priuate bringing up of youth in Ientlemen and Noble mens' Houses, etc. Second edn. Black letter. *Title within border of printer's ornaments, and colophon containing fine printer's device.* Small 4to, full crimson morocco extra, gilt edges, by BEDFORD. Lond.: Iohn Daye, 1571

* The Griswold-Lefferts copy, with the arms of the former and the bookplate of the latter. This edition differs slightly from the first edition.

68. ASHBEE (C. R.). From Whitechapel to Camelot. *Illust. by M–or–N.* Square 8vo, cloth. Lond.: Published by the Guild of Handicraft, Essex House, 1892.

69. AUBIGNÉ (AGRIPPA D'). Œuvres Complètes. Edited by Eugène Réaume et De Caussade from the Original MS. With biographical, bibliographical and literary

Notes. *Etched portrait by Massé.* 6 vols. small 8vo, half blue levant, gilt tops, uncut. Paris, 1873

*The only complete edition of this important historical work, with the Satires and Epigrams, the curious Divorce Satyrique and Avantures du Baron de Faneste. Handsomely printed on fine paper by Quantin, and entirely out of print.

70. AUCASSIN AND NICOLETTE. A Love Story. Rendered in modern English, with Introduction, Glossary, etc., by F. W. Bourdillon. 12mo, half calf gilt, gilt top, uncut. Lond. 1887

71. AUDUBON (JOHN J.) AND BACHMAN (JOHN). The Viviparous Quadrupeds of North America, including the Text in 3 vols. royal 8vo, cloth, 1846–51–54; and the three large folio volumes, containing *150 beautifully colored full-page plates.* 3 vols. large folio, half morocco, 1845–46–48. Together 6 vols. N. Y. 1845–54

* These volumes of plates are rarely found perfect, as many copies have been broken up for framing.

72. AUGURELLUS (JOANNES AURELIUS). Carmina. FIRST EDN. *Roman character: 38 unnumbered leaves; signature* a–e; *woodcut representing a fiddle and a bow on the verso of the first leaf.* 4to, full red levant morocco extra, gilt tooled inside borders, gilt edges, by TRAUTZ-BAUZONNET. Hain-Copinger, 1943; Proctor, 6924; Pellechet, 1457. VERY FINE COPY. Veronæ, 1491

73. AUSTEN (JANE). Novels: Pride and Prejudice; Sense and Sensibility; Mansfield Park; Emma; Northanger Abbey and Persuasion; and a Memoir by her Nephew, J. E. A. Leigh. *Portrait and plates.* 6 vols. post 8vo, half calf, gilt backs and tops. Lond. 1878–80

74. BAESSLER (ARTHUR). Ancient Peruvian Art. Contribution to the Archæology of the Empire of the Incas, from his Collections. *With plates.* Folio, the 15 original parts in 10, in half cloth portfolios, to be bound in 4 vols. Berlin and N. Y. 1902–03

* Illustrated with a large number of plain, tinted and colored plates, exhibiting drawings and paintings, earthenware representations in relief of mythical persons and animals, human beings, houses and temple-pyramids, ornamental motives, etc., of ancient Peruvians. Fine copy.

75. BAFFO (GIORGIO). Poésies Complètes de Giorgio Baffo en dialecte Vénitien. Littéralement traduites pour la Première fois, avec le Texte en regard. *Portrait of the author* (*in two states*). 4 vols. royal 8vo, three-quarter orange colored crushed levant morocco, ornate backs, with small inlays, gilt tops, uncut, with original wrappers bound in. Paris, 1884

* VERY CHOICE SET. Large Paper, of which only 100 copies were printed.

76. [BAILEY (PHILIP J.).] Festus. FIRST EDN. 8vo, half morocco, gilt top, uncut (one cover loose).
* Scarce. Lond.: Wm. Pickering, 1839

77. BAKHTYĀR NĀMA: A Persian Romance, transl. from a manuscript text, by William Ouseley. Edited, with Introduction and Notes, by W. A. Clouston. Small 8vo, half buckram, uncut. [Lond.]: Privately printed, 1883
* Only 30 copies printed on hand-made paper.

78. BALFOUR (GRAHAM). The Life of Robert Louis Stevenson. *With 2 portraits and a map.* 2 vols. 8vo, cloth, gilt tops, uncut. Lond. 1901
* First edition. It contains some letters which were omitted in later issues.

79. BALZAC (H. DE). ŒUVRES COMPLÈTES. Scènes de la vie privée, 11 vols.; Scènes de la vie de province, 10 vols.; Scènes de la vie parisienne, 10 vols.; Scènes de la vie politique, 4 vols.; Scènes de la vie militaires; Scènes de la vie de campagne, 3 vols.; Études philosophiques, 7 vols.; Études analytiques, 2 vols.; Contes drolatiques, 2 vols. Together 50 vols. 12mo, uniformly bound in half morocco extra, gilt backs, gilt tops, uncut, by STIKEMAN. CHOICE SET. Paris, 1891–92

80. BARBEAU (A.). Life and Letters at Bath in the XVIIIth Century. With a Preface by Austin Dobson. *Full-page plates and illusts., some colored and in duplicate.* 8vo, half dark blue crushed levant, richly gilt back, gilt top, uncut, by MORRELL. Lond. 1894
* No. 1 of only 100 copies printed.

81. BARING-GOULD (S.). Curious Myths of the Middle Ages. *Illusts.* 12mo, half green crushed levant gilt, gilt top. Phil. [Lond.] 1869

82. BARING-GOULD (S.). The Origin and Development of Religious Beliefs (Heathenism, Mosaism, Christianity). 2 vols. 8vo, half yellow calf gilt, gilt tops (joints rubbed).
* Original library edition. Lond. 1869–70

83. BARTHOLOMÆUS DE CHAIMIS. Confessionale. 4to, full green levant morocco extra, with large blind tooled borders on the sides, blind toolings on the back, gilt edges, by RIVIÈRE. [n. p., n. d., but Heidelberg: Printer of Lindelbach, c. 1485.]
* Gothic character, double coll. 105 unnumbered leaves and one blank; 35 lines to the page; signatures a–n. Hain-Copinger, 2480; Copinger, III, p. 244; Pellechet, 1858; Proctor, 3134. One of the first books printed in Heidelberg. The first book printed in that city with a certain date bears that of January 21, 1485.

84. BASKERVILLE PRESS.—Virgilius. Bucolica, Georgica et Æneis. *Engraved front.* 8vo, calf gilt, gilt edges (foxed). Birmingham: John Baskerville, 1766

85. BAYLE (PETER). Historical and Critical Dictionary, selected and abridged, with a Life of Bayle. *Portrait.* 4 vols. 12mo, half calf, gilt tops. Lond. 1826

86. BEARDSLEY (AUBREY). A Second Book of Fifty Drawings. 4to, cloth gilt, gilt top. N. Y. 1897

* Limited edition.

87. BEARDSLEY (AUBREY). The Early Work of Aubrey Beardsley, with a Prefatory Note by H. C. Marillier. *Portrait and 157 facsimiles.* 4to, cloth extra, gilt top, uncut. Lond. 1899

* JAPANESE VELLUM PAPER, only 120 copies printed.

88. BEAUMONT (FRANCIS) AND FLETCHER (JOHN). A King and no King. Acted at the Black Fryars by His Majesties Servants and now the second time printed, according to the true copy Small 4to, half brown calf neat. Lond.: Printed for Thomas Walkley, and are to be sold at his shop at the Eagle and Childe in Brittan's Burse, 1625.

* RARE EDITION. "The character of Arbaces in his insolence and magnanimity is certainly one of the most striking figures in the English drama." From the famous Hailstone collection, with his gilt morocco label.

89. BEAUMONT (FRANCIS) AND FLETCHER (JOHN). Fifty Comedies and Tragedies. All in one volume. Published by the Authors Original Copies, the Songs to each Play being added. *With fine portrait of Fletcher by Marshall.* Thick folio, original calf.

Lond.: Printed by J. Macock, etc., 1679

* FINE COPY OF THE SECOND COLLECTED EDITION, containing several prologues and epilogues, besides seventeen plays not found in the first collected edition. Unusually tall copy, from the Lefferts collection.

90. [BECKFORD (WILLIAM).] Vathek. Transl. from the Original French. *2 portraits, also 3 original watercolor sketches inserted.* Crown 8vo, half morocco.

Lond. 1832

91. BEDIER (J.). The Romance of Tristan and Iseult. Transl. by H. Belloc. *Colored illusts. by Robert Engels.* 4to, original wrappers, uncut. Lond. 1903

* Limited edition of which this is No. 41.

92. BEERS (H. A.). A History of English Romanticism in the Eighteenth Century. 12mo, cloth, gilt, uncut.

N. Y. 1899

93. BELCHER (JOHN) AND MACARTNEY (MERVYN E.). Later Renaissance Architecture in England. A series of examples of the domestic buildings erected subsequent to the Elizabethan period. *With 170 plates and 53 text illusts.* 2 vols. folio, half morocco, gilt. Lond. 1901

94. BENDALL (HERBERT). A Compendium of the Comparative Grammar of the Indo-European, Sanskrit, Greek and Latin Languages. 8vo, half calf gilt, gilt top
Lond. 1874

95. BENJAMIN (S. G. W.). Persia and the Persians. *Portrait and numerous illusts.* Royal 8vo, cloth, gilt top, uncut. Lond.: John Murray, 1887

96. BENTLEY BALLADS, containing the Choice Ballads, Songs and Poems contributed to "Bentley's Miscellany." *With front. engraved by G. Cruikshank.* 12mo, half morocco, gilt top, uncut. Lond. 1864

97. BERJEAN (CHARLES). The Horses of Antiquity. Middle Ages and Renaissance, from the Earliest Monuments down to the XVIth Century. *With 60 fine plates illustrative of the horse and his rider from the earliest times.* 4to, cloth, uncut. Lond. 1864

* Very scarce.

98. BERNARD (THALES). La Lisette de Béranger, souvenirs intimes. *With pretty etched front.* 12mo, full green crushed levant morocco extra, gilt edges, by HARDY.
Paris, 1864

* PRINTED ON VELLUM. ONLY A FEW COPIES ISSUED.

99. BERTARELLI (A.) AND PRIOR (D. H.). Gli Ex Libris Italiani. *With 9 plates and 233 facsimiles of bookplates in the text, of which 29 were printed from the original plates.* 4to, wrappers, uncut. Milano, 1902

* Only 300 copies printed. The best work on the subject.

100. BESANT (WALTER). Studies in Early French Poetry. FIRST EDN. 12mo, original cloth. Lond. 1869

* First edition of Besant's first book.

101. BIBLE. ENGLISH BIBLE. Coverdale's Bible. The whole Byble, that is the holy scripture of the Olde and Newe testament faythfully translated into Englyshe by Myles Coverdale. The second foreign edition of Coverdale's English Bible, printed at Zurich by Christopher Froschover in 1550. Wanting the title and all folios to No. 64, from there contains folios 65 to 120, 129 to 160, 185 to 207, 258 to 314, 315 has part torn off, 316 to 494, ending the Old Testament, then New Testament folios 1 to 56, 57 half torn off, 58 to 104, and another leaf further on. Wanting from the 2nd Epistle of Peter to end. (Poor copy, many leaves stained and edges worn.) 4to, modern velvet on oak boards. Sold with all faults. Zurich, 1550

* It is nearly as difficult to obtain a complete copy of this edition as of the first.

102. BIBLE. ICELANDIC BIBLE. Bibliapod Er, oll Heilog Ritning utlögd a Norraenu. (The Old Testament and Apocrypha only.) Folio, contemporary calf (rebacked; some leaves at beginning and at the end missing, and some leaves damaged or mended). Sold with all faults.

* The rare first Icelandic Bible. Holum, 1584

103. BIBLE. LATIN BIBLE. Biblia Latina. *Woodcut initials.* Thick folio, ancient wooden binding covered with stamped pigskin. Ulm: Johannes Zainer, 1480

* Gothic character. 440 unnumb. leaves, without signatures and catchwords, including the blank 1 (missing) and 408. Hain-Copinger, 3079; Proctor, 2522; Copinger, Incun. Bibl., No. 47. First printed Bible with summaries, EXCESSIVELY RARE. FINE COPY.

104. BIBLE. LATIN BIBLE. Biblia Latina. *Gothic letter double coll. 469 unnumbered leaves; signatures* a–y, 1–18, A–D. *With 2 fine initials illuminated in gold and colors, of which the first has a miniature portrait of St. Hieronymus, and the second a miniature representing St. Francis of Assisi kneeling before the Christ, and with numerous small initials painted in blue and red.* 4to, vellum gilt, with clasps (back damaged).

Venetiis: Franciscus Renner de Hailbrun, 1480

* Third Edition of the Bible from the press of Renner de Hailbrun, printed in a very elegant small Gothic character.

105. BIBLE. LATIN BIBLE. Biblia cum concordantiis veteris et novi testamenti et sacrorum canonum. *Gothic letter. Full-page woodcut on title, and numerous woodcuts in the text, including two of remarkable size, representing the work of the Creation in six compartments, and King Solomon in his bedroom.* Old panelled calf (rebacked; several leaves with small wormholes, and few light water-stains). Lugduni: Jacobus Sacon, 1518

* This edition has in the New Testament the same woodcuts as the 1515 edition; but the woodcuts of the Old Testament, with the exception of some, are in a different and much better manner, and were executed by Hans Springinklee. The New Testament has the Canons of Eusebius arranged within columns printed in red.

106. BIBLE. LATIN BIBLE. Biblia Latina. Biblia ad vetustissima exemplaria nunc recens castigata. *Engraved title and woodcuts.* 4to, contemporary calf, with gilt centre ornaments, brass mountings (cracked and rubbed).

Venetiis, 1587

* This edition is formed from that of Hentenius of 1547, and it has the usual prefatory pieces. It is well printed in two columns, and ornamented with a large number of fine woodcuts.

107. BIBLE. LATIN BIBLE. Novum Testamentum. D. N. Jesu Christi Vulgatæ Editionis. *Engraved title.* 24mo, contemporary binding, red morocco gilt, gilt edges (back slightly damaged). Coloniæ Agrippinæ, 1639

108. BIBLEOT (THE). A reprint of Poetry and Prose for Book Lovers, chosen in part from scarce editions and sources not generally known. 10 vols. 12mo, full morocco gilt, gilt tops, uncut. Portland, Me.: Mosher, 1895–1904

* FINE SET. NO. 1 of 12 COPIES PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER.

109. BIBLIOGRAPHICA: Papers on Books, their History and Art (with original contributions by Andrew Lang, Austin Dobson, W. Y. Fletcher, E. Gordon Duff, H. B. Wheatley, William Morris, Edward Arber, and others). 3 vols. thick 4to, three-quarters crushed levant morocco extra, gilt tops, uncut. Lond. 1895–97

* Beautifully illustrated with facsimiles of the choicest specimens of the binders' art (some in gold and colors), facsimiles of early printers' marks and devices, etc. Contains articles on the binding of books, early books with woodcuts, bookplates, Chinese illustrated books, the Strawberry Hill Press, and other papers of equal interest and importance.

110. BIBLIOTHECA ARCANA seu Catalogus Librorum Penetralium. Being Notices of books that have been secretly printed, prohibited by law, seized, anathematised, burnt, or bowdlerised. By Speculator Morum. Small 4to, half roan, gilt top, uncut Lond.: Geo. Redway, 1885

* Only a small number printed, and now very scarce.

111. BINDING.—Godeau. Œuvres chrestiennes. *Engraved title* (damaged in the lower corner). 8vo, old red morocco, the sides and back covered with a semis of tongues of fire tooled and gilt, gilt edges, by CLOVIS EVE (back slightly damaged in the lower part, and corners somewhat worn). Paris, 1633

112. BINDING.—Svetonius, cum annotationibus diversorum. *Engraved title.* 24mo, old French red morocco gilt, with the arms of LE NORMAND, HUSBAND OF MADAME DE POMPADOUR, impressed in gold on the sides, silk linings, gilt edges (binding somewhat wormed). Amsterodami, 1645

113. BINDING.—La Sainte Bible. Vol. II. 12mo, old French red morocco, the sides richly tooled and gilt, with pointillé ornaments, curves and dots, gilt back, gilt edges, by LE GASCON'S SUCCESSORS. Paris, 1652

114. BINDING.—Historias de las Guerras Civiles de Granada. 8vo, full russia, gilt tooled ornaments at the corners of both covers, gilt inside borders, leather joints, gilt edges, by ROGER PAYNE. In a red crushed levant morocco slip case. Paris, 1660

115. BINDING.—The Holy Bible. 2 vols. 12mo. Contemporary English binding in red morocco, the sides and backs richly tooled and gilt, and with inlaid or painted ornaments, gilt edges. Lond. 1690

* A very fine specimen of English binding of the period.

116. BINDING.—Luther (Martin). Frommer Christen Betendes Hertz und Singender Mund: oder, Altdorfisches Gebet- und Gesang-Buchlein. Narrow 12mo, contemporary German binding in black morocco, with chased silver corner pieces, and chased clasp. Nurnberg, 1729

117. BINDING.—Le Rouge. Topographie de la Zelande en 9 feuilles, traduitte de l'Hollandois. *Maps in parts and hand-colored.* Bound in one vol. narrow 8vo, old French red morocco extra, gilt tooled dentelle borders on the sides, with the arms of King Louis XV. of France stamped in gold on the centre of both covers, gilt back, gilt inside borders, by PADELOUP. Paris, 1748

* A very fine example of binding.

118. BINDING. — Office de la Quinzaine de Pasque. Latin-François à l'usage de Rome et de Paris, pour la maison de Monseigneur le Duc d'Orléans. *Engraved front.* 8vo, old red French morocco gilt, with the arms of PHILIPPE JOSEPH D'ORLÉANS-EGALITÉ stamped in gold on the centre of both covers, and the three-crowned fleur-de-lis repeated five times on the back, gilt edges (small wormhole, slightly rubbed and back slightly damaged at the top). Paris, 1751

119. BINDING.—Almanach Royal, anneé 1753 8vo, old French red morocco, gilt tooled dentelle borders on the sides, gilt fleur-de-lis on the back, gilt edges, by PADELOUP. Paris, 1753

120. BINDING.—Goldener Himmel-Schlussel von Martins von Tochem. *Numerous engravings.* 12mo, contemporary German binding in velvet, with large chiselled silver ornament on both sides representing a basket of flowers, and chiselled silver clasp, gilt edges. Augsburg, 1775

* Unusual specimen in choice condition.

121. BINDING, EARLY AMERICAN.—The Self-Interpreting Bible: containing the Sacred Texts of the Old and New Testaments. To which are annexed Marginal References, Explanatory Notes, etc. By the Rev. John Brown, Minister of the Gospel at Haddington. *Illust. with a fine allegorical front. of America receiving the Holy Scriptures, and numerous full-page copper-plate engravings and maps by C. Tiebout, A. Goodwin, Amos Doolittle, Maverick and other Early American Engravers.* Folio, full red polished morocco, border of Etruscan gold tooling on sides with centre floral and vase ornaments, back beautifully tooled with military and other emblems and having label of light brown levant, lettered with the name of "Mary Ellis, 1792," one

of the original subscribers, gilt inside borders, gilt edges. N. Y.: Printed for T. Allen, and sold at his bookstore, 1792

* THE FIRST COMPLETE EDITION OF THE BIBLE PRINTED IN NEW YORK. The binding is probably the handsomest specimen in existence of Early American Book-binding. Inside the cover is the bindery ticket of Thomas Allen. Most copies of this edition bear the imprint of Hodge, Allen & Campbell.

[See Reproduction]

122. BINGHAM (CAPT. D.). The Marriages of the Bourbons. *Numerous full-page illusts.* 2 vols. 8vo, half morocco, gilt backs and tops, uncut.
Lond.: Chapman & Hall, 1890

123. BISKUPA SÖGUR, gefnar út af hinu Íslenzka Bókmentafélagi. 2 vols in 6 parts 8vo, wrappers.
Kaupmannahöfn, 1856–78

124. BLADES (WILLIAM). The Enemies of Books. *Illust.* 8vo, half red morocco, gilt top, uncut, with original covers bound in. Lond. 1880

* The scarce first edition of this entertaining work.

125. [BLAGRAVE (JOS.).] The Epitomie of the Art of Husbandry. Comprising all Necessary Directions for the Improvement of It, viz.: Plowing, Sowing, Grafting, Gardening, Ordering of Flowers, Herbs; Directions for the Use of the Angle; Ordering of Bees; Discoursing of Horses, their Nature and Use, with their Diseases and Remedies [etc., etc.] By J. B. *Engraved front. in compartments.* Lond. 1685: [*also*] New Additions to the Art of Husbandry. Comprising a new way of Enriching Meadows, Destroying of Moles, Making Tulips of any Color * * *, with a brief way to Set and Sow all manner of Physical Herbs, that they may thrive and prosper; and the true way for drying of Herbs in plain and easie Directions, and all to be performed with very little charge [etc., etc.]. *Engraved front. in compartments.* Lond. 1685. 2 vols. in one. Small 8vo, full brown crushed levant, emblematically tooled on sides, gilt edges, by RIVIERE. Lond. 1685

* Both Parts complete in One Volume. Very Rare, with the frontispieces intact.

126. BLAKE (WILLIAM). Original Stories from Real Life, etc. By Mary Wollstonecraft. *With 6 original designs on copper by Wm. Blake.* 12mo, full polished calf gilt, yellow edges, by LARKINS. Lond.: J. Johnson, 1791

* FINE COPY OF THE FIRST EDITION. The designs are highly characteristic, and in one (the picture of the father surveying his dead children) the artist seems to reach the summit of his awful power.

127. BLAKE (WILLIAM). The Complaint and the Consolation; or, Night Thoughts. By Edward Young. *Illust. with 43 full-page designs on copper by William Blake.* Folio, half morocco gilt, UNCUT.

Lond.: For R. Edwards, 1797

* With the rare leaf of explanation of the plates. RARE.

128. BLAKE (WILLIAM). A New Series of Prints accompanied by Easy Lessons; containing a General Outline of Ancient History. By Mrs. Trimmer. *46 full-page copperplates by Blake.* 2 vols. square 16mo, polished calf gilt, gilt edges, by PRATT. Lond. 1817

* RARE. Fine copy.

129. BLAKE (WILLIAM). Works of Blake: Songs of Innocence, 1789; Songs of Experience, 1794; Book of Thel, 1789; Vision of the Daughters of Albion, 1793; America, a Prophecy, 1793; Europe, a Prophecy, 1794; The First Book of Urizen, 1794, and The Song of Los, 1794. *Reproduced in facsimile from the original editions.* Folio, half morocco, gilt top, uncut. [Lond.] 1876

* SCARCE. Only 100 copies printed for private circulation.

130. BLAKE (WILLIAM). Illustrations to Milton's Comus. *8* COLORED PLATES *in facsimile of the original drawings.* Large 8vo, paper covers. 1890

* First publication of these drawings.

131. BLAKE (WILLIAM). XVII. Designs to Thornton's Virgil, reproduced from the Original Woodcuts. MDCCCXXI. Royal 8vo, wrappers, uncut.

Portland, Me.: Mosher, 1899

* One of 25 copies printed on Japanese vellum paper.

132. [BLAKE (WILLIAM).] The Marriage of Heaven and Hell. Small 4to, half roan. n. p., n. d.

* With ornamented title, text vignettes, and lineal decorations colored by hand. Quaritch's facsimile reprint. Very scarce. Only 50 issued.

133. BOADEN (JAMES). The Life of Mrs. Jordan, including Original Private Correspondence, and Numerous Anecdotes of her Contemporaries. *Portrait and facsimile.* 2 vols. 8vo, full sky-blue crushed levant morocco, with rich corner ornaments tooled with honeysuckle sprays, vase ornaments in centres, back and inside tooled to match, gilt tops, uncut, by TOUT. Lond. 1831

* AN EXCEEDINGLY HANDSOME COPY of the original and best edition of the standard life of the great actress. EXTRA-ILLUSTRATED by the insertion of 105 portraits, many in character, of Mrs. Jordan and numerous other dramatic celebrities of the period, views, facsimiles, autographs, etc. Of the inserted prints about 50 are on India paper.

134. BOCCACCIO (GIOVANNI). Fiammetta. 8vo, full light blue crushed levant morocco gilt, gilt edges, by BRADSTREETS. (Last 2 leaves, of which the first is blank and the other with the printer's device, missing.)

Fiorenza: Bernardo di Philippo di Giunta, 1533

135. BOCCACCIO (GIOVANNI). Le Décaméron De Jean Bocace. Traduict par Maistre Antoine Le Maçon. Avec Notice, Notes et Glossaire par Frederic Dillaye. *Finely engraved portrait.* 5 vols. 12mo, half green crushed levant, gilt tops, uncut, by DAVID. Paris, 1882

* Fine copy of Lemerre's dainty cabinet edition.

136. BOOKBINDINGS. Exhibition of Bookbindings. Published for the Burlington Fine Arts Club. Thick folio, three-quarter green crushed levant morocco, richly decorated panelled backs, gilt top, uncut, BOUND BY ZAEHNSDORF. FINE COPY. Lond. 1891

* A magnificent production and a lasting tribute to this, one of the most famous exhibitions ever held. Specimens were exhibited from the best-known collections in England and America, including many from Windsor Castle, Westminster Abbey and other equally well-known libraries. Mr. E. Gordon Duff has written an Introduction and Mr. S. T. Prideaux a lengthy historical sketch of gold-tooled bindings. THE FACSIMILES NUMBER 113 MOST SPLENDIDLY EXECUTED PLATES, MANY OF THEM BEING IN GOLD, SILVER AND COLORS, and include choice specimens of the XIth to the XIXth centuries, bound by James Van Gavere, from the Grolier Library, Nicolas Eve, Derome, Clovis Eve, Roger Payne, Bozérian, Chambolle-Duru, Lortic, Trautz-Bauzonnet, Boyet, Aldus, Hering, Koberger, Mearne, Lewis and many others.

137. BOOK-LOVERS LIBRARY. Edited by Henry B. Wheatley. Includes The Literature of Local Institutions [G. L. Gomme], 1886; How to Form a Library [Wheatley], 1886; Old Cookery Books and Ancient Cusine [W. C. Hazlitt], 1886; Modern Methods of Illustrating Books, 1887; The Enemies of Books [W. Blades], 1888; The Brotherhood of Letters [J. R. Rees], 1889; How to Catalogue a Library [Wheatley], 1889; Newspaper Reporting [Pendleton], 1890; With Poet and Player [W. D. Adams], 1891; Books Condemned to be Burnt [J. A. Farrer], 1892; Books in Chains [Blades], 1892; Literature of Music [J. E. Matthew], 1896; The Novels of Charles Dickens [F. C. Kitton], 1897; Book Auctions in England in the 17th Century [J. Lawler], 1898; How to Make an Index [Wheatley], 1902; Minor Writings of Charles Dickens [Kitton], n. d. SOME FIRST EDNS. *Portraits and illusts.* Together 16 vols. 12mo, cloth, uncut.

Lond. and N. Y.

* A long series of this interesting library in fine condition.

138. BOOKS AND BOOK-PLATES: a Quarterly for Collectors. Edited by J. J. Guthrie. Vol. IV. and Nos. 1 and 2 of Vol. V. *With illusts.* 6 pieces, small 4to, wrappers.

Edinburgh, 1903–5

139. BORROW (GEORGE). Romantic Ballads, transl. from the Danish; and Miscellaneous Pieces. FIRST EDN. 8vo, half calf gilt, gilt top. Norwich, 1826

* EXTREMELY SCARCE.

140. BORROW (GEORGE). The Turkish Jester, or The Pleasures of Cogia Nasr Eddin Effendi, transl. from the Turkish, FIRST EDN. (No. 7 of only 150 copies issued), Ipswich, 1834; [also] The Talisman from the Russian of Alexander Pushkin, with other Pieces, FIRST EDN. (one of only 100 copies printed), St. Petersburg, 1835. Two very rare pieces in one volume. Post 8vo, half sprinkled calf. 1834-35

141. BORROW (GEORGE). The Romany Rye. FIRST EDN. 2 vols. post 8vo, original cloth, paper labels. Lond. 1857

142. BORROW (GEORGE). The Sleeping Bard; or, Visions of the World, Death and Hell. By Elis Wyn. Transl. from the Cambrian British (1720) by G. Borrow. FIRST EDN. 12mo, half green levant, by the CLUB BINDERY. Lond.: Murray, 1860

143. BORROW (GEORGE). Romano Lavo-Lil: Word-Book of the Romany; or, English Gypsy Language. FIRST EDN. 12mo, half morocco extra, gilt top, by the CLUB BINDERY. Lond. 1874

* Fine copy. VERY SCARCE.

144. BORROW (GEORGE). George Borrow in East Anglia. By William A. Dutt. Post 8vo, half dark green crushed levant gilt, gilt top, by the CLUB BINDERY. Lond.: David Nutt, 1896

145. BORROW (GEORGE). The Death of Balder. From the Danish of Johannes Ewald. Transl. by G. Borrow. FIRST EDN. 12mo, half green levant, gilt top, by the CLUB BINDERY. Lond.: Jarrold, n. d.

* 250 copies printed.

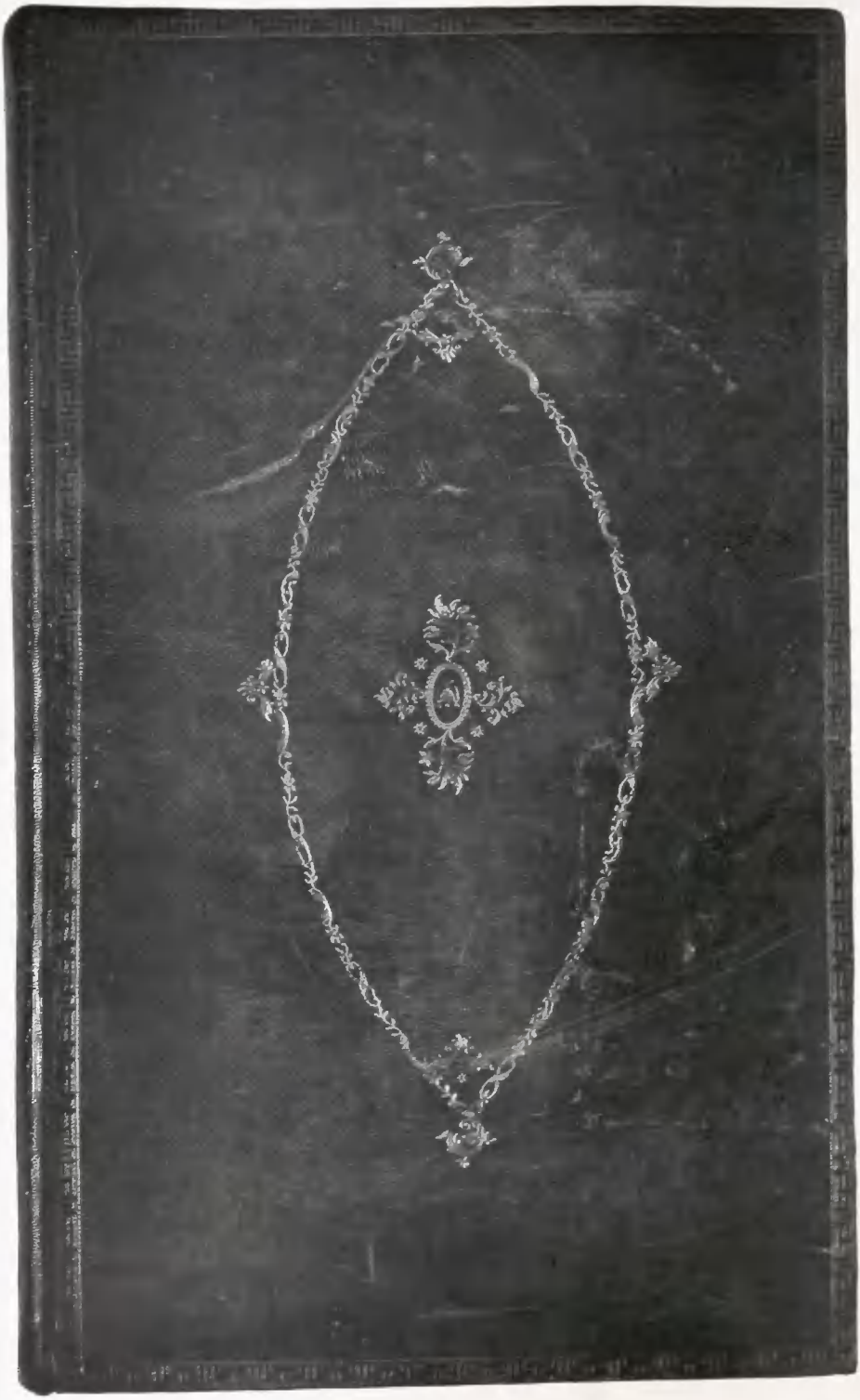
146. BOSQUET (ÉM.). La Reliure: Études d'un praticien sur l'histoire et la technologie de l'art du relieur-doreur. Avec une lettre-préface de M. Léon Gruel. *With 24 plates.* Royal 8vo, wrappers.

147. BOWES (ROBERT). A Catalogue of Books Printed at or Relating to the University, Town and County of Cambridge from 1521 to 1893. With Bibliographical and Biographical Notes. By Robert Bowes. *98 illusts. of head-and tail-pieces, initial letters, etc.* With Index volume. 2 vols. 8vo, cloth, gilt tops, uncut. Cambridge, 1894

* No. 15 of 100 copies printed on Dutch hand-made paper.

148. BOWLKER (R.). The Art of Angling Improved in all its Parts. Small 8vo, full brown morocco, gilt edges. Worcester [1746]

* This first edition, printed at Worcester, is of very rare occurrence. Thomas Westwood's copy, with his bookplate. Library stamp on the back of title.



[See No. 121.]

149. BOWRING (JOHN). Ancient Poetry and Romances of Spain. Selected and translated. Crown 8vo, half polished calf gilt, gilt top (name cut from title and repaired). Lond. 1824

150. BOWRING (JOHN—*Editor*). Specimens of the Russian Poets, 2 vols.: Matins and Vespers; Batavian Poetry; Servian Poetry; Polish Poetry; Poetry of the Magyars; Cheskian Poetry. Together 8 vols. crown 8vo, half calf gilt, gilt tops. Lond. 1821–32

151. BRAND (JOHN). Observations on the Popular Antiquities of Great Britain. *Fronts.* 3 vols. 12mo, half morocco gilt, gilt tops. Lond. 1849

152. BRANDT (S.) Stultifera Navis. Narragonice profectionis nunquam satis laudata Navis. *Woodcut on the title, and 118 curious woodcuts in the text.* 4to, dark brown straight-grained morocco gilt, gilt edges.
Argentinæ: Ioannes Gruninger, 1497

* Roman letter. 112 numbered leaves with several mistakes of numberation; Signatures A–V, x–y. Hain, 3749; Proctor, 480. On f. 9 there is a very remarkable and curious woodcut representing a Bibliomaniac, and on signat. M2 will be found a reference to the Discovery of America. This edition is not mentioned by Harrisse.

153. BRANTOME (PIERRE DE BOURDEILLES). Les Sept Discours touchant les Dames Galantes du Sieur de Brantome. Publiés sur les manuscrits de la Bibliothèque Nationale par Henri Bouchot. *With portrait and nine illusts. by Ed. de Beaumont, etched by Boilvin.* 3 vols. 8vo, full crimson crushed levant morocco, three-line borders on sides, emblematic backs, gilt tops, uncut, by BRETAULT.
Paris, 1882

* No. 16 of 20 copies printed on China paper, with the plates in two states.

154. BRILLAT-SAVARIN. Physiologie du Gout, Précédé d'une Notice par Alp. Karr. *With finely engraved full-page plates and numerous woodcuts.* Royal 8vo, half crushed levant, gilt top, uncut, by KAUFFMANN. Paris, 1864

* Fine copy of this handsome edition.

155. BROOKE (FULK GREVILL, LORD). Remains, being Poems of Monarchy and Religion. 8vo, half green levant morocco, gilt edges, by the CLUB BINDERY.
Lond.: T. N. for Henry Herringman, 1670

* FIRST EDITION containing the leaf of imprimatur before title. The preface is signed with the initials of the publisher. The author, who was assassinated by one of his own servants, had inscribed on his tombstone: "Friend of Sir Philip Sidney."
The Lefferts copy, with bookplate.

156. BROUGH (R. B.). Ulf the Minstrel; or, The Princess Diamonduckz and the Hazel Fairy. FIRST EDN. *With 21 woodcuts by H. K. Browne* ("*Phiz*"). 16mo, full polished calf gilt, gilt edges, by RIVIÈRE.

Lond.: Houlston & Wright [*c.* 1855]

157. BROWN (T. A.). A History of the New York Stage from the first performance in 1732 to 1901. 3 vols. royal 8vo, half vellum, uncut. N. Y. 1903

* JAPANESE VELLUM PAPER, only 53 copies printed.

158. BRY (THEODORUS DE). Great Voyages in German. Part I–III.

Part I. Wunderbarliche, doch Warhafftige Erklärung, von der Gelenheit und Sitten der Wilden in Virginia, welche newlich von den Engelländern, so im jar 1585, etc. Franckfort am Mayn: J. Wechel, 1590.

Part II. Der ander Theyl der Newlich erfundenen Landtschafft Americæ, von dreyen Schiffarten, so die Frantzosen in Floridam, etc. Franckfort am Mayn: J. Wechel, 1591

Part III. Dritte Buch Americæ, Darinn Brasilia durch Johann Staden von Homberg... Item Historia der Schiffart Joannis Lerij in Brasilien, etc. Franckfurt am Mayn: Th. De Bry, 1593. 3 vols. small folio, half morocco. *Fine copy.*

Franckfurt a. M., 1590–93

* COLLATION, Part I: Engraved title; pp. 3–6, prelim. leaves; pp. 7–33, text; "Warhafftige Contrafacturen" and "Register," 2 leaves; plate representing the fall of Adam and address to the reader, 1 leaf; Map of Virginia (as No. 1 of the plates); plates 2–23, with explanations; "Etliche contrafeyt," 1 page; 5 plates with explanations, and 3 leaves for the Index and colophon. Part II: Engraved title; 3 leaves for the dedication, advertisement (with plate) and privilege; map of Florida; 42 pp. of text; another engraved title; 1 leaf for the index of plates; 42 plates with explications, and 13 leaves. Part III: Engraved title; 3 preliminary leaves, with a plate representing the arms of the seven Electors; map of Peru; 4 unnumbered leaves and 92 pp. of text, with 26 plates; another engraved title; 15 unnumbered leaves, with plate of the fall of Adam on the last, and pp. numbered 93–285, with 10 copper engravings.

ALL FIRST EDITIONS, and extremely rare, especially when complete and in such good condition. The last part of Vol. III will be found bound at the end of Vol. I. According to M. Sobolewski, who had assembled all the parts of this collection he could find, in both Latin and German, the German is made with more care and a better typographical arrangement than the Latin. Brunet says that the collection of the first editions of the German text is very difficult.

159. BRYANT (WILLIAM CULLEN—*Editor and Contributor*, with G. C. VERPLANCK AND R. C. SANDS). The The Talisman for MDCCCXXVIII. *Plates.* 16mo, full leather, broad gold borders on sides, gilt edges and inside borders. N. Y.: Elam Bliss, 1827

* Fine copy in an interesting specimen of contemporary American binding.

160. BRYANT (WILLIAM CULLEN). Tales of the Glauber-Spa, by several American Authors. 2 vols. in 1. 12mo, half morocco. N. Y. 1832

* Edited by Bryant, who also contributed the Introduction to Vol. I, and the tales, "The Skeleton's Cave" and "Medfield."

161. BRYANT (WILLIAM CULLEN). The Fountain and other Poems. FIRST EDN. 12mo, original boards (label rubbed and text foxed). N. Y. 1842

* Scarce in boards.

162. BRYANT (WILLIAM CULLEN). THE WHITE-FOOTED DEER AND OTHER POEMS. (The Home Library, Poetical Series, No. 1.) 12mo, original paper wrappers, pp. 25. N. Y.: I. S. Platt, 1844

* OF THE GREATEST RARITY. FIRST EDITION OF ONE OF THE RAREST OF THE WORKS OF BRYANT, IN REMARKABLY FINE CONDITION, UNCUT AND WITH ORIGINAL WRAPPERS.

No copy was in the Arnold, Foote, or those other collections that marked an era in the collection of first editions of American authors, and which have been so much talked of since. This copy contains the leaf of notes at end, the half title and the blank leaves at beginning and end, as issued.

The author in his introductory note states that with one exception the poems "have been written since the last collection" of his poems was published. This was in 1842, and the next edition was 1847, so that this little volume comes in as a "first edition" in that period of five years.

[See Reproduction.]

163. BRYANT (WILLIAM CULLEN). The Bryant Festival at the Century, Nov. 5, 1864. (Contains an Address by Bryant, a Poem by Bayard Taylor, Remarks by Emerson, Poems by Holmes, Lowell, Whittier, etc.) 8vo, original boards. N. Y. 1865

164. BRYANT (WILLIAM CULLEN). The Iliad of Homer translated into English blank verse. FIRST EDN. 2 vols. royal 8vo, cloth. Bost. 1870

165. BRYANT (WILLIAM CULLEN). The Odyssey of Homer, transl. into English blank verse. FIRST EDN. 2 vols. royal 8vo, cloth. Bost. 1871–72

166. BRYCE (JAMES). The American Commonwealth. *Map.* 3 vols. 8vo, full polished calf gilt, inside gold borders, gilt tops, uncut, by TOUT (2 joints cracked). Lond.: Macmillan, 1888

* First Edition, containing matter relating to the "Tweed Ring" in New York City, etc., suppressed in later editions. Scarce.

167. BRYCE (JAMES). The Holy Roman Empire. 8vo, full polished calf gilt, gilt top, inside gold borders, uncut by TOUT. Lond.: Macmillan, 1889

* Best Library Edition.

168. BUCHANAN (ROBERT). The Story of David Gray. By Robert Buchanan. *Portrait, illuminated title-page at end of book.* Small 4to, flexible vellum, uncut, with ties. Portland: Mosher, 1900

*No. 2 of only 4 copies printed throughout on real vellum, autographed by the publisher.

169. BUCK (GEORGE). The Great Plantagenet; or, A Continued Succession of that Royall Name from Henry the Second to our Sacred Soveraigne King Charles. By Geo. Buck, Gent. Small 4to, full polished calf gilt, gilt edges, by F. Bedford. Lond.: Printed by Nicholas & Iohn Okes, 1635

*With considerable variations from the original edition of 1605. The Bindley Copy, with the autograph of that famous old collector on title, and later from the library of Thomas J. McKee, with bookplate engraved by E. D. French.

170. BUCKINGHAM AND CHANDOS (DUKE OF). Memoirs of the Court and Cabinets of George the Third, 4 vols., 1853–55; Of the Court of England during the Regency, 1811–20, 1856; Of the Court of George IV., 1820–30, 2 vols., 1859; Of the Court and Cabinets of William IV. and Victoria, 2 vols., 1861. All First Edns. *With engraved portraits.* 10 vols. 8vo, half red calf gilt, gilt tops. Lond. 1853–61

171. BUCKLE (HENRY THOMAS). History of Civilization in England, 2 vols., Lond. 1861; Miscellaneous and Posthumous Works of Buckle. Edited with a Biographical Notice by Helen Taylor, 3 vols., Lond. 1872.—And Huth (Alfred Henry). The Life and Writings of Henry Thomas Buckle, 2 vols. Lond. 1880. *Portrait.* Together 7 vols. 8vo, tree calf gilt, gilt tops (joints weak).
Lond., v. d.

172. BUDGE (E. A. W.). A History of Egypt from the end of the Neolithic period to the Death of Cleopatra VII. B. C. 30. *With numerous illusts. and maps.* 8 vols. 12mo, cloth. N. Y. 1902

173. BUDGE (E. A. W.). The History of Alexander the Great, being the Syriac Version of the Pseudo-Callisthenes. Edited, with English Transl. and Notes. 8vo, half crushed levant, gilt top, by Launder. Cambridge, 1889

174. BUDGE (E. A.). The Mummy. Chapters on Egyptian Funereal Archæology. *88 illusts.* 8vo, gilt cloth, uncut. Cambridge, 1893

175. [BULWER (JOHN).] Anthropometamorphosis: Man Trasform'd; or, the Artificiall Changling historically presented, in the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Finenesse, and loathsome Loveliness of most nations, fashioning and altering their Bodies from the mould intended by Nature; with Figures of those Transfigurations. *Front. engraved by Cross,*

very brilliant impression of Bulwer's portrait engraved by Faithorne, and numerous woodcuts throughout, illustrating the absurdities practised on the body by all nations of the world. 4to, original calf. Lond.: William Hunt, 1653

* A volume of an extraordinary character. It is not only rare and curious, but it is the only book worth reading on the history of fashion's vagaries throughout the world. It matters little that some of the author's statements are derived from untrustworthy sources; on the whole his learning is correct and extensive, his judgment sound, and his remarks entertaining. It is a perfect encyclopædia of the strange customs and times of all countries, and will always remain one of the most curious and interesting books in English literature. IT WAS USED BY HALLIWELL PHILLIPS TO ILLUSTRATE SHAKESPEARE'S HAMLET, MEASURE FOR MEASURE, AND TWO GENTLEMEN OF VERONA, IN HIS FOLIO EDITION.

The present copy, besides containing the remarkably scarce portrait of Bulwer, very seldom found in this book, also contains the rare leaf of explanation facing the frontispiece and the unpaged leaf between pages 122–123; this is very often wanting. An absolutely perfect copy in every respect. From the Lefferts library, with book-plate.

176. BUNSEN (BARONESS FRANCES). A Memoir of Baron Bunsen, drawn chiefly from Family Papers. FIRST EDN. *Portraits and illusts.* 2 vols. 8vo, half calf gilt, gilt tops. Lond. 1868

177. BUNSEN (C. C. J.). Egypt's Place in Universal History: an Historical Investigation in five books, transl. from the German by C. H. Cottrell. Second Edn., with notes and additions by Samuel Birch. *With plates.* 5 vols. 8vo, full polished calf gilt, gilt tops. Lond. 1867

* The rarest of all the works of Bunsen.

178. BUNYAN (JOHN). Seasonable Counsel; or, Advice to Sufferers. FIRST EDN. 12mo, panelled calf extra, by BEDFORD. Lond. 1684

* FINE COPY. VERY RARE. The only separate edition. It was first reprinted in the collected edition of Bunyan's works in 1767. The Lefferts copy with bookplate.

179. BUNYAN (JOHN). Pilgrims Progress from this World to that which is to come. *With 16 illusts. by Stothard, reproduced in permanent photography.* 8vo, stamped vellum, in imitation of an old binding, gilt top, uncut. Lond. 1882

180. BURCKHARDT (JACOB). The Civilization of the Renaissance in Italy. Authorized transl. by S. G. C. Middlemore. 8vo, half olive morocco gilt, gilt top. N. Y. [Lond.] 1890

181. BURKE (EDMUND). The Works and Correspondence of the Right Honourable Edmund Burke. *Portrait and facsimile.* 8 vols. 8vo, full yellow calf gilt. Lond. 1852

* Original issue of this—THE BEST—edition, containing correspondence here first collected and numerous valuable Historical and Biographical Notes.

182. BURKE (U. R). A History of Spain, from the earliest times to the death of Ferdinand the Catholic. 2 vols. 8vo, half levant morocco gilt, gilt tops. Lond. 1895

183. BURNABY (CHARLES). The Reformed Wife. A Comedy: as it was acted at the Theatre Royal in Drury Lane. FIRST EDN. Small 4to, half red morocco.
Lond.: Thomas Bennet, 1700

* From this play Cibber borrowed part of his "Lady's Last Stake," 1708.

184. BURNABY (CHARLES). The Ladies Visiting-Day: a Comedy. FIRST EDN. Small 4to, half red morocco. Lond. 1701

* The play was only acted once.

185. BURNAND (F. C.). The Incomplete Angler. After Master Izaak Walton. Edited by Burnand. *With colored illusts. by Harry Furniss.* 8vo, full polished calf (somewhat spotted on one side), gilt tooled back and inside borders, gilt top, uncut, by RIVIERE. Lond. 1887

* No. 16 of 26 copies COLORED BY HAND. Original pictorial covers bound in.

186. BURNEY (FRANCES.—Madame D'Arblay). Camilla; or, A Picture of Youth. 5 vols. small 8vo, original mottled calf, gilt backs. Lond.: for T. Payne, 1796

* Fine large copy of the rare first edition.

187. BURNEY (FRANCES). The Wanderer; or, Female Difficulties. By the author of "Evelina," "Cecilia" and "Camilla." THE RARE FIRST EDN. 5 vols. 12mo, contemporary half calf, EDGES TOTALLY UNCUT. Lond. 1814

* With the exception of a few pages slightly stained, a fine copy.

188. BURNEY (FRANCES). Evelina; or, The History of a Young Lady's Entrance into the World. *Fronts.* 2 vols. post 8vo, buckram, uncut. Lond.: Dent & Co., 1893

* LARGE PAPER. No. 185 of 200 copies so issued.

189. BURR (AARON). The Private Journal of Aaron Burr. Reprinted in full from the Original Manuscript in the Library of Mr. William K. Bixby, of St. Louis, Mo., with an Introduction, Explanatory Notes and a Glossary. *Portraits.* 2 vols. thick 8vo, half cloth and boards, uncut.
Rochester, N. Y., 1903

* Only 250 copies privately printed for Mr. Bixby, who presented the majority of them to the principal libraries of America and Europe. Of the highest literary and historical importance, and the only document extant giving any idea of Burr's personal failings and vices. With autograph presentation inscription to H. W. Poor from W. K. Bixby.

190. BURTON (JOHN HILL). Benthamiana; or, Select Extracts from the Works of Jeremy Bentham. *Portrait.* Post 8vo, half brown crushed levant gilt, gilt top, uncut, by BRADSTREETS. Lond. 1843

191 BURTON (JOHN HILL). The History of Scotland from Agricola's Invasion to the Revolution of 1688, 7 vols., 1867–70; From the Revolution to the Extinction of the last Jacobite Insurrection [1689–1748], 2 vols., 1853; A History of the Reign of Queen Anne, 3 vols., 1880. ALL FIRST EDNS. 12 vols. 8vo, uniformly bound in full polished calf gilt, gilt inside borders, gilt tops by TOUT. Edinburgh, 1853–80

192. BURTON (JOHN HILL). The Book-Hunter, etc A New Edn , with Memoir of the Author. *Etched portrait by W. B Hole, and plate.* Thick square 8vo, buckram, gilt, uncut. Edinburgh, 1882

* Large Paper.

193. BURTON (SIR RICHARD). Il Pentamerone; or, The Tale of Tales, being a Translation of Il Pentamerone; Overo Locunto de li Cunte, trattenemiento de li Peccerille, of Giovanni Battista Basile, Count of Torone (Gian Alessio Abbattutis). 2 vols. royal 8vo, cloth, uncut. Lond. 1893

* Scarce. Limited to 165 copies, each numbered.

194. BURTON (SIR RICHARD F.) The Works of Burton. Including: Goa, and the Blue Mountains, 1851; Scinde, or the Unhappy Valley, 2 vols., 1851; Sindh, and the Races that Inhabit the Valley of the Indus (*presentation copy*), 1851; A Complete System of Bayonet Exercise, 1853; First Footsteps in East Africa, *colored plates,* 1856; The Lake Regions of Central Africa, *tinted plates,* 2 vols., 1860; The City of the Saints and Across the Rocky Mountains to California, 1861; Wanderings in West Africa from Liverpool to Fernando Po, 2 vols., 1863; Abeokuta and the Camaroons Mountains, 2 vols., 1863; 33rd Vol. of Journal of the Royal Geographical Society, with An Account of an Exploration of the Elephant Mountains by Burton, 1863; The Nile Basin, 1864; A Mission to Gelele, King of Dahome, with Notices of the Amazons, etc., 2 vols., 1864; Wit and Wisdom from West Africa, 1865; The Highlands of the Brazil, 2 vols., 1869; Battle Fields of Paraguay, 1870; Vikram and the Vampire, or Tales of Hindu Devilry, 1870; Proverbia Communia Syriaca, Vol. V, Part II of Journal of the Royal Asiatic Society, 1871; Zanzibar, City, Island and Coast, 2 vols., 1872; Unexplored Syria, 2 vols., 1872; The Lands of Cazembe, trans. by Burton, 1873; Notes on Rome (from Macmillan's Magazine), 1874-5; Two Trips to Gorilla Land and the Cataracts of the Congo, 2 vols., 1876; A New System of Sword Exercise for Infantry, 1876; Etruscan Bologna, a Study, 1876; Sind Revisited with Notices of The Anglo-Indian Army, etc., 2 vols., 1877; The Gold-Mines of Midian and the Ruined Midianite Cities (2nd edition), 1878; The Land of Midian Revisited, *colored plates,* 2 vols., 1879; Os Lusiadas, trans. by Burton, 2 vols., 1880; Camoens, His Life and his Lusiads, 2 vols., 1881; To the Gold Coast for Gold, 2 vols., 1883; The Lyricks, trans. by Burton,

2 vols., 1884; Life of Richard F. Burton with an Account of his Travels, etc., by Francis Hitchman, 2 vols., 1887. To the above are added the Works of Isabel Burton, the wife of Richard F. Burton, as follows: The Inner Life of Syria, Palestine and the Holy Land, 2 vols., 1875; Arabia, Egypt, India, a Narrative of Travel, 1879; Iracema the Honey-Lips, trans. by I. Burton, 1886; Life of Sir Richard F. Burton, 2 vols., 1893. Together 54 vols. half calf. Also, bound in full calf, Ultima Thule, or a Summer in Iceland, 2 vols., 1875; and A Personal Narrative of a Pilgrimage to El-Medinah and Meccah, 3 vols., 1855; by R. F. Burton. *In this set are folding maps, colored plates, portraits, illusts., etc.* In all 59 vols. 8vo to 16mo, half and full calf (some cracked and some covers loose), gilt, gilt tops, by TOUT and others. Lond. 1851-1893

* ALL FIRST EDITIONS except one, thus making almost a complete set of the first editions of Sir Richard and Isabel Burton, including the early and rare volumes.

195. BURY (RICHARD DE). The Philobiblon. Edited and trans. by E. C. Thomas. 12mo, buckram, gilt top, uncut. Lond. 1888

196. BUTLER (ARTHUR JOHN). The Hell of Dante Alighieri. Edited, with Translation and Notes. Crown 8vo, cloth, uncut. Lond. 1892

197. BYRON (GEORGE GORDON, LORD). A Collection of Lord Byron's Autographs, including a two-page folio letter signed N. B. to Lady Frances Wedderburn in Paris, on the subject of a reconciliation with her husband; An autograph Order on his banker, John Hanson, in favor of Mr. Daighton signed Byron; and an autograph note to his publisher, John Murray, signed N. B.; Letters from his Wife, Lady Noel Byron, written in the third person; one from his only child, Ada Byron, written as Lady King, and another signed A. Lovelace, when married to Earl Lovelace; a four-page letter from the Marquise de Boissy, the former Countess Guiccioli, referring to Byron and his daughter the Countess Lovelace; an autograph letter from the First Lord Byron, dated 1768, referring to work at Newstead Abbey; a Letter from Thomas Moore with regard to the preparation of Lord Byron's Memoirs. Together with 14 choice portraits of the writers of all the letters. In all 27 letters and prints bound in a folio album of brown morocco, gilt tooled inside borders, gilt edges, by ZAEHNSDORF, lettered Lord Byron MSS.

198. BYRON (GEORGE GORDON, LORD). Childe Harold's Pilgrimage, a Romaunt. *With a series of exquisite steel engravings by the Findens after Warren, Aylmer, Cockerell, etc.* 8vo, full mottled calf extra, gilt edges, by TOUT. Lond. 1841

* FINE COPY, with unspotted impressions of the illustrations. Scarce.

THE HOME LIBRARY.

POETICAL SERIES.—NO. I.

THE

WHITE-FOOTED DEER

AND

OTHER POEMS.

BY

WILLIAM CULLEN BRYANT.

NEW YORK:
I. S. PLATT, 111 FULTON STREET,
PRESS OF THE HOME LIBRARY.

1844.

[See No. 162.]

199. [BYRON (GEORGE GORDON, LORD).] Don Juan: with a Biographical Account of Lord Byron and his Family . . . including also a Sketch of the Vampire Family, Canto III., *portrait,* Lond.: W. Wright, 1819; Don Juan, a Sequel, Cantos XIX. and XX. 2 vols. 8vo, uniformly bound by ALFRED MATTHEWS in half dark green crushed levant morocco, gilt tops. Cape Town: Published for the author, 1850

* The first book is one of the fraudulent imitations of Don Juan. The third canto was not published for some time after. The second book seems to have been the author's copy, as it is full of written interpolations and corrections. The preface is signed G. L.

200. BYRON (GEORGE GORDON, LORD). Letters and Journals of Lord Byron, with Notices of his Life, by Thomas Moore. 2 vols. 4to, full crimson crushed levant morocco, panelled backs, and sides, gilt tops, uncut, by the CLUB BINDERY. Lond. 1830

* LARGE PAPER COPY, only a few sets printed.

SECOND SESSION.

201. CAHUN (LEON). La Vie Juive. Préface de Zadok-Kahn (Grand Rabbin de Paris). *Illusts. by Alphonse Levy.* Small folio, bound in three-quarter dark blue crushed levant morocco, gilt panelled back, gilt top, by BRADSTREETS. Paris, 1886

202. CAILLARD (E. M.). The Invisible Powers of Nature. 12mo, half calf, gilt top. Lond. 1888

203. CAMPBELL (JOHN, LORD). The Lives of the Lord Chancellors and Keepers of the Great Seal of England, from the Earliest Times till the Reign of King George IV. (till the Reign of Queen Victoria), 8 vols., Lond. 1846-69; also O'FLANAGAN (J. RODERICK), The Lives of the Lord Chancellors and Keepers of the Great Seal of Ireland, from the Earliest Times to the Reign of Queen Victoria, 2 vols. Lond. 1870. Together 10 vols. 8vo. half crimson crushed levant morocco, backs richly tooled, gilt edges. Lond. 1846-70

* FINE SET of the best library editions of both works and much superior to the issues in 12mo. Volume 8 of the Campbell is the Lives of Lord Lyndhurst and Lord Brougham, which is often missing.

204. CAMPBELL (J. F.). Popular Tales of the West Highlands, orally collected, with a translation. 4 vols. 12mo, full polished calf extra gilt, gilt inside borders, gilt tops, uncut, by TOUT. Edinb. 1860-62

205. CAMPBELL (THOMAS). The Poetical Works of Campbell. FIRST ISSUE OF THIS EDITION. *With portrait and vignette illusts. by Turner, engraved by Goodall and Wallis.* 8vo, full green crushed levant morocco, ornate gold tooled sides and back, broad inside borders, gilt top, uncut, by TOUT.
Lond. 1837

* FINE COPY. Uniform with the beautifully illustrated editions of Rogers' Italy and Poems.

206. CAMEO SERIES. A Minor Poet, by Amy Levy; The Unpublished and Uncollected Poems of William Cowper, by Thos. Wright; Ultima Verba, by Alfred de Kantzow; Love-Songs of Robert Burns, by Sir Geo. Douglas; The Soul's Departure, by Edward Willmore; The Lady from the Sea and Brand, by Henrik Ibsen; Lyrics by Madame Darmesteter; Mireio, a Provençal Poem, by Frederic Mistral; Concerning Cats, by Graham R. Tomson, and A Chaplet from the Greek Anthology, by Richard Garnett. *With fronts. and other illusts.* 11 vols. 12mo, boards, with parchment backs, gilt tops, uncut.
Lond.: Fisher Unwin, v. d.

207. CARLETON (GEORGE). A Thankfull Remembrance of God's Mercy. In an Historicall Collection of the great and mercifull Deliverances of the Church and State of England since the Gospel beganne here to flourish, from the beginning of Queen Elizabeth. *Title engraved by C. Pass, and fine impressions of the portrait and the 21 curious copper engravings by F. Hulsius.* 4to, russia gilt, gilt edges.
Lond: M. Flesher for Robert Mylbourne, 1627

* The third edition revised and enlarged, and the first with engravings. Rare. From the Lefferts library with book-plate.

208. CARLETON (J. W.). The Natural History of the "Hawk" Tribe. FIRST EDN. *Illustrated by A. Henning.* 18mo, half calf, original covers and advertisements bound in.
Lond. 1848

209. CARLYLE (THOMAS). Montaigne and Other Essays, Chiefly Biographical. Now first Collected. With Foreword by S. R. Crockett. FIRST EDN. 8vo, cloth, uncut.
* Limited issue. Lond. 1897

210. CARTWRIGHT (JULIA). Isabella D'Este, Marchioness of Mantua, 1474-1539. A Study of the Renaissance. *Full-page portraits and plates.* 2 vols. 8vo, cloth gilt, uncut.
N. Y. [Lond.] 1903

211. CASTLE (EGERTON). English Book-Plates: an illustrated handbook for Students of Ex-Libris. *With front. in black and red and numerous facsimiles.* 8vo, full maroon crushed levant morocco, with finely decorated gold tooled floral sides and back, broad inside borders, with corner ornaments, gilt top, uncut, by the CLUB BINDERY. Lond. 1892

* NO. 3 OF 65 COPIES PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER, with original covers bound in. Finely printed at the Chiswick Press.

212. CATTERMOLE (R.). Cattermole's Historical Annual. The Great Civil War of Charles I. and the Parliament. *Numerous fine full-page plates by Geo. Cattermole.* 2 vols. 8vo, full wine-colored polished calf gilt, inside gold borders, gilt edges. Lond.: Longmans, 1841

213. CELLARIUS. Geographia Antiqua: *A complete set of Maps of Ancient Geography, engraved from Cellarius on 33 copper plates.* Oblong 4to, half old sheep (worn). Lond. 1747

* Autograph of Robert Bolling of Virginia, 1753.

214. CENTLIVRE (MRS. SUSANNAH). The Beau's Duel, or a Soldier for the Ladies. A Comedy as it is acted at the new Theatre in Lincolns-Inn-Fields. FIRST EDN. Small 4to, half roan. Lond.: D. Brown, 1702

* One of this clever author's wittiest plays.

215. CENTURY DICTIONARY (THE). An Encyclopedic Lexicon of the English Language. Prepared under the Superintendence of William Dwight Whitney. *With hundreds of illusts.* 6 vols. thick royal 4to, half morocco. N. Y.: Century Co. [1889-91]

216. CERVANTES-SAAVEDRA (MIGUEL DE). The Life and Exploits of Don Quixote de la Mancha. Trans. from the Spanish by Charles Jarvis. *Portrait, engraved titles and full-page wood engravings by Geo. Cruikshank.* 2 vols. crown 8vo, original cloth, uncut. Lond. 1837

217. CERVANTES-SAAVEDRA (MIGUEL DE). The History of the Ingenious Gentleman Don Quixote of La Mancha, trans. from the Spanish by P. A. Motteux. *Portrait and etchings by Lalauze.* 4 vols. 8vo, half morocco gilt, gilt tops, marble edges. Edinb. 1879-84

* Best Edition. The illustrations to this edition are considered to be some of the finest ever executed.

218. CHALKHILL (JOHN). Thealma and Clearchus. A Pastoral History, in smooth and easie verse. FIRST EDN. 8vo, full polished red levant morocco extra, tooled back, gold inside borders, gilt edges, by RIVIERE. Lond.: Printed for Benj. Tooke, 1683

* VERY RARE. Until the last few years no copy was found in the British Museum. The preface to this poem was written by Isaac Walton, and is a specimen of that simplicity of style for which his writings are so remarkable. Walton introduced two songs by this author in his *Complete Angler*.

Thealma and Clearchus was published by Walton long after the death of the author, by whom we are told he was an intimate friend of Edmund Spenser, "generally known and as well belov'd; modest, obliging in his behaviour, innocent and prudent in his life; in short a gentleman, and a scholar, whose principles of virtue were best illustrated by his own example." Cooper, *Muses' Library*, p. 315, says: "If my opinion be of any weight, 'tis great pity so beautiful a relique be lost; . . . a fine vein of imagination, a taste far from being indelicate, and both language and numbers uncommonly harmonious."

219. CHALLICE (DR.). The Secret History of the Court of France under Louis XV. Edited from Rare and Unpublished Documents. 2 vols. post 8vo, half yellow calf, gilt.
Lond. 1861

220. CHAMBERLAYNE (WILLIAM). Pharonnida: | A Heroic | Poem. | By WILLIAM CHAMBERLAYNE | of Shaftsbury in the County of Dorcet. Lond.: Printed for Robert Clavell. at the Sign of the | Stags-Head neer St. Gregories Church in | St. Pauls Church-yard. 1659. 8vo, full calf, gilt back, red edges. Lond.: 1659

* FIRST EDITION. FINE IMPRESSION OF THE RARE ENGRAVED PORTRAIT OF CHAMBERLAYNE, BY A. HERTOCKS. AUTOGRAPH OF "RICHD. CHAMBERLAINE" on title, and on verso the AUTOGRAPH OF "MRS. SARAH PARKINSON, HER BOOK 1682." Also, on verso of last leaf, "THOMAS BENNETT, HIS BOOKE 1663." FROM THE GAISFORD AND MCKEE COLLECTIONS, WITH BOOK-PLATES.

221. CHAPMAN (GEORGE). The Iliads of Homer Prince of Poets. *Fine engraved title by W. Hole* (upper and lateral margins cut into, and damaged in the upper corner). Small folio, sprinkled calf gilt, by RIVIERE.
Lond.: Printed for Nathaniell Butler [c. 1611]

* The rare FIRST COMPLETE EDITION of the twenty-four books of the Iliad. Last 6 leaves (signatures Gg4-Gg9) containing verses addressed to the Duke of Lennox, Earl of Northampton, Lord Lisle, Earl of Southampton, Viscount Cranborne, and Sir Edward Phillips, missing.

222. CHAPMAN (GEORGE). Cæsar and Pompey: a Roman Tragedy, declaring their Warres, out of whose events is evicted this Proposition, "*Only a Just Man is a Freeman.*" 4to, half leather. Lond.: Thomas Harper, 1631

* FIRST EDITION. The Lefferts copy, with book-plate.

223. CHARLES II. The Beauties of the Court of King Charles the Second. A series of 21 portraits illustrating the diaries of Pepys, Evelyn, Clarendon and other contemporary writers. With memoirs, biographical and critical, by Mrs. Jameson. Folio, original half morocco (slightly rubbed), gilt top, uncut. Lond. 1833

* ORIGINAL EDITION. LARGE PAPER COPY WITH ALL THE EXQUISITE PORTRAITS BY SIR PETER LELY, PROOFS ON INDIA PAPER. RARE.

224. CHITTENDEN (HIRAM M.) The American Fur Trade of the Far West. A History of the Pioneer Trading Posts and Early Fur Companies of the Missouri Valley and the Rocky Mountains and of the Overland Commerce with Santa Fé. *Map and illusts.* 3 vols. 8vo, cloth, uncut.
N. Y. 1902

225. CHRISTIE (RICHARD COPLEY). Étienne Dolet. The Martyr of the Renaissance, 1508–1546. A Biography. 8vo, cloth, uncut. Lond. 1889

226. CICERO. De Officiis libri III. cum commento Petri Marsi; de Senectute; de Amicitia. *With an illuminated initial and other initials painted in blue and red.* Folio, old calf. Hain-Copinger, 5271; Pellechet, 3749; Proctor, 4614. (Only the first 147 leaves containing the "De Officiis libri III.") Venetiis: Baptista de Tortis, 1482

227. CICERO. Verrinæ. 8vo, full maroon crushed levant morocco gilt, gilt edges, by BRADSTREETS. (Some pages stained.) Florentiæ: Philippus Iunta, 1515

228. CLARENDON (EDWARD, EARL OF). History of the Rebellion and Civil Wars in England, to which is added an historical view of the affairs of Ireland, 8 vols., 1826; The Life of Edward, Earl of Clarendon, in which is included a continuation of his History of the Grand Rebellion, written by himself, 3 vols., 1827. Together 11 vols. 8vo, polished tree calf gilt, yellow edges. Oxford: Clarendon Press, 1826–27

* Best Library Edition. Some of the backs slightly damaged and covers cracked.

229. [CLARKE (W.).] Three Courses and a Dessert. *With numerous wood engravings by Cruikshank.* FIRST EDN. 8vo, original half roan, uncut. Scarce. Good sound copy. Lond. 1830

230. CLERKE (AGNES M.). A Popular History of Astronomy during the Nineteenth Century. Post 8vo, half polished calf gilt, gilt top. Edinburgh, 1886

231. CLOUGH (ARTHUR H.). Poems. New and Revised Edition with Additions. Crown 8vo, cloth, uncut. Lond. 1888

232. CLOUSTON (W. A.). Popular Tales and Fictions. Their Migrations and Transformations. 2 vols. post 8vo, half roan, gilt tops, uncut. N. Y. (Lond.), 1887

233. CLOUSTON (W. A). Flowers from a Persian Garden, and other Papers. FIRST EDN. 12mo, cloth. Lond. 1890

* Contains Legends, Tales, Fables, etc.

234. CLUB OF ODD VOLUMES. The Works of George Cruikshank in Oil, Water Colors, Original Drawings, Etchings, Woodcuts, Lithographs and Glyphographs. Collected by John B. Gough. *With a facsimile of the catalogue and 28 original drawings reproduced by photogravure.* 4to, boards, uncut. Bost. 1890

* No 4 of 125 copies printed on plate paper. With original signed sketches by Cruikshank inserted.

235. CLUB OF ODD VOLUMES. Saint-Amand (Imbert de). The Women of the Court of Louis XV. Transl. from the French. *With colored portrait and plates.* 2 vols. 4to, full brown levant morocco gilt, gilt tops, uncut. Bost. 1892

* FINE COPY. No. 82 of 150 copies printed. EXTRA-ILLUSTRATED by the insertion of 106 portraits of personages mentioned in the work, some of which are neatly inlaid.

236. CLUB OF ODD VOLUMES. Saint-Amand (Imbert de). The Last Years of Louis XV. *With a front. portrait in colors of Madame Du Barry from De Creuse's painting, another portrait of the same, and 2 portraits of Marie Antoinette in Goupil photogravure.* Square royal 8vo, original half cloth, uncut. Bost. 1893

* Only 150 copies printed on Holland hand-made paper.

237. CLUB OF ODD VOLUMES. Early American Poetry. (I.) New-England's Crisis. By Benjamin Thompson. Small 4to, half polished roan and boards, uncut as issued. Bost. 1894

* No. 44 of 100 copies printed on hand-made paper.

238. CLUB OF ODD VOLUMES. Early American Poetry. (II.) New England; or, a Brief Ennarration of the Ayre, Earth, Water, Fish, and Fowles of that Country, with a Description of the Natures, Orders, Habits, and Religion of the Natives. In Latin and English Verse. Small 4to, half polished roan and boards, uncut as issued. Bost. 1895

* No. 28 of 100 copies printed on hand-made paper.

239. CLUB OF ODD VOLUMES. Early American Poetry. (III.) A Poem and An Elegy. By Cotton Mather. Small 4to, half polished roan and boards, uncut as issued. Bost. 1896

* No. 28 of 100 copies printed on hand-made paper.

240. CLUB OF ODD VOLUMES. Early American Poetry. (IV.) Elegies and Epitaphs, 1677–1717. *Facsimile title-pages.* Small 4to, half polished roan and boards, uncut, as issued. Bost. 1896

* No. 28 of 100 copies printed on hand-made paper.

241. CLUB OF ODD VOLUMES. Catalogue of a Loan Exhibition of Bookplates and Super-libros held by the Club of Odd Volumes at the Museum of Fine Arts. 1898. *21 plates.* 8vo, half roan, gilt top, uncut. Bost. 1898

* Editon de Luxe, of which only 61 copies were printed on Japan paper.

242. COCKERELL (DOUGLAS). Bookbindings and the Care of Books. A Handbook for Amateurs, Bookbinders, and Librarians. *Illusts.* 12mo, half cloth and boards, uncut. N. Y. 1902

243. COLDEN (CADWALLADER D.). Memoir prepared at the Request of a Committee of the Common Council of the City of New York, and presented to the Mayor of the City at the celebration of the completion of the New York Canals. *With the engraved title, half-title, folding and other plates, and maps.* 4to, three-quarter orange crushed levant morocco gilt, gilt top, by BRADSTREETS. N.Y. 1825

* A VERY FINE COPY. Presented by the Mayor and Aldermen of New York to Andrew S. Parr, "as a testimony and mark of esteem of his civic and private worth," with long inscription on end-paper.

244. COLERIDGE (SAMUEL TAYLOR). Cottle (Joseph). Early Recollections; chiefly relating to the late Samuel Taylor Coleridge, during his long residence in Bristol. *With 2 portraits.* 2 vols. 8vo, half morocco extra, gilt backs, gilt tops, uncut. Lond. 1837

245. COLERIDGE (SAMUEL TAYLOR). WORKS AS FOLLOWS: Poetical Works, 3 vols., 1834; Specimens of the Table Talk, 2 vols., 1835; Church and State Sermons, 1839; The Friend, 3 vols., 1844 (vol. 2 dated 1837); Biographia Literaria, 2 vols. in 3, 1847; Aids to Reflection, 2 vols., 1848; Notes and Lectures upon Shakespeare, etc., 2 vols., 1849; Confessions of an Inquiring Spirit, etc., 1849; Notes, Theological, Political and Miscellaneous, 1853; Osorio, a Tragedy, 1873. Together 19 vols. 12mo, uniformly bound in half morocco extra, gilt backs, gilt tops. Lond. 1834–73

* All printed by W. Pickering, with the exception of the "Table Talk" and the last two works. FINE SET.

246. COLORED PLATES. All About Something. *24 humorous etchings, unsigned, in the style of the cartoonists of the day.* Oblong 12mo, full polished calf gilt, gilt top, uncut, with the original paper covers bound in, by RIVIÈRE. Lond.: Fores, 1845

* COLORED COPY. Very scarce. Contains a caricature portrait of Gen'l Tom Thumb.

247. COLUMBUS (CHRISTOPHER). His own Book of Privileges, 1502. Photographic facsimile of the MS. in the Archives of the Foreign Office in Paris, now for the first time published, with expanded text, translation into English, and an Historical Introduction: the transliteration and translation by G. F. Barwick, the introduction by Henry Harrisse; the whole compiled and edited, with preface, by B. F. Stevens. Folio, wooden boards and half pigskin, with clasps, uncut. Lond. 1893

* Beautifully printed by Whittingham at the Chiswick Press.

248. [COMBE (WILLIAM).] The English Dance of Death, 2 vols.; The Dance of Life. *Full-page colored aquatints by Thomas Rowlandson.* Together 3 vols. 8vo, half green morocco gilt. Lond. 1815-17

* FIRST EDITIONS. RARE.

249. COMEGYS (B. B.). A Tour Round My Library and Some Other Papers. *Illusts.* Post 8vo, cloth. Phil. 1894

250. COMFORTS OF MATRIMONY (THE) exemplified in the memorable Case and Trial lately had upon an Action brought by Theo. C[ibber] against ....S....Esq. for Criminal Conversation with the Plaintiff's Wife. *Portrait of Mrs. Cibber (from the European Magazine) inserted.* 8vo, boards. *Scarce.* Lond. 1739

251. COMIC GEOGRAPHY; or, The World Turned Inside Out. *With numerous comic woodcuts.* 12mo, full polished calf gilt, gilt edges, by LARKINS. Lond., n. d.

252. COMIC SKETCHES; or, Pictures of Men and Manners. A selection of Extracts from various popular Dramatic performances, etc. *With frontis.* 12mo, full mottled calf, gilt, by ZAEHNSDORF. York, 1803

* The Frederick W. French copy, with bookplate.

253. CONCILIUM BASILIENSE. Decreta Concilii Basiliensis. *Gothic character. 12 unnumbered leaves; 43 lines to the page; signatures* a-o *in eight.* 4to, old vellum. Hain-Copinger, 5605 = Copinger, II, 1736; Proctor, 7707. [n. pl., n. d., but Basel, Jacobus Wolff of Pforzheim, after March 1, 1499.]

254. CONDE (J. A.). History of the Dominion of the Arabs in Spain. Trans. by J. Foster. *Frontis.* 3 vols. half morocco gilt, gilt tops. Lond. 1854

255. CONYBEARE (C. A. V.). The Place of Iceland in the History of European Institutions. 12mo, cloth. Oxford, 1877

256. COOK (JAMES). Captain Cook's Journal during his First Voyage round the World. A Literal Transcription of the Original MSS., with notes and introduction, edited by W. J. L. Wharton. *Portrait, facsimiles and maps.* Royal 8vo, cloth. Lond. 1893

257. COOTE (C. H.). The Voyage from Lisbon to India, 1505-6, being an Account and Journal by Albericus Vespuccius. Translated from the Contemporary Flemish, with Notes, etc. 8vo, half vellum and boards, uncut. Lond. 1894

* No. 51 of 250 copies printed.

258. COPLESTON (REGINALD S.). Buddhism, Primitive and Present, in Magadha and in Ceylon. Thick 8vo, cloth, uncut. Lond. 1892

259. COPPÉ (FRANCOIS). Œuvres: Poésies, 1864-86. *Portrait.* 4 vols. 12mo, half calf gilt, gilt tops, uncut. Paris, n. d.

260. C[ORBET] (R[ICHARD].) Poëtica Stromata or a Collection of Sundry Peices (*sic*) in Poetry; Drawne by the known and approved Hand of R. C. 8vo, full polished calf gilt, gilt edges by RIVIERE. Anno 1648

* FIRST EDITION. From the imperfect spelling and punctuation it appears to have been printed on the continent.

261. CORNEY (BOLTON). The Curiosities of Literature by I. Disraeli. Post 8vo, full polished mottled calf gilt, inside dentelle borders, gilt edges by F. BEDFORD.

Greenwich: Printed by Command, n. d.

* D'Israeli and his work critically examined and many of his statements refuted by illustrations, counter-quotations, etc., from other authorities and by original research.

262. CORNWALLYES (SIR WILLIAM). Essays. *With beautifully engraved title-page by T. Cecill, containing the author's portrait.* Small 8vo, sprinkled calf, yellow edges.

Lond.: Thomas Harper, 1632

* "The World is a booke: the words and actions of men, commentaries upon that volume. The former like manuscriptes, private: the latter common like things printed."

263. CORREGGIO. Antonio Allegri da Correggio: his Life, his Friends, and his Time. By Corrado Ricci. *With 37 full-page plates and 190 text illusts.* 2 vols. 4to, half cloth, uncut.

Lond. 1896

* JAPANESE VELLUM PAPER, only 100 copies printed.

264. COSTELLO (LOUISA STUART). Specimens of the Early Poetry of France. From the Time of the Troubadours and Trouveres to the Reign of Henri Quatre. Crown 8vo, half wine-colored morocco, gilt top, uncut, by the CLUB BINDERY.

Lond.: Wm. Pickering, 1835

* With three finely illuminated plates from ancient French Manuscripts.

265. COSTELLO (LOUISA STUART). The Rose Garden of Persia. *Tinted page borders and decorations richly illuminated in gold and colors.* 12mo, full red morocco gilt, sides ornamented with gold center-piece and corner decorations to a Persian design, gilt edges.

Lond. 1845

266. COURT MEMOIRS. Court Memoirs of Europe, including: Madam de Montespan, 2 vols.; Margaret de Valois; the Royal Family of France [Lamballe], 2 vols.; the Courts of Europe [Swinburne], 2 vols.; Jean F. Marmontel, 2 vols.; Memoirs of Marie Antoinette [Campan], 2 vols.; the Empress Josephine [Madam Ducrest], 2 vols.; the Courts of Sweden [Brown], 2 vols.; Talleyrand [Stewarton], 2 vols.; of the Court of Berlin [Mirabeau], 2 vols.; the Court of St. Cloud, 2 vols.; the Court of Louis XV. [Madam Hausset]; the Court of St. Petersburgh [Duchess D'Orleans]; Cardinal de Retz; Joseph Fouche, 2 vols.; Madam du Barri, 4 vols. *Portraits.* Together 31 vols. 8vo, half crushed levant morocco gilt, gilt tops, by LAUNDER.

Lond. 1895-6

* FINE CLEAN SET. Edition limited to 500 copies.

267. COWPER (WILLIAM). Poems by William Cowper, of the Inner Temple, Lond.: Printed for J. Johnson, 1782; [also] Vol. II., The Task, A Poem in Six Books. To which

are added by the same author: An Epistle to Joseph Hill, Esq., The History of John Gilpin, etc. Lond.: Printed for J. Johnson, 1785. 2 vols. 8vo, original calf. *Bookplates of W. F. Wye.* Lond. 1782-85

* First Edition of both volumes. Rare.

268. COWPER (WILLIAM). Works, comprising his Poems, Correspondence, and Translations. With a Life of the Author, by the Editor, Robert Southey. *Engraved portraits, vignette titles, and plates.* 15 vols. 12mo, half crushed levant morocco extra, gilt tops, uncut. Lond. 1835-37

* Fine set of the original issue uniform with the favorite editions of Scott, Byron, Crabbe, etc.

269. COXE (WM.). History of the House of Austria, 1218 to 1848. *Portraits.* 4 vols. 12mo, half polished morocco gilt, gilt tops. Lond. 1882-89

270. CRAIK (GEORGE L.). The Romance of the Peerage, or Curiosities of Family History. *Portraits.* 4 vols. Crown 8vo, full polished calf gilt (bindings broken). Lond. 1848

271. CRANTZ (DAVID). The History of Greenland: Containing a Description of the Country and Its Inhabitants. With a Relation of the Mission carried on for 30 Years by the Unitas Fratrum. *Folding maps and plates.* 2 vols. 8vo, calf. Lond. 1767

272. CREALOCK (J. N.) Deer-Stalking in the Highlands of Scotland. *With 40 full-page plates and numerous illusts. in the text reproduced from drawings by the author.* Folio, cloth gilt, gilt top, uncut. Lond. 1892

* Only 255 copies printed. Very Scarce.

273. CREASY (SIR EDWARD). The Imperial and Colonial Constitutions of the Britannic Empire, including Indian Institutions. *Map.* 8vo, full polished calf, gilt back and top, inside gold borders, by Tout (one joint weak). Lond. 1872

274. CREASY (E. S.). History of the Ottoman Turks. From the Beginning of their Empire to the Present Time. Chiefly founded on Von Hammer. *Maps.* 2 vols. 8vo, full polished calf gilt, gilt tops, uncut (joints rubbed and cracking). Lond.: R. Bentley, 1854

* Bentley's Large Type Library Edition.

275. CRICKET. The Allahakbarrie Book of Broadway Cricket for 1899. *Photo. and illusts.* Square 16mo, full light blue levant gilt and inlaid with fawn levant, inside borders, gilt edges, by Morley. Oxford, 1899

* Privately Printed. Extra-illustrated by the insertion of several photographs of J. M. Barrie, Aug. Birrell, Conan Doyle, and other members of the Club. Privately printed and scarce.

276. CROKER (J. W.). Essays on the Early Period of the French Revolution. *Front.* 8vo, half calf (cracked) gilt, gilt top. Lond. 1857

277. CROKER (J. W.). The Croker Papers. The Correspondence and Diaries of the late Right Honourable John Wilson Croker, secretary to the Admiralty from 1809 to 1830. Edited by L. J. Jennings. *Portrait.* 3 vols. 8vo, half calf gilt, gilt tops. Lond. 1884

278. CROWE (E. E.). History of the Reigns of Louis XVIII. and Charles X. FIRST EDN. 2 vols. 8vo, full crimson calf extra gilt, gilt tops. SCARCE. Lond. 1854

279. CROWE (E. E.). The History of France. 5 vols. 8vo, half calf gilt (back of one vol. slightly damaged).
* FINE SET. Very Scarce. Lond. 1858

280. CROWE (J. A.) AND CAVALCASELLE (G. B.). The Early Flemish Painters: Notices of their Life and Works. FIRST EDN. *With illusts.* 8vo, half red morocco gilt, gilt top, uncut. Lond. 1857

281. CROWQUILL (ALFRED). Absurdities: in prose and verse. Written and illustrated by A. Crowquill, *with 12 full-page humorous colored plates.* FIRST EDN. Small 8vo, light green calf gilt, gilt top, uncut, by ZAEHNSDORF.
Lond.: Hurst, 1827

282. [CROWQUILL (ALFRED).] Vauxhall Papers. By Alfred Bunn. FIRST EDN. *With humorous illusts. by Alfred Crowquill.* Post 8vo, full canary calf, gilt tooled back and inside borders, gilt top, original wrappers bound in, by ZAEHNSDORF. Lond. 1841

283. CROWQUILL (ALFRED). The Sea Pie: an Omnium Gatherum of Literature and Art, with Scraps to suit all hands. *With illusts. by Crowquill.* Volume 1 (all published). Royal 8vo (rebound in), cloth. Lond. [*circa* 1842]

284. CROWQUILL (ALFRED). Phantasmagoria of Fun. Edited and *illust. by Crowquill. Numerous comic cuts.* 2 vols. post 8vo, half blue morocco gilt, gilt tops. VERY SCARCE.
Lond. 1843

285. CROWQUILL (ALFRED). The Tutor's Assistant; or, Comic Figures of Arithmetic. *Numerous humurous cuts by A. Crowquill.* Post 8vo, half russet crushed levant, gilt top, uncut, original covers bound in, by RIVIERE. Lond. 1843
* First edition. Fine copy. Scarce.

286. CROWQUILL (ALFRED). La Tempesta: a Grand Opera. By M. Scribe. *Illust. with 6 full-page etchings, on India paper, by A. Crowquill.* Thin 4to, cloth. Lond. 1850

287. CROWQUILL (ALFRED). Strange Surprising Adventures of the Venerable Gooroo Simple and his Five Disciples, Noodle, Doodle, Wiseacre, Zany and Foozle. FIRST EDN. *With 50 illusts., one in colors, by Crowquill.* 12mo, half morocco gilt, gilt edges. Lond. 1861

288. CROWQUILL (ALFRED). The Pictorial Grammar. FIRST EDN. *Numerous comic cuts.* Crown 8vo, half calf (joints slightly rubbed), original cover preserved. Lond.: Harvey & Darton, n. d.

289. CRUIKSHANK (GEORGE). Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire of Corinthian Celebrity, and of his Bang-up Companion Squire Jenkins and Captain O'Shuffleton, with the Whimsical Adventures of the Halibut Family, including Sketches of a variety of other eccentric Characters in the French Metropolis. By David Carey. THE RARE FIRST EDN. *Embellished with 21 colored plates, representing scenes from real life, designed and engraved by George Cruikshank, also with 22 engravings on wood by the same artist.* Large 8vo, three-quarter crimson crushed levant morocco, richly tooled back, gilt top, uncut, by TOUT. Lond. 1822

*A VERY FINE AND TALL COPY, WITH THE HALF-TITLE. LARGE PAPER (? ?). ONE OF THE RAREST BOOKS ILLUSTRATED BY CRUIKSHANK, the illustrations being extremely spirited and true, an extraordinary fact, considering that the artist's Continental experiences were limited to one day spent in Boulogne.

290. CRUIKSHANK (GEORGE). The Adventures of Philip Quarll. *Folding colored plate.* 12mo, sewed, pp. 24. Lond.: Hodgson, n. d. [1823]

* The large colored plate, although unsigned, is doubtless by Cruikshank, as he executed a good deal of work for these juvenile books published by Hodgson about this date. They are all now very rare.

291. CRUIKSHANK (GEORGE). Tales of Humour, Gallantry and Romance. Selected and translated from the Italian. *16 illusts. by G. Cruikshank.* Post 8vo, half crushed morocco gilt, gilt top, uncut. Lond. 1824

* First edition. Fine copy. Contains the suppressed woodcut, "The Dead Rider."

292. CRUIKSHANK (GEORGE). The Universal Songster; or, Museum of Mirth. *Etched front. and numerous cuts by Geo. and Robt. Cruikshank.* 3 vols. 8vo, half calf.

* FIRST EDITION. Very scarce. Lond. 1825–26

293. CRUIKSHANK (GEORGE). Greenwich Hospital: a Series of Naval Sketches Descriptive of the Life of a Man-of-War's-Man, by an Old Sailor [M. H. Barker]. FIRST EDN. *With 12 full-page illusts. by Cruikshank.* 4to, half morocco, gilt top, uncut. Lond.: Robins, 1826

294. CRUIKSHANK GEORGE). Scott (Sir Walter). Letters on Demonology and Witchcraft, addressed to J. G. Lockhart. *12 full-page etchings by G. Cruikshank.* 12mo, full light blue crushed levant, gilt edges, by RIVIERE.

Lond.: Murray, 1830

* A pretty copy of the first edition. Besides the 12 plates by Cruikshank, a colored set and a proof set of the same are inserted.

295. CRUIKSHANK (GEORGE). Bombastes Furioso: a Burlesque Tragic Opera. By W. B. Rhodes. FIRST EDN. *With designs by Geo. Cruikshank.* 12mo, full polished calf, gilt top, uncut, by RIVIERE. Lond. 1830

296. CRUIKSHANK (GEORGE). [Ackerman, J. C.] Tales of other Days. FIRST EDN. *With illusts. on wood by G. Cruikshank.* Post 8vo, full calf gilt, gilt top, uncut, by LARKINS. Lond. 1830

297. CRUIKSHANK (GEORGE). George Cruikshank's Omnibus. Edited by Lanman Blanchard. FIRST EDN. *With numerous illusts. by Geo. Cruikshank.* 8vo, half calf gilt. Lond. 1842

298. CRUIKSHANK (GEORGE). Cakes and Ale: a Collection of Stories. By Douglas Jerrold. FIRST EDN. *Etched fronts. and vignette titles by Cruikshank.* 2 vols. 12mo, half straight-grain morocco, gilt tops, uncut.

Lond. 1842

299. CRUIKSHANK (GEORGE). Cruikshank at Home; A New Family Album of Endless Entertainment. *Numerous illusts.* 2 vols. 12mo, cloth gilt. Lond. 1845

300. CRUIKSHANK (GEORGE). The Bottle; The Drunkard's Children, a Sequel to the Bottle. FIRST EDN. *16 plates designed and etched by Cruikshank.* In one vol. 4to, half roan (poor binding). Lond. 1847–48

301. CRUIKSHANK (GEORGE). George Cruikshank's Fairy Library: Jack and the Beanstalk, Hop-o'-My-Thumb and the Seven League Boots, Cinderella and the Glass Slipper, and Puss in Boots. 4 vols. square 12mo, original blue pictorial wrappers, which were designed by G. Cruikshank, enclosed in green morocco solander case, by BRADSTREETS.

Lond. [1847–64]

* Complete set of the ORIGINAL ISSUE of this well-known publication, which contains some of the finest conceptions which Cruikshank ever executed. Each volume contains several etchings. Hop-o'-My-Thumb has a set of the plates in color inserted in place of the plain ones. The other volumes have the plates in duplicates, one set being in colors and on thick paper. The volumes being published at such long intervals, complete sets are now rarely met with. This set has all the bibliographical points required by the collector. Back cover

to Cinderella is a little worn, also the back of Puss in Boots, otherwise the set is in fine condition. Puss in Boots contains at the end the "Address" to little boys and girls, the famous reply (by G. C.) to Charles Dickens' attack on the publication of this edition of Juvenile Fairy Tales, which appeared in Dickens' "Household Words."

302. CRUIKSHANK (GEORGE). A Present for an Apprentice. To which is added, Franklin's Way to Wealth. By Thomas Tegg. *Engraved fronts. in compartments and engraved title with vignette by G. Cruikshank.* 16mo, full polished calf gilt, gilt edges, original cloth covers and back bound in, by RIVIÈRE. Lond. 1848

* FIRST EDITION having frontispiece. Fine copy with all the advertisements.

303 CRUIKSHANK (GEORGE). Clark [Mary Cowden]. Kit Bam's Adventures; or, The Yarns of an Old Mariner. *Illust. by Geo. Cruikshank.* 16mo, half brown levant morocco gilt, gilt top. Lond. 1849

304. CRUIKSHANK (GEORGE). Gore (Mrs.). The Inundation; or, Pardon and Peace. FIRST EDN. *Illust. by Geo. Cruikshank.* 12mo, cloth, gilt. Lond., n. d.

305. CRUIKSHANK (GEORGE). Complete Set of Etchings to the Greenwich Hospital, *12 plates on India paper;* [*also*] a Duplicate Set in colors. Folio, full polished mottled calf, gilt inside gold borders, gilt edges, by RIVIERE.

* Choice copy. Rare. Lond., n. d.

306. CRUIKSHANK (GEORGE). The Tooth-Ache imagined by Horace Mayhew and realized by G. Cruikshank. *43 very humorous and fine colored plates in folding sheet, and illust. on colored covers, the whole mounted on linen* (the last cut slightly soiled). 32mo, in a polished calf cover, gilt. Lond.: D. Bogue, n. d.

* Original copy of the First Edition. Very scarce.

307. CRUIKSHANK (ROBERT). My Cousin in the Army; or, Johnny Newcome on the Peace Establishment, a Poem. By a Staff Officer (Capt. John Mitford). *With 16 full-page plates drawn and engraved by Robert Cruikshank and C. Williams, and finely colored by hand in the manner of Rowlandson.* 8vo, full red morocco extra, with corner ornaments, inside borders and gilt top, other edges UNCUT (title neatly repaired). Lond. 1822

* Fine tall copy. Rare.

308. CRUIKSHANK (ROBERT). The Devil's Visit: a Poem from the Original Manuscript, with Notes, by A. Barrister. *Numerous cuts by Cruikshank.* 12mo, half maroon crushed levant morocco, gilt edges. Lond. 1830

* First Edition. A satire on prominent characters of the time—Madam Vestris, Miss Paton, Wm. Cobbett, Chas. Kemble (with a severe criticism on Fanny Kemble and a caricature portrait of her), Edmund Kean and Mrs. Siddons, etc.

309. CURTIS (G W.). Orations and Addresses edited by C. E. Norton. FIRST EDN. *Portrait.* 3 vols. 8vo, half crushed levant morocco extra, gilt backs, gilt tops, uncut.
N. Y. 1894

310. CURTIUS (Q.). Historiarum libri. *Engraved title.* 12mo, old calf (name on title). 4th issue.
Lugd. Batav.: Elzevir, 1633

311. DABORN (ROBERT). A Christian turn'd Turke: or, The Tragicall Lives and Deaths of the two Famous Pyrates, Ward and Dansker. As it hath beene publickly acted. Small 4to, old calf. Title soiled, and one side note cut into, otherwise good copy.
Lond.: For William Barrenger, 1612

* The rare First Edition. The story is taken from the accounts of the overthrow of the two pirates, printed in 1609. The play is not divided into acts. From the Lefferts Library, with bookplate.

312. DANIELL (ALFRED). A Text Book of the Principle of Physics. 8vo, half polished calf gilt, gilt top.
Lond. 1884

313. [DANIEL (GEORGE).] Democritus in London, with the Mad Pranks and Comical Conceits of Motley and Robin Good-Fellow. To which are added Notes Festivous, etc. FIRST EDN. Crown 8vo, full crimson morocco, gilt tooled back and inside borders, gilt edges, by BRADSTREETS.
Lond.: William Pickering, 1852

314. D'ANNUNZIO (GABRIELE). L'Intrus. Les Romans de la Rose. Traduit de l'Italien par G. Hérelle. 12mo, three-quarter morocco.
Paris, 1897

315. DANTE. Divina Commedia col Commento di Cristoforo Landino. *With 3 copper-engravings by Baccio Baldini, said to be after the designs by Sandro Botticelli* (one repeated). Folio, old English red morocco, gilt (rubbed and joints restored).
Firenze: Nicholo di Lorenzo della Magna, 1481

* Roman character. 369 leaves, including the blanks 13, 14 and 168. Signatures a–aa–A–Lvi. Hain-Copinger, 5946; Proctor, 6120. FIRST EDITION OF DANTE WITH LANDINO'S COMMENTARY, AND THE THIRD BOOK PRINTED WITH COPPER ENGRAVINGS. The first engraving is much cut into, otherwise a fine and large copy of this rare and noble volume.

316. DANTE. Opere del divino poeta Danthe con suoi comenti: recorrecti et con ogni diligentia novamente in littera cursiva impresse. *Title printed in red, within a woodcut border, a full-page woodcut and 99 small woodcuts.* 4to, old calf (cracked, title badly damaged and edges of two leaves slightly frayed).
Venetia: Bernardino Stagnino da Trino, 1520

317. DARWIN (CHARLES). WORKS, AS FOLLOWS: Journal of Researches into the Geology and Natural History of the Various Countries visited by H.M.S. Beagle, *maps*, 1840; Structure and Distribution of Coral Reefs, *map and plates*, 1842; Geological Observations on the Volcanic Islands, *plan*, 1844; Expression of the Emotions in Man and Animals, *illust.*, 1873; Insectivorous Plants, *illust.*, 1876; Effects of Cross and Self-Fertilisation in the Vegetable Kingdom, 1878; Various Contrivances by which Orchids are Fertilized by Insects, *illust.*, 1882; Movements and Habits of Climbing Plants, 1882; Power of Movement in Plants, *illust.*, 1882; Variation of Animals and Plants under Domestication, *illust.*, 2 vols., 1882; The Descent of Man, and Selection in Relation to Sex, *illust.*, 1883; Formation of Vegetable Mould through the Action of Worms, *illust.*, 1883; Different Forms of Flowers on Plants of the Same Species, *illust.*, 1884; The Origin of Species by Means of Natural Selection, 1884; Journal of Researches into the Natural History and Geology of the Countries Visited during the Voyage of H.M. S Beagle, 1884. Together 16 vols. 8vo and 12mo, uniformly bound in half morocco extra, gilt backs, gilt tops. Lond. 1840–84

* Fine and unusual collection. The early works of Darwin are scarce.

318. DARWIN (CHARLES). Life and Letters of Charles Darwin, including an Autobiographical Chapter. Edited by his son, Francis Darwin. *Portraits.* 3 vols. 8vo, half calf gilt, gilt tops (rubbed). Lond. 1887

319. D'AUREVILLY (BARBEY). Œuvres d'une Vieille Maîtresse. *Portrait and 10 etchings by Buhot*, 2 vols. 16mo, full dark green crushed levant morocco, gilt tooled sides, backs and inside borders, gilt tops, by KAUFFMANN. Paris, n. d.

320. DAVIES (C. M.). History of Holland, from the beginning of the Tenth to the end of the Eighteenth Century. 3 vols. 8vo, full polished crimson calf gilt, gilt tops. Lond. 1841

* FINE SET of the original issue of the standard history of Holland.

321. DAVIES (JOHN—OF HEREFORD). Summa Totalis; or, All in All, and the Same for Ever. By the first author, John Davies. FIRST EDN. Small 4to, full dark blue crushed levant morocco, gilt inside borders, edges gilt on the rough, by RIVIERE. Lond.: W. Jaggard, 1607

* VERY RARE. The well-known Shakespearean critic, George Steevens, suggests that as Davies was an associate of Shakespeare, the note (E) in the former's Microcosmus, where the initials W. S. and R. B. occur, must doubtless mean William Shakespeare and Richard Burbage, the latter of whom is supposed to have painted the Chandos portrait. Lower margins short and few signatures cut into.

322. DAVIS (EDMUND W.). Salmon-Fishing on the Grand Cascapedia. *With illusts. on India paper.* 8vo, half vellum, uncut. [N. Y.]: Printed (at the De Vinne Press) for Private Distribution, 1904.

* Of this choice work only 100 numbered copies were issued.

323. DAY (ANGEL). Daphnis and Chloe; the Elizabethan Version from Amyot's Translation. Reprinted from the unique original and edited by Joseph Jacobs. Royal 8vo, boards, uncut. Lond. 1890

* TUDOR LIBRARY. Only 500 copies printed.

324. DAY (LEWIS F.). Decorative Art of William Morris and his Work. *With 4 colored plates and numerous illusts.* Small folio, cloth gilt, gilt edges.
Lond.: [Easter Art Annual, extra number], 1899

325. DEFOE (DANIEL). Memoirs of the Life and Adventures of Signor Rozelli. Giving a Particular Account of his Birth, Education, Slavery, Monastic State, Imprisonment in the Inquisition at Rome, etc. The whole being a Series of the most diverting History and Surprising Events ever yet made Publick. *Full-page copper-plates.* 2 vols. in one, small 8vo, full speckled calf gilt, yellow edges.

* Scarce. Lond. 1725

326. DEFOE (DANIEL). The Life and Adventures of Robinson Crusoe. *Embellished with 22 engravings from designs by Thomas Stothard.* 2 vols. 8vo, full straight-grained green morocco, richly gold tooled on back and sides, inside borders, gilt tops, uncut, by BEDFORD. Lond. 1820

* FINE COPY of the best issue of this edition, and much superior to the earlier issue.

327. DELANY (MARY). The Autobiography and Correspondence of Mary Granville, Mrs. Delany: with interesting Reminiscences of King George the Third and Queen Charlotte. Edited by Lady Llanover. First and Second Series. FIRST EDN. *Portraits and vignettes.* 6 vols. 8vo, polished tree calf gilt, gilt tops, by TOUT. Lond. 1861–62

328. DE MAISTRE (XAVIER). Les Prisoniers du Caucase. *Neuf compositions de Julien Le Blant gravées à l'eauforte par Louis Muller.* Préface par Léo Claretie. 8vo, full crushed levant, richly gilt tooled on back and sides, broad inside gold borders, gilt edges, with original covers bound in. Paris, 1897

* One of a limited edition on thick paper.

329. DEROME (L.). La Reliure de Luxe, Le Livre et l'Amateur. *With numerous full-page illusts., after Fraipont, Kurner, Rerret, and the front. by Adeline.* Royal 8vo, full dark blue crushed levant morocco, gilt tooled back and inside borders, gilt top, uncut, original covers bound in, by the CLUB BINDERY. Paris, 1888

* No. 78 of a limited edition.

330. DE VINNE (THEODORE L.) Specimens of Historical Printing Types, as Illustrations to a Discourse before the Grolier Club, Jan'y 28, 1885. 8vo, paper.

[N. Y.: Privately Printed, 1885]

331. DE VINNE (THEODORE L.). Christopher Plantin and the Plantin-Moretus Museum at Antwerp. *With illusts. by Joseph Pennell and others.* Royal 8vo, full brown crushed levant morocco, with a Grolier design on each side inlaid in green and red crushed levant morocco, with beautiful tooling in compartments and panels, back to match, doublé with fawn crushed levant, border and centre compartment of brown levant, elaborately gold tooled, red silk linings, gilt top, uncut, in morocco case, by the CLUB BINDERY. N. Y.: The Grolier Club, 1888

* VERY BEAUTIFUL COPY. Only 300 printed.

[See Reproduction.]

332. DE VINNE (THEODORE L.). Title-Pages as seen by a Printer. *With numerous illusts. in facsimile*, and some observations on the early and recent printing of books. Royal 8vo, half morocco, uncut, in case.

N. Y.: The Grolier Club, 1901

* One of 325 copies printed on Italian hand-made paper.

333. [DICKENS (CHARLES).] Sunday under Three Heads: As It Is; As Sabbath Bills (*sic*) Would Make It; As It Might be Made. By Timothy Sparks. *With illusts. by H. K. Browne.* 12mo, original printed wrappers.

Lond. 1836

* THE EXCESSIVELY RARE GENUINE FIRST EDITION. FINE COPY.

334. DICKENS (CHARLES). THE PERSONAL HISTORY, ADVENTURES, EXPERIENCE and OBSERVATION of DAVID COPPERFIELD, THE YOUNGER, of Blunderstone Rookery, etc. *With 40 illusts. by H. K. Browne.* In 20 monthly parts, 8vo, commencing May, 1849, and ending November, 1850, original wrappers, uncut, with advertisements.

Lond.: Bradbury & Evans, 1849–50

* FIRST EDITION. Very fine clean set inclosed in a black roan slip case. RARE.

335. DICKENS (CHARLES). A Curious Dance round a Curious Tree. FIRST EDN. 12mo, original pink wrappers. Lond., n. d [1860]

* Scarce. Much discussion has taken place as to who is the real author of this interesting little book. Some say that it was written by W. H. Wills, and others by Charles Dickens. Mr. Lewis Johnson, writing to the London *Athenæum*, declares that *he has seen the original manuscript, and that it is in the autograph of Charles Dickens.* The MS. is in the possession of the eminent English collector Mr. Thomas Wise.

336. DICKENS (CHARLES). 24 Illustrations to the Pickwick Club. By F. W. Pailthorpe. *A series of 24* COLORED *etchings, including title.* Royal 8vo, original wrappers. Lond.: Robson & Kerslake, 1882

337. DICTIONARY OF NATIONAL BIOGRAPHY, edited by Leslie Stephen, 63 vols., 1885–1900; Supplement, *Portrait*, 3 vols., 1901; Index and Epitome, 1903. 69 vols. royal 8vo, cloth. N. Y. and Lond. 1885–1903

* A very fine set of this truly great publication.

338. DILL (SAMUEL). Roman Society in the Last Century of the Western Empire. REVISED EDN. Post 8vo, cloth, uncut. Lond. 1899

339. DILL (SAMUEL). Roman Society from Nero to Marcus Aurelius. 8vo, cloth, uncut. Lond. 1904

340. DOBSON (AUSTIN). Vignettes in Rhyme and Vers de Société (now first collected). FIRST EDN. 12mo, full blue crushed levant morocco, panelled sides, with rich tooling, gilt top, edges scraped, by BRADSTREETS.

* FINE COPY. Scarce. Lond. 1873

341. DOBSON (AUSTIN). Proverbs in Porcelain, and other Verses. FIRST EDN. 12mo, full brown crushed levant morocco extra, gilt top, edges scraped, with advertisements bound in, by RIVIERE. Lond. 1877

* FINE COPY. Scarce. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR:

"*To William Sawyer,*
with the regards of
Austin Dobson
2, 6, '77"

342. DOBSON (AUSTIN). Eighteenth Century Essays, 1882; Fables by John Gay, 1882; Selected Poems of Mathew Prior, 1889. With introductions and notes by Dobson. *Portraits and illusts.* 3 vols. 16mo, vellum, uncut. Lond.: Parchment Library, 1882–89

* All first editions.

343. DOBSON (AUSTIN). At the Sign of the Lyre. FIRST EDN. *Front.* 12mo, full blue crushed levant morocco, broad gold-tooled panelled sides, gold-tooled back and inside borders, gilt top, uncut, by BRADSTREETS.
Lond.: Kegan Paul, 1885

344. DOBSON (AUSTIN). Four Frenchmen. FIRST EDN. 12mo, half roan, uncut. Lond. 1890

345. DOBSON (AUSTIN). The Dance of Death, by Hans Holbein, with an Introductory Note. *Illust.* 8vo, full dark crushed levant morocco extra, gilt-tooled borders on the sides, gilt back and inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. 1892

* FIRST EDITION. JAPANESE VELLUM PAPER, Only 100 copies printed.

346. DOBSON (AUSTIN). Eighteenth Century Vignettes. Both series. FIRST EDNS. *Illust.* 2 vols. small 4to, half vellum, gilt, uncut. Lond. 1892–4

* Large Paper copies, of which only 250 of each were issued. Series I. is autographed by the author.

347. DOBSON (AUSTIN). Collected Poems. *Portrait.* 12mo, handsomely bound in full blue crushed levant morocco extra, gilt panelled sides, gilt-tooled back and inside borders, gilt top, uncut, by BRADSTREETS. Lond. 1897

348. DODSLEY (J.) A Collection of Poems by Several Hands. With Five Supplementary Vols. *Vignette titles.* 11 vols. 12mo, half polished morocco gilt, gilt tops. Lond. 1764–1775

* The supplement to this entertaining collection is scarce.

349. DOLCE (LODOVICO). Nuove Osservationi della Lingua Volgare co i modi et ornamenti del dire parole più scelte, et eleganti. 8vo, old vellum. Venetia, 1598

350. DONNE (JOHN). Poems by J. D.; with Elegies on the Author's Death. *Fine impression of the portrait by William Marshall, with the Isaac Walton verses at foot.* Small 8vo, full blue crushed levant morocco extra, gilt inside borders, gilt edges, by BRADSTREETS. Lond.: M. F., for John Marriot, 1639

* For reference to Shakespeare, see Drake's "Shakespeare and his Times," vol. I., p. 615. Very fine copy.

351. DONNE (JOHN). Paradoxes, Problems, Essayes, Characters; to which is added a Book of Epigrams, etc. 12mo, old calf. Lond.: T. N., for Humphrey Moseley, 1652

* Bound up with the above is Dr. Donne's Essays in Divinity. Edited by his Son and published by Richard Marriott in 1651.

352. DORAT. Les Baisers. Précédés Du Mois De Mai. Poëme. *Beautifully illust. with numerous charming vignettes on copper by Eisen.* Royal 8vo, handsomely bound in full maroon crushed levant, delicately tooled on back and sides, with doublure of dark green crushed levant, broad ornamental gold border, leather joints, gilt top, uncut, by BRADSTREETS. Rouen: J. Lemonnyer, 1880

* LARGE PAPER. One of 100 copies on Whatman paper, with duplicate sets of the illustrations.

353. DOUBLEDAY (THOMAS). A Financial, Monetary and Statistical History of England, from the Revolution of 1688 to the Present Time. 8vo, cloth. Lond. 1847

* VERY SCARCE.

354. DOUGLAS (ALFRED). The City of the Soul. FIRST EDN. Lond. 1899

* Presentation copy from the author, with an A. L. S. laid in.

355. DOUGLAS (ROBERT). Sophie Arnould. Traduit par Charles Grolleau. *Etchings by Ad. Lalauze.* 8vo, three-quarter red crushed levant morocco, gilt back, by KAUFFMANN. Original cover bound in. Paris, 1898

* No. 384 of 425 printed.

356. DOYLE (JAMES E.). A Chronicle of England, B. C. 55–A.D. 1485. *With numerous illusts. engraved and printed* IN COLORS *by Edmund Evans, the printer of Caldecott's charming books.* Thick 4to, full straight-grained green morocco, panelled sides, with corner ornaments, richly gilt back, gilt edges, by RIVIÈRE. Lond. 1864

* FINE COLORED COPIES OF THE ORIGINAL EDITION ARE SCARCE. The publishers made a reissue of the book, which cannot compare in beauty to this edition.

357. DOYLE (RICHARD). His Journal, Kept in the Year 1840. With an Introduction by J. H. Pollen. *Facsimile of the original MS., with hundreds of sketches by the author. Portrait on India paper.* 4to, cloth gilt, gilt edges. Lond. 1885

* First publication of this journal.

358. DOWSON (ERNEST). The Pierrot of the Minute. A Dramatic Phantasy in One Act. *Front. and vignettes by Aubrey Beardsley.* Royal 8vo, cloth gilt, gilt top. Lond. 1897

359. DOWSON (ERNEST). Poems, Verses, The Pierrot of the Minute, Decorations. In Verse and Prose. Square 12mo, full olive-green crushed levant morocco, with a richly tooled border on each side, panelled back, doublé, with red crushed levant, ornate border, gilt edges, by the CLUB BINDERY. Portland, Me.: Mosher, 1902

* PRINTED ON VELLUM; ONLY 4 COPIES ISSUED, each one numbered and signed by the publisher. A beautiful volume, bound in manner of Derome. In case.

360. DRAPER (JOHN WILLIAM), History of the Intellectual Development of Europe. FIRST EDN. 2 vols. 8vo, half calf gilt, gilt top. Lond. 1864

361. DRAPER (JOHN WILLIAM). History of the American Civil War. 3 vols. royal 8vo, half morocco extra, gilt backs, gilt tops. Lond. 1871

* Original and best edition. VERY SCARCE.

362. DRAPER (JOHN WILLIAM). Scientific Memoirs; being Experimental Contributions to a Knowledge of Radiant Energy. FIRST EDN. *Portrait and illusts.* 8vo, half crimson morocco gilt; bound by LAUDER. Lond. 1878

363. DRAPER (L. C.). An Essay on the Autographic Collections of the Signers of the Declaration of Independence and of the Constitution. *Portrait.* Square royal 8vo, cloth. N. Y. 1889

* PRESENTATION COPY FROM THE AUTHOR, with autograph inscription.

364. DRAYTON (MICHAEL). Poems by Michael Drayton, Esquire. Newly Corrected by the Author. 8vo, full calf (slightly rubbed).

Lond.: Printed for John Smethwicke, 1619

* The fourth edition. "The paging of the volume follows the system of the edition of 1605." From the Lefferts library, with booklabel.

365. DRAYTON (MICHAEL). Poems by Michael Drayton, Esquyer. Newly Corrected and Augmented. *Fine and brilliant impression of the engraved title.* 8vo, full light brown crushed levant morocco extra gilt, gilt edges, by RIVIERE.

Lond.: William Stansby for John Smethwick [1630]

* One of the few copies with the rare pp. 465–496, containing the "Idea"; most of the known copies of this edition end on p. 464. A VERY FINE COPY OF THIS RARE BOOK.

366. DRAYTON (MICHAEL). Poems, collected into one volume. *With finely engraved title containing a portrait of the author by William Marshall.* 12mo, full calf.

Lond. 1637

* John Mitford's copy, with a sonnet by Drayton in Mitford's autograph, and with note to the effect that "The following sonnet by Drayton is uncollected by his editors," etc.

367. DRAYTON (MICHAEL). England's Heroical Epistles, written in imitation of the stile and manner of Ovid's Epistles, with Annotations of the Chronicle History. Newly Corrected and Amended. *Engraved front.* 8vo, original calf.

Lond., n. d. [1700]

* The Lefferts copy, with bookplate.

368. DRAYTON (MICHAEL). Selections from the Poems of Drayton. Edited by A. H. Bullen. Square 8vo, half crimson morocco, tooled and inlaid back, gilt top, uncut.

* Only 155 copies privately printed. Chilworth, 1883

369. DRAYTON (MICHAEL). The Battaile of Agincourt. With Introduction by Richard Garnett. *Portrait.* Post 8vo, half vellum and boards.

Lond. 1893

* Japanese vellum copy. Only 50 printed.

370. DRURY (HENRICUS). Arundines Cami sive Musarum Cantabrigiensium lusus Canori. *Cuts.* 8vo, three-quarter levant morocco, gilt top, uncut.

Cantabrigiæ, 1841

371. DRYDEN (JOHN). The Medall. A Satyre against Sedition. By the Author of Absalom and Achitophel. FIRST EDN. 4to, half black roan.

Lond.: Printed for Jacob Tonson, 1682

* McKee copy, with bookplate.

372. DRYDEN (JOHN). Annus Mirabilis, the Year of Wonders, MDCLXVI., an Historical Poem, also a Poem on the Restoration of Charles the Second and a Panegyrick on His Coronation, Lond. 1688; bound in are Threnodia Au-

gustalis, 2d edn., 1685; Absalom and Achitophel, a Poem, 4th edn., 1682; Hind and the Panther, 3d edn., 1687. Together 4 vols. in 1. Small 4to, half roan, gilt top. Lond. 1688

* With the bookplate of Thos. J. McKee.

373. DRYDEN (JOHN). Britannia Rediviva: a Poem on the Birth of the Prince. FIRST EDN. Small 4to, half calf, some lower margins uncut. Lond. 1688

* The Lefferts copy, with bookplate. Contains the list of the works of Dryden at end, often lacking.

374. DU BOIS (HENRI PÈNE). Four Private Libraries of New York: a Contribution to the History of Bibliophilism in America. First Series (all ever issued). *With front.* (*facsimile of binding by Trautz-Bauzonnet*) *in colors and other fine facsimiles of bindings, etc.* 8vo, full crimson crushed levant morocco, richly tooled back, inside borders, gilt top, uncut, by the CLUB BINDERY. N. Y. 1892

* FINE COPY. One of the 200 copies printed on JAPANESE VELLUM PAPER.

375. DUFFERIN (LORD). Letters from High Latitudes: being Some Account of a Voyage to Iceland, Jan Mayen and Spitzbergen in 1856. *Illusts.* Post 8vo, half blue calf gilt, gilt top. Lond. 1857

376. DUMAS (ALEXANDRE). La Première Apparition de Colbert. Fifty-one pages of the original autograph manuscript of Dumas' historical novel. Mounted on 28 folio leaves, with choice lithographed portrait, and signed autograph note inserted. Folio, boards. Paris, about 1834

* AN EXCEPTIONALLY FINE AND DESIRABLE AUTOGRAPH by the famous author of "Monte Cristo" and other celebrated French romances.

377. DUMAS (ALEXANDRE). La Dame de Monsoreau. *Beautifully illust. with numerous wood engravings by Huyot, after Maurice Leloir.* 2 vols. imp. 8vo, three-quarter crushed levant morocco, gilt tooled backs, gilt tops. FINE COPY. Paris, 1903

378. DUNLAP (JOHN). The History of Fiction: being a Critical Account of the most Celebrated Prose Works of Fiction, from the Earliest Greek Romances to the Novels of the Present Age. 3 vols. crown 8vo, half calf (joints rubbed). Edinburgh, 1816

379. DUNLAP (JOHN). History of Roman Literature, from its Earliest Period to the Augustan Age. 3 vols. 8vo, full polished calf gilt, gilt backs and tops, uncut. Lond. 1824

380. DÜRER (ALBERT). A Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Dürer, as exhibited at the Grolier Club. Compiled by S. R. Koehler. *With fine facsimiles.* 4to, cloth, uncut. N. Y.: The Grolier Club, 1897

* Edition of 400 copies on Holland paper.

381. [D'URFEY (THOMAS).] Butler's Ghost; or, Hudibras. The Fourth Part. With Reflections upon these Times. Small 8vo, full crimson crushed levant, gilt tooled on back and sides, inside gold borders, gilt edges, by BRADSTREETS.
Lond.: Printed for Joseph Hindmarsh, 1682

* FIRST EDITION.

382. D'URFEY (THOMAS). Wonders in the Sun; or, The Kingdom of the Birds. A Comick Opera. 4to, contemporary panelled red morocco gilt, gilt edges (slightly water-stained). Lond.: Jacob Tonson, 1706

* Apparently the copy submitted before publication to the Censor, and with the original manuscript "Imprimatur." Dedicated to the Kit Kat Club. From the Lefferts library, with bookplate.

383. D'URFEY (THOMAS). Wit and Mirth; or, Pills to Purge Melancholy. Being a Collection of the Best Merry Ballads and Songs, Old and New. *Portrait.* (Words and Music.) 6 vols. small 4to, three-quarter olive crushed morocco gilt, gilt tops. FINE COPY. Lond. 1719

* LIMITED LARGE PAPER COPY of the facsimile reissue. Scarce.

384. DYER (T. H.) Modern Europe, from the Fall of Constantinople to the Establishment of the German, 1453–1871. Second edn., revised and continued. 5 vols. 8vo, full calf, gilt backs, marbled edges. Lond. 1877

385. EASTWICK (EDWARD B.) The Gulistan; or, Rose-Garden of Shekh Muslihu'd-Din Sadi of Shiraz. Transl. by Eastwick. With Introduction and Life of the Author from the Atish Kadah. *Illuminated illusts. and colored borders to text.* 8vo, half crushed levant morocco gilt, gilt top. Hertford, 1852

* FIRST EDITION.

386. EDWARD VII. The Christening of Prince Taffy. Oblong 12mo, half crimson crushed morocco gilt.
Lond.: Fores, 1842

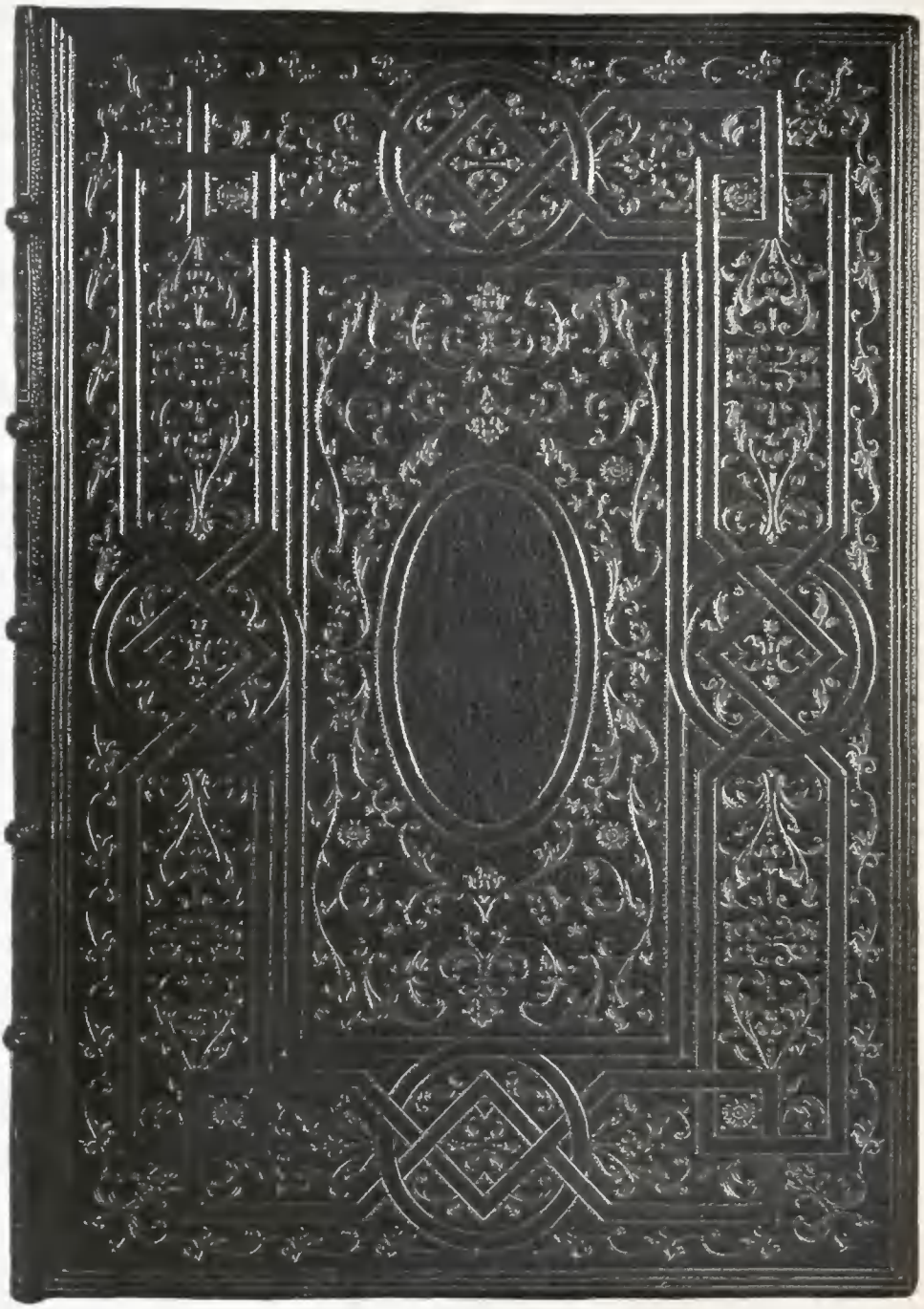
* An extremely clever caricature, satirizing in 12 full-page colored plates the extravagant pomposity of Court forms and decorums in the festivities at the christening of the present King. With the original pictorial covers bound in. RARE.

387. EDWARDS (JONATHAN). True Grace Distinguished from the Experience of Devils in a Sermon before the Synod of New York at Newark, N. J., Sept. 28, 1752. 12mo, original half sheep. Elizabethtown, 1791

388. ELIOT (GEORGE). The Legend of Jubal and Other Poems. 12mo, original cloth, uncut. Edinburgh, 1874

* FIRST EDITION. ONE OF 20 SPECIAL COPIES PRINTED ON HEAVY TONED PAPER FOR GEORGE ELIOT'S OWN USE. Exceedingly rare.

Accompanying the volume is a very interesting and important signed AUTOGRAPH LETTER from the Author, relating to *The Legend of Jubal,* and to these 20 special copies, and also men-



[See No. 331.]

tioning *Middlemarch.* 2 pages, 8vo, June 16, 1874. As follows: "Dear Mr. Simpson,—Mr. Blackwood writes me that you desire any corrections I may have for the probably needed new edition of 'Jubal.' At present I see no others than those I send on the back leaf. And the leading might be here and there more exact.

It is rather glorious—is it not?—that we have so soon an opportunity of issuing the volume in a more satisfactory dress as to paper. I have just been writing to London to Mr. John Blackwood—that the price of the book, especially since it turns out saleable, can well allow a handsome tinted paper, and I rejoiced so much in the sight of the extra copies in which my verses were on paper which invited and cherished my eye, that I was angry at my own share in the choice of a thin volume—I mean, with my suggestion that you should take the little Keats, which you took so much pains about, as a pattern. In these late years I have seen nobody's poems look so humbly papered as mine.

"Have you still a copy (or two) to spare? If you have, I should be much obliged by your sending them to us, as we want them to present to friends. We have had seven, I think.

"The new 'Middlemarch' is a handsome volume and I hope you think that the color tells satisfactorily.—Believe me, yours very sincerely, M. E. LEWES."

After this follows the list of corrections which she wished to be made in the second edition.

[See Reproduction.]

389. ELLET (CHARLES, JR.). The Mississippi and Ohio Rivers: containing Plans for the Protection of the Delta from Inundation, and Investigations of the Practicability and Cost of Improving the Navigation of the Ohio and Other Rivers by Means of Reservoirs. *Illusts.* 8vo, cloth. Phil. 1853

390. ELLIS (GEORGE.—*Editor*). Specimens of the Early English Poets. Post 8vo, full russet crushed morocco gilt, gilt top, uncut, by ZAEHNSDORF. Lond. 1790

* FIRST EDITION. Rare.

391. ELTON (OLIVER.—*Translator*). The First Nine Books of the Danish History of Saxo Grammaticus. With considerations on Saxo's Sources, Historical Methods and Folk-Lore. By F. Y. Powell. 8vo, cloth, uncut. Lond. 1894

* One of 750 copies printed, 360 of which were issued to members of the Folk-Lore Society.

392. ELZEVIR PRESS.—Laet (Johannes De). Novus Orbis seu Descriptionis Indiæ Occidentalis Libri XVIII. Authore Joanne de Laet, Antverp. *Engraved title-page, folding maps and illusts. of Plants, Fishes, Birds, etc.* Small folio, contemporary mottled calf, gilt red edges. Lugd.-Batv.: apud Elzevirios, 1633

393. ELZEVIR PRESS. — Terentius. Comœdiæ sex. *Engraved title by C. C. Dusend.* 12mo, old calf, gilt back. Lugd. Batav.: ex Officina Elzeviriana, 1635

* The rare FIRST ISSUE of the five issued under this date. Small portion of the upper blank margin of title cut off.

394. ELZEVIR PRESS.—Beverovicius (Johannes). De Calculo renum et Vesicæ. 12mo, full green crushed levant morocco extra gilt, gilt edges, by BRADSTREETS (title soiled and stamped). Lugd.-Batav.: ex Officina Elseviriorum, 1638

395. ELZEVIR PRESS.—Achilles Tatius. De Clitophontis et Leucippes amoribus libri VIII. ex bibliotheca Cl. Salmasii (græce et latine). 12mo, full red crushed levant morocco gilt, gilt edges, by BRADSTREETS.

Ludg.-Batav.: apud Franciscum Hegerum, 1640

* Second issue. This volume belongs to the Elzevir collection.

396. ELZEVIR PRESS.—Savilius (H.). In Taciti Histor. Agricolæ vitam, et commentarius de militia romana. *Engraved title.* 12mo, old red morocco gilt, gilt edges.

Amstelodami: apud L. Elzevirium, 1649

397. ELZEVIR PRESS.—Roma Illustrata, sive antiquitatum romanarum breviarium. *Engraved title.* 12mo, old calf. Amstelodami: L. & D. Elzevir, 1657

398. ELZEVIR PRESS.—Balzac (J. L. Guez de). Aristippe ou de la cour. SECOND EDN. *Engraved title by P. Philippe.* 12mo, old calf. Leide: Jean Elsevier, 1658

399. ELZEVIR PRESS.—Charron (Pierre). De la Sagesse trois livres. *Engraved title.* 12mo, old red morocco gilt, gilt edges, by DEROME.

Leide: Chez Iean Elzevier, n. d. [*c.* 1659]

* Rare. A very fine and tall copy, measuring 133 millimetres.

400. ELZEVIR PRESS.—Terentius. Comœdiæ sex ex recensione Heinsiana. *Engraved title.* 12mo, old English blue straight-grained morocco, gilt tooled dentelle borders on the sides, gilt tooled back, gilt edges.

Amstelodami: ex Officina Elzeviriana, 1661

* A very scarce edition, termed by Willems "fort jolie."

401. ELZEVIR PRESS.—Constitutions du Monastère de Port Royal. 12mo, old calf.

Mons: Migeot [Amsterdam Elzevir], 1665

* FIRST EDITION. Although printed at Mons, this is a genuine Elzevir, as the *sphère*, the initial *I* and the *fleuron* at page 394 show. Very likely Daniel Elzevir printed the book for Migeot, for whom he printed later several editions of the New Testament. Willems, No. 1353; Pieters, p. 425.

402. ELZEVIR PRESS.—Justinianus. Institutionum libri quatuor. *Engraved title.* 12mo, full brown levant morocco, gilt lines on the sides, gilt tooled back and inside borders, gilt edges.

Amstelodami: ex Officina Elzeviriana, 1669

* First issue of this edition.

403. ELZEVIR PRESS.—Conciones et Orationes ex Historicis Latinis excerptæ. 12mo, old American binding in red morocco gilt, gilt edges.

Amstelodami: D. Elzevirius, 1672

* THOMAS JEFFERSON'S COPY, with his own private mark on signature I 1.

404. ELZEVIR PRESS.—Claudianus. Cl. Claudiani quæ extant: ex emendatione Nicolai Heinsii. *Engraved title.* 12mo, full brown crushed levant morocco extra, gilt, by BRADSTREETS. Amstelodami: apud Dan. Elzevirium, 1677

405. EMERSON (RALPH WALDO). An Oration delivered before the Literary Societies of Dartmouth College, July 24th, 1838. 8vo, new half calf and boards. Bost. 1838

* FIRST EDITION. Scarce.

406. [EMERSON (RALPH WALDO).] Critical and Miscellaneous Essays. By Thomas Carlyle. Edited by Emerson. FIRST EDN. 2 vols. 12mo, original cloth (some pp. spotted). Bost. 1838

407. EMERSON (RALPH WALDO). Essays. FIRST EDN. 12mo, original cloth, uncut (back slightly ripped and covers somewhat loose). Bost. 1841

408. EMERSON (RALPH WALDO). Essays. Second Series. FIRST EDN. 12mo, original cloth. Bost. 1844

409. [EMERSON (RALPH WALDO).] Our Pastor's Offering. A compilation from the Writings of the Pastors of the Second Church (with a Letter and three Poems by Emerson). 12mo, original boards and label. Bost. 1845

* Issued privately for the Ladies' Fair. Very scarce.

410. [EMERSON (RALPH WALDO).] The Diadem for MDCCCXLVII. A Present for all Seasons. *Engravings* (with poem "The World-Soul," by Emerson). 4to, cloth, gilt, gilt edges. Phil. 1847

411. EMERSON (RALPH WALDO). Poems. FIRST EDN. 12mo, original glazed boards, top edge uncut.

* RARE. Bost. 1847

412. EMERSON (RALPH WALDO). Autograph Leaves of Our Country's Authors. *With facsimile autograph of Emerson, Hawthorne, Holmes, Whittier, Bryant, Longfellow, etc.*, Balt. 1864; The Unity of Italy, American celebration at the Academy of Music, New York (with Addresses by Emerson, Bryant, Whittier, Holmes, etc.), N. Y. 1871. 2 vols. 4to and 8vo, cloth.

413. [EMERSON (RALPH WALDO).] Carlyle (T.) and Emerson (R. W.) Correspondence of Thomas Carlyle and Ralph Waldo Emerson. *With 2 portraits, proofs on India paper.* 2 vols. royal 8vo, boards, uncut. Bost. 1883

* LARGE PAPER, only 250 copies printed.

414. EMERSON (RALPH WALDO). The Complete Works of Emerson, with a Biographical Introduction and Notes by R. W. Emerson. *Portraits and illusts. on India paper. One leaf of autograph manuscript inlaid.* 12 vols. 8vo, buckram, paper labels, uncut.

Cambridge: Riverside Press, 1903

* Autograph Centenary Edition, limited to 600 signed and numbered copies. FINE CLEAN SET.

415. EMPRESS EUGENIE. Corona Poetica. Las Musas Espanolas à la Emperatriz de las Franceses. *With fine portrait of the Empress. Imperial Arms in gold and colors on title-page, and illuminated border to Dedication.* 4to, full green smooth morocco, with gold tooled centre ornaments. Paris, April 20 [Privately printed], 1853

* Rare. An interesting copy, containing Napoleon III. autograph inscription to the "Comte de Pierfonds Schwalbach."

416. ENACRYOS Amour Etrusque. *Numerous pretty vignettes in tint and black and white, by A. Calbet.* Narrow 12mo, half citron morocco gilt, gilt top, uncut. Paris, 1898

417. ENCYCLOPÆDIA BRITANNICA. A Dictionary of Arts, Sciences, and General Literature. Ninth edn. 25 vols., half calf. With American Supplement, 5 vols., half roan. Together 30 vols. 4to. N. Y.: Scribner's, 1878–1892

418. ENGELAND'S STAATSVERANDERINGEN, vertoond in het Leven van Jacobus den II. Koning van Engeland, Schotland, Vrankryke en Yerland: ondermengd met de Levens van Karel den I. en Karel den II. *With copperplates of coronations, processions, atrocities in Ireland, etc.* 4to, old vellum. Haarlem, 1690

THIRD SESSION.

419. ERAGNY PRESS.—The Queen of the Fishes, an adaptation in English of a Fairy Tale of Valois. By Margaret Rust. *With illusts. in color.* 12mo, vellum.

* No. 61 of 150 copies printed. Epping (Sussex), 1894

420. ERAGNY PRESS.—Flaubert (G.) La Legende de St. Julien L'Hospitalier. *Woodcut borders and front.* 16mo, boards, canvas back, uncut. Lond. 1900

* Only 226 copies printed.

421. ERAGNY PRESS.—Flaubert (Gustave). Herodias. *Woodcut title-page.* 16mo, boards, canvas back, uncut.

* Only 226 copies printed. Lond. 1901

422. ERAGNY PRESS —Verhæren (Emile). Les Petits Vieux. *Illuminated front. and initials.* Oblong 16mo, boards, uncut. Lond. 1901

* Edition limited to 230 copies.

423. ERAGNY PRESS.—Flaubert (Gustave). Un Cœur Simple. *Woodcut title-page.* 16mo, boards, canvas back, uncut. Lond. 1901

* 226 copies printed.

424. ERAGNY PRESS.—Bacon (Francis). Of Gardens, an Essay. *With woodcut ornaments by Pissarro.* 12mo, original boards, uncut. Lond. 1902

* Only 226 copies printed.

425. ERAGNY PRESS.—Ronsard (P. de). Choix de Sonnets. *Woodcut title-page and initials.* 8vo, boards, uncut. Lond. 1902

* 226 copies printed.

426. ERAGNY PRESS.—A Brief Account of the Origin of the Eragny Press and a Note on the Relation of the Printed Book as a Work of Art to Life. By T. Sturge Moore. A Bibliographical List of the Eragny Books Printed in the Vale Type by Esther and Lucien Pissarro on their Press at Epping, Bedford Park and the Brook, Chiswick. 12mo, boards, uncut. Lond. 1903

* One of 235 copies printed on hand-made paper.

427. ERAGNY PRESS.—Ronsard (Pierre de). Abrege de L'Art Poétique François. *Woodcut ornaments.* 8vo, boards, uncut. Lond. 1903

* Only 226 copies printed.

428. ERAGNY PRESS.—Coleridge (S. T.) Christabel, Kubla Khan, Fancy in Nubibus and Song from Zapolya. *Illuminated front.* Post 8vo, boards, uncut. Lond. 1904

* Only 226 copies printed.

429. ERAGNY PRESS.—Moore (T. S.) The Little School, a Posy of Rhymes. *With cuts and decorative initials.* Narrow 12mo, original boards, uncut. Lond. 1905

* Only 175 copies printed.

430. ERLINGSSON (THORSTEIN). Ruins of the Saga Time: being an Account of Travels and Explorations in Iceland in the Summer of 1895. *Illust.* 8vo, wrappers. Lond. 1899

431. EROTEMATA CHRYSOLORÆ. De Anomalis Verbis. De Formatione temporum ex libro Chalcondylæ. Quartus Gazæ Constructione De Encleticis. Sententiæ Monostichi ex variis Poetis Cato. Græce. 8vo, full crimson crushed levant, panelled back, gilt edges, by BRADSTREETS. Venetiis: Victor a Rabanis, 1540

432. ESSEX HOUSE PRESS.—Hills (Osborn C.) Saint Mary Stratford Bow. With Introduction by C. R. Ashbee. *Photogravure and numerous illusts.* 4to, wrappers. Lond. 1888

433. ESSEX HOUSE PRESS.—The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture. *With 18 illusts. and diagrams.* 4to, three-quarter brown levant morocco, gilt top, uncut. Lond. 1898

* No. 300 of 600 copies printed.

434. ESSEX HOUSE PRESS.—The Hymn of Bardaisan, rendered into English by F. Crawford Burkitt. Printed in black and red. 12mo, full niger crushed levant morocco, with centre and corner ornaments on both sides inlaid with green levant, gilt borders and leaves, by DOUGLAS COCKERELL. Lond. 1899

* Pretty example of binding, signed at back "D. C., 1900." Only 360 copies of the work were printed.

435. ESSEX HOUSE PRESS.—Bunyan (John). The Pilgrim's Progress. Printed in black and red. *With front.* 12mo, full brick-red crushed levant morocco, the sides and back delicately gold tooled, with inlays of green levant, old style leather clasps, gilt edges, by DOUGLAS COCKERELL. Lond. 1899

* A beautiful example of binding by this famous master. Signed "D. C., 1900" on back inside border.

436. ESSEX HOUSE PRESS.—The Poems of William Shakespeare, according to the text of the Original Copies, including the Lyrics, Songs and Snatches found in his Dramas. *Woodcut illusts. and initials.* Square 8vo, limp vellum, uncut, with ties. Lond. 1899

* Edition limited to 450 copies.

437. ESSEX HOUSE PRESS.—The Courtyer of Count Baldessar, Castilio, divided into Foure Books. Very necessary and profitable for Yonge Gentilmen and Gentilwomen abiding in Court, Palaice or Place. Done into English by Thomas Hoby. 4to, limp vellum, uncut, with ties. Lond. 1900

* Edition limited to 200 copies, of which this is No. 78.

438. ESSEX HOUSE PRESS.—Spencer (Edmund). Epithalamion. *Illuminated woodcut and initials.* 12mo, vellum, uncut. Lond. 1901

* No. 70 of 150 copies printed on vellum.

439. ESSEX HOUSE PRESS.—Strang (William). The Doings of Death. *12 plates engraved on wood and printed in chiaroscuro.* Folio, cloth portfolio, with ties. Lond. : Essex House Press, 1901

* Very limited edition.

440. EVOLUTION. Cope (E. D.) The Origin of the Fittest. Essays on Evolution. 8vo, cloth. N. Y. 1887

441. FANE (VIOLET). Memoirs of Marguerite de Valois, Queen of Navarre. Written by her own hand. Newly translated, with an Introduction and Notes by Violet Fane. *With 8 portraits.* 8vo, cloth, gilt top, uncut. Lond. 1892

* Beautifully printed at the Chiswick Press. Out of print and scarce.

442. FANE (VIOLET). Betwixt Two Seas. Poems and Ballads. (Written at Constantinople and Therapia.) Small 4to, half calf gilt, gilt top, uncut, as issued. Lond. 1900

* No. 118 of 260 copies printed on hand-made paper and the type distributed.

443. FARMER (JOHN S.). Musa Pedestris: Three Centuries of Canting Songs and Slang Rhymes, 1536–1896. Collected by J. S. Farmer. Crown 8vo, boards, uncut. Lond.: Privately printed, 1896

444. FAULKNER (A. B.). Visit to Germany and the Low Countries, in the years 1829, '30 and '31. 2 vols. 12mo, full morocco extra, richly gilt, broad gilt inside borders, watered silk linings, gilt edges. Lond. 1833

* From the library of H. R. H. the Duke of Sussex, with his bookplate.

445. FEA (ALLAN). Memoirs of the Martyr King: being a detailed Record of the last Two Years of the Reign of his most sacred majesty, King Charles the First (1646–1648–9). *With fine portrait in colors and numerous facsimiles of rare portraits, views, etc., etc.* Thick 4to, full leather gilt extra, gilt top, uncut. Lond. 1905

* Limited and numbered issue, autographed by the author.

446. FEATHERMAN (A.) Social History of the Races of Mankind: Nigritians; Papuo and Malayo, Melanesians; Chapo- and Guarano-Maranonians; Dravido-Turanians, Turco-Tatar-Turanians, Ugrio Turanians; Aramaeans. 5 vols. 8vo, half brown crushed levant morocco, gilt tops.

* CHOICE SET. Lond. 1881–91

447. FESTIVAL OF LOVE. A Collection of Cytherean Poems, procured and selected by G——e P——e, 24mo, full mottled calf. Lond.: C. Forster, 1789

* A collection of love songs, many of which were incorporated later in Burns' "Merry Muses."

448. FEUILLET (OCTAVE). Le Village Scène Provinciale. Préface De Mme. Octave Feuillet. *Portrait and vignette.* Post 8vo, full light green crushed levant, gilt tooled on back and sides, doublure of citron levant, with ornamental border of gold and violet inlays, leather joints, silk-end papers, gilt edges on the rough by DE CUZIN. Paris, 1901

* One of only 143 copies issued on *papier velin.*

449. FIDDES (RICHARD). The Life of Cardinal Wolsey. The Second edn., corrected by the Author. *With portraits engraved by Vertue and Fourdrinier and engraved plates.* Folio, old calf (cracked). Lond. 1726

450. FIELD (EUGENE). The Model Primer. *With comic illusts. by "Hop."* 12mo, half crushed levant gilt, gilt top, with the original paper covers preserved, by BLACKWELL. N. Y.: Fred. Tredwell [1882]

* The rare New York edition, not to be confounded with the Brooklyn re-issue.

451. [FIELD (EUGENE).] Socratic Love. A Poem. ORIGINAL UNPUBLISHED AUTOGRAPH MS., written on 10 pages. Royal 8vo. 1888

452. FIELD (EUGENE). Second Book of Verse. FIRST EDN. Post 8vo, original half cloth and boards, gilt top, uncut. Chicago: Melville E. Stone, 1892

* LARGE PAPER. No. 182 of 300 copies so issued.

453. FIELD (EUGENE). With Trumpet and Drum. FIRST EDN. Post 8vo, original half parchment and boards, gilt top, uncut. N. Y.: Scribner, 1892

* LARGE PAPER. No. 202 of 250 copies so issued.

454. FIELD (EUGENE). The Holy Cross and Other Tales. FIRST EDN. Square post, 8vo, original cloth and label, uncut. Cambridge, 1893

* LARGE PAPER. No 48 of only 100 copies so issued.

455. FIELD (EUGENE). The Love Affairs of a Bibliomaniac. FIRST EDN. Post 8vo, original half parchment and boards, gilt top, uncut. N. Y.: Scribner, 1896

* LARGE PAPER. No. 146 of 150 copies printed on Holland paper.

456. FIELD (EUGENE). The House. FIRST EDN. Post 8vo, original half parchment and boards, gilt top, uncut. N. Y.: Scribner, 1896

* LARGE PAPER. No. 146 of 150 copies issued on Holland paper.

457. FIELD (EUGENE). Sharps and Flats. FIRST EDN. *Portrait and front.* 2 vols. post 8vo, original half parchment and boards gilt, gilt tops, uncut. N. Y.: Scribner, 1901

* LARGE PAPER. No. 35 of only 150 copies printed on Holland paper.

458. FISCHER (JOSEPH). The Discoveries of the Norsemen in America, with special relation to their early cartographical representation. *Illust.* Royal 8vo, cloth. Lond. 1903

459. FISKE (JOHN) Tobacco and Alcohol. I. It does Pay to Smoke; II. The Coming Man Will Drink Wine. FIRST EDN. 16mo, original cloth. N. Y. 1869

* The author's first book.

THE

LEGEND OF JUBAL

AND OTHER POEMS

BY

GEORGE ELIOT

WILLIAM BLACKWOOD AND SONS
EDINBURGH AND LONDON
MDCCCLXXIV

All Rights reserved

[See No. 388.]

460. FISKE (JOHN). Myths and Myth Makers: Old Tales and Superstitions interpreted by Comparative Mythology. FIRST EDN. 12mo, full green crushed levant morocco gilt, gilt top, by BRADSTREETS. Bost 1873

461. FISKE (JOHN). Darwinism and Other Essays. FIRST EDN. Crown 8vo, original cloth. *Fine copy.* Lond and N. Y. 1879

462. FISKE (JOHN). Edward Livingston Youmans, Interpreter of Science for the People: a Sketch of his Life. FIRST EDN. 12mo, original cloth, uncut. *Fine copy.* N. Y. 1893

463. FISKE (JOHN). Old Virginia and Her Neighbors FIRST EDN. *Maps.* 2 vols. 12mo, original cloth. *Fine copy.* Bost. 1897

464. FISKE (JOHN). A Century of Science and Other Essays. FIRST EDN. 12mo, original cloth. *Fine copy.* Bost. 1899

465. FISKE (JOHN). Essays, Historical and Literary. FIRST EDN. *Portrait.* 2 vols. 8vo, cloth, uncut. *Fine copy.* N. Y.: Macmillan, 1902

466. FISKE (JOHN). New France and New England. FIRST EDN. 12mo, original cloth. Bost. 1902

467. FLAUBERT (GILBERT). Un Cœur Simple. Préface par A. de Claye. *With 23 etchings by Champollion, after Émile Adan.* 8vo, full dark orange crushed levant morocco extra, gilt lines on the sides, gilt tooled back and inside borders, gilt top, other edges gilt on the rough, by RUBAN. Paris, 1894

* Limited to 500 copies.

468. FLORETUS in quo flores omnium virtutum et detestaciones viciorum metrice continentur una cum commento (Joannis Gersonis). *Printer's mark on the title.* 4to, old morocco gilt, gilt edges, by DEROME.
Lugduni: per Magistrum Johannen Fabri alemanum, 1494

* Gothic character, the text in large type and the commentary in small type. 196 unnumb. leaves; signatures a–ʒ, z, o. Hain–Copinger, 7183=Copinger, II, 990; Proctor, 8626; Pellechet, 2174. VERY RARE. The book is a series of verses on the Christian virtues and beliefs, ascribed by some writers to St Bernard, and by others to Jean de Garlande, a poet and grammarian of the XIth century, who followed to England William the Conqueror, and afterwards came back to France, where he died about 1081. The commentary is by the celebrated John Gerson.

The name of the printer, John Fabri, has given rise to much discussion, desperate attempts having been made to identify him with the first Danish printer. This Danish printer's name is given as John Snell. In 1495 a book was printed in Stockholm, and the printer is given as Johann Fabri. This Fabri, it is said, is only the Latin form of the word Smith; and as Snell means nearly the same, therefore they are one

and the same person. Proctor also calls the printer of this book Johann Schmidt. Jean Faure (with slight variations of the spelling), a German, was a printer and bookseller at Lyons at this period, and there can be very little doubt that Fabri is merely the Latin form of the same name, and there is no certain evidence to believe that his real name was Schmidt. The device on the title-page has led many into the error of imagining the book was printed by John Fust, and the original owner of the book, who had it so handsomely bound, was evidently of the same opinion, for it is lettered on the back "Floretus Virtutum—Mogun—Joh Fust." Magnificent copy, ruled throughout with red lines. From the Syston Park library, with bookplate.

469. FOLK-LORE SOCIETY. A COMPLETE SET of the Publications of the Folk-Lore Society of London for collecting and printing Relics of Popular Antiquities, etc., comprising: Folk-Lore Record, Vols. 1–5 (in 6 vols., all issued), the continuation being The Folk-Lore Journal, Vols. 1–7 (all issued), the continuation being Folk-Lore, a Quarterly Review of Myth, Tradition, Institution and Custom (incorporating The Archæological Review and The Folk-Lore Journal). Vols. 1–19, pt. 1 (March, 1908), (Vols. 14–19, pt. 1, being in the original wrappers, cloth cases for which can be obtained from the Society), also Bibliography of Folk-Lore, 1905, by N. W. Thomas (also in wrappers), also Notes on the Folk-Lore of the Northern Counties of England and the Borders, a new edition with many additional Notes, by William Henderson, Lond. 1879; Notes on the Folk-Lore of the North-East of Scotland, by Walter Gregor, Lond. 1881; Remaines of Gentilisme and Judaisme, by John Aubrey, edited and annotated by James Britten, Lond. 1881; Portuguese Folk-Tales, collected by Consiglieri Pedroso and transl. from the original MS. by Miss Henriqueta Monterio, Lond. 1882; Folk-Medicine, a Chapter in the History of Culture, by W. C. Black, Lond. 1883; The Folk-Lore and Provincial Names of British Birds, by C. Swainson, Lond. 1886; Studies on the Legend of the Holy Grail, with special reference to the Hypothesis of the Celtic Origin, by Alfred Nutt, Lond. 1888; Folk and Hero Tales, collected by D. MacInnes, with Notes by Alfred Nutt, Lond. 1890; The Folk-Tales of the Magyars, collected by Kriza, Erdelyi, Pap, and others, with Notes by W. H. Jones and L. L. Kropf, Lond. 1889; Aino Folk-Tales, by B. H. Chamberlain (in wrappers), Lond. 1888; The Exempla or Illustrative Stories from the Sermones Vulgares by Jacques de Vitry, edited, with Notes, by T. F. Crane, Lond. 1890; The International Folk-Lore Congress, 1891, Papers and Transactions, edited by J. Jacobs and Alfred Nutt, Lond. 1892; The Dedham Tracts, a collection of Folk-Lore, by Michael Aislabie Denham, and reprinted from the original Tracts and Pamphlets, edited by Jas. Hardy, 2 vols., Lond. 1892–5; Cinderella, three hundred and forty-five Variants of Cinderella, Catskin, and Cap o'Rushes, by M. R. Cox, with an Introduc-

tion by Andrew Lang, Lond. 1893; The First Nine Books of the Danish History of Saxo Grammaticus, transl. by Oliver Elton, and with Notes, etc., by F. Y. Powell, Lond. 1894; County Folk-Lore, 3 vols., Lond. 1895–1901; Notes on the Folk-Lore of the Fjort (French Congo), by R. E. Dennett, 1898; The Elevation and Procession of the Cer iat Gubbio, an Account of the Ceremonies, by H. M. Bower, Lond. 1897; Catalogue of a Collection of Objects illustrating the Folk-Lore of Mexico, by Fred. Starr, Lond. 1899; The Games and Diversions of Argyleshire, by R. C. Maclagan, Lond. 1901; Jamaican Song and Story, by Walter Jekyll, Lond. 1907; Popular Poetry of the Baloches, by M. L. Dames (Vol. 1, all issued). Together 50 vols. 8vo, in the original brown cloth, gilt, and 23 issues in the original parts, uncut. Lond. 1878–1908

* AN UNUSUALLY FINE COLLECTION AND THE FIRST SET OF THESE VALUABLE PUBLICATIONS TO BE OFFERED FOR PUBLIC SALE IN THIS COUNTRY. The Society having for its object the preservation and publication of Popular Traditions, Legendary Ballads, Local Proverbial Sayings, Superstitions and Old Customs and all subjects pertaining to the same, have presented a unique memorial, as the foregoing will testify. The Journals and Records contain publications by eminent authorities of the highest interest. It is impossible in the short space of this catalogue to give in detail the contents of these, but the following will give some slight idea: Folk-Lore of France, Old Ballad Folk-Lore, Irish Folk-Tales, Snekely Folk-Medicine, North Indian Proverbs, The Modern Origin of Fairy Tales, American Song-Games and Wonder-Tales, Folk-Lore of the Western Somali Tribes, The Beliefs and Religious Ceremonies of the Mordvins, Folk-Lore in Mongolia, Magic Songs of the Finns, Religion of the Apache Indians, The Folk-Lore of Malagasy Birds, Samoan Tales, Manx Folk-Lore and Superstition, etc., etc., etc. Many of the vols. contain valuable bibliographies and a few are illustrated.

470. FORBES (CHARLES). Iceland: Its Volcanoes, Geysers, and Glaciers. *Illusts.* Post 8vo, cloth, uncut. Lond.: Murray, 1860

* Original edition. Fine copy. Scarce.

471. FORBES (JAMES D.) Norway and Its Glaciers visited in 1851; followed by Journals of Excursions in the High Alps of Dauphine, Berne and Savoy. *Full-page colored plates and cuts.* Royal 8vo, half calf gilt, gilt top.

* Original edition. Scarce. Edinburgh, 1853

472. FORD (WORTHINGTON CHAUNCEY). George Washington. *With colored portraits and illusts.* 2 vols. imp. 8vo, full crimson crushed levant morocco, panelled backs and sides, with arms within side panels, ornate inside borders, gilt tops, uncut, by BRADSTREETS. Paris and N. Y. 1900

* CHOICE COPY. EDITION DE BIBLIOPHILE. No. 20 of 50 numbered copies printed. Contains two extra sets of all the full-page illustrations, viz., one set on imperial Japanese paper in bistre and one set on white India paper in blue Camaieu tint, also two extra titles and one extra index.

473. FORMAN (H. BUXTON). The Books of William Morris Described, with some account of his doings in Literature. *Portraits and facsimiles.* 8vo, cloth, gilt top, uncut.
Lond, 1897

474. FOX (CAROLINE). Memories of Old Friends, being Extracts from the Journals and Letters of Caroline Fox of Penjerrick, Cornwall, from 1835 to 1871. Edited by Horace N. Pym. *With etched portrait by Hubert Herkomer.* 2 vols. royal 8vo, full polished calf extra, gilt tops, uncut, by RIVIERE. Lond. 1882

* Unique extra-illustrated copy, the original volume being extended to two by the insertion of 160 fine portraits and views. Many of the former are fine proofs and include most of the historical characters referred to in the memoirs, and all her literary contemporaries and friends, including Bunsen, Carlyle, Mill, Dr. Arnold, Coleridge, Froude, Landor, Macaulay, Humboldt, Buckle, Charles and Henry Kingsley, Landseer, and many others.

475. FOXE (JOHN). The Acts and Monuments; a new and complete edition, with a preliminary dissertation, by George Townsend. Edited by S. R. Catley. *Engraved portrait and titles.* 8 vols. thick royal 8vo, three-quarter green crushed levant morocco extra, gilt top. FINE SET.
Lond. 1841, '37–39

476. FRANCIS (JOHN). History of the Bank of England, Its Times and Traditions, 2 vols.; A History of the English Railway, Its Social Relations and Revelations, 1820–'53, 2 vols.; Chronicles and Characters of the Stock Exchange; Chronicles of Life Insurance. Together 6 vols. 8vo and 12mo, uniformly bound in half calf gilt, gilt tops.
Lond.: Longmans, 1851

477. FRANKLIN (BENJAMIN). The Way to Wealth; or, Poor Richard Improved, by Benj. Franklin. *With the rare portrait engraved by Tardieu, after Duplessis, proof before letters.* Crown 8vo, half green morocco, gilt top, uncut. Paris, 1795

* RARE. Large Paper copy, of which there were only 6 printed. With the supplementary leaves (lacking in many of the small paper copies). "Observations sur les Sauvages du Nord de l'Amérique." The prettiest of the early editions, with the first part in both French and English.

478. FRANKLIN (BENJAMIN). Curious and Facetious Letters of Franklin, hitherto unpublished. 4to, vellum, gilt top, uncut. [N. Y.] 1898

* Only 200 copies printed for private circulation, all numbered.

479. FRANKLIN (BENJAMIN). The Complete Works of Benjamin Franklin, including his Private as well as his Official and Scientific Correspondendence, and numerous Letters now for the First Time Printed, with many others not in any former collection. Also the unmutilated and

correct version of his Autobiography. Edited by John Bigelow. *Portrait.* 10 vols. three quarter dark blue crushed levant gilt, gilt tops, by LAUNDER. N. Y.: Putnam, 1887

* LETTER-PRESS EDITION. No. 299 of 600 copies issued.

480. FREEMAN (EDWARD A.). Four Oxford Lectures, 1887; Fifty Years of European History; Teutonic Conquest in Gaul and Britain. FIRST EDN. 8vo, cloth. Lond. 1888

481. FREEMAN (EDWARD A.). Western Europe in the Fifth Century. An Aftermath. FIRST EDN. 8vo, cloth. Lond. 1904

482. FREEMAN-MITFORD (A. B.). The Attaché at Pekin. *With a plan.* 12mo, cloth. Lond. 1900

483. FRENCH MILITARY COSTUMES. Costumes Militaires Français, depuis l'Organisation des Prèmieres Troupes Régulières en 1439 jusqu'en 1789. *Dessins et texte de Noirmont et Alfred de Marbot.* 3 vols. folio, half green morocco, gilt tops, uncut. Paris, n. d. [*ca.* 1855]

* A magnificent work. Beginning with the formation of the Regular Army under Charles VII. (1439), it traces its history, pictorial and descriptive, to the fall of the First Empire at Waterloo, embracing all that is grand and glorious in the annals of French military history.

The illustrations, numbering 462 large finely colored plates, exhibit all ranks, orders and branches of the service through the various changes of uniform, arms, modes of camping, horse equipment, etc.; and with the fantastic dress of the earlier archers and bandoliers, the banners, armor, etc.

484. FRERE (MARY). Old Deccan Days; or, Hindoo Fairy Legends, Current in Southern India, collected from Oral Tradition. *With vignettes.* 12mo, half calf gilt, gilt top. Lond. 1870

485. FROISSART (JOHN) AND MONSTRELET (ENGUERRAND DE). Sir John Froissart's Chronicles of England, France, Spain and the adjoining countries, newly translated by Thomas Jones, 12 vols. in 6, 1805–6; The Chronicles of Enguerrand de Monstrelet, containing an account of the cruel Civil Wars between the Houses of Orleans and Burgundy of the possession of Paris and Normandy, the English, their expulsion, etc., translated by Thomas Jones, 12 vols. in 6, 1810. 12 vols. 8vo, uniformly bound in half levant morocco, gilt tops. Accompanied by an Atlas of plates, 4to, bound in half calf (cracked and worn). Together 13 vols. Lond. 1805–10

486. FROUDE (JAMES A.). History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vols.; Short Studies on Great Subjects, First and Second Series, 2 vols. Together 14 vols. 12mo, uniformly bound in polished tree calf, marbled edges (backs of the bindings damaged, and covers of some volumes cracked). Lond. 1872

487. FROUDE (JAMES A.). The Divorce of Catherine of Aragon. 8vo, half calf gilt, gilt top. Lond. 1891

488. FROUDE (JAMES A.). English Seamen in the Sixteenth Century. FIRST EDN. 8vo, original cloth, uncut. Lond. 1895

489. GALLATIN (ALBERT). A Sketch of the Finances of the United States. 8vo, new half blue crushed levant morocco (small hole in p. 135), by BRADSTREETS. N. Y. 1796

* The author's first work. RARE.

490. GALLATIN (ALBERT). The Right of the United States to the North-Eastern Boundary claimed by them. 8vo, three-quarter blue crushed levant morocco, gilt top, by BRADSTREETS. N. Y. 1840

491. GALLATIN (ALBERT). The Oregon Question. 8vo, wrappers. N. Y. 1846

492. GALTON (FRANCIS). Hereditary Genius: an Inquiry into its Laws and Consequences. FIRST EDN. 8vo, half calf gilt, gilt top. Lond. 1869

493. GALTON (FRANCIS). Natural Inheritance. 8vo, cloth. Lond. 1889

494. GARDINER (SAMUEL RAWSON). WORKS AS FOLLOWS: History of England from the Accession of James I. to the Disgrace of Chief-Justice Coke, 1603–1616, 2 vols., Lond. 1863; Prince Charles and the Spanish Marriage, 1617–1623, 2 vols., Lond., 1869: History of England under the Duke of Buckingham and Charles I., 1624–1628, *maps*, 2 vols., Lond. 1875; The Personal Government of Charles I., 1628–1637, 2 vols., Lond. 1877; Introduction to the Study of English History (with J. B. Mullinger), Lond. 1882; The Fall of the Monarchy of Charles I., 1637–1649, *map*, 2 vols., Lond. 1882; History of the Great Civil War, 1642–1649, 3 vols., Lond. 1888–91; Constitutional Documents of the Puritan Revolution, 1628–1660, Oxford, 1889; History of the Commonwealth and Protectorate, 1649–1660, 3 vols., Lond. 1894–1901. Together 18 vols. 8vo (2 small 8vo), uniformly bound in full polished calf gilt, gilt inside borders, gilt tops, uncut, by TOUT.

Lond. and Oxford, 1863–1901

* ALL FIRST EDITIONS, with the exception of the "Introduction to the Study of English History," and Vol. I. of the "History of the Great Civil War." THE FIRST NAMED IS EXTREMELY RARE, copies having sold for upwards of eighty dollars at auction. Such an extensive and choice collection of the writings of the great English historian is seldom offered for sale.

495. GARDINER (WILLIAM). Italy: Her Music, Arts and People. Best edn. 8vo, half morocco, gilt, by MANSELL. Lond. [1847]

* From the F. W. French collection, with bookplate.

496. GARDINER (ISABELLA STEWART). A Choice of Books from the Library of I. S. Gardiner. 8vo, half cloth and boards, uncut. n. p.: Privately printed, 1906

* Autograph presentation copy from the owner.

497. GARLAND OF LOVE (A). A Collection of Posy-Ring Mottoes. 12mo, cloth, gilt, uncut.
Lond.: A. L. Humphreys, 1902

* Pretty edition on hand-made paper.

498. GAUTIER (THÉOPHILE). Émaux et Camées. Préface by Maxime du Camp. *112 designs by Gustave Fraipont.* 12mo, full light blue crushed levant morocco, gold tooled panels on sides and back and inlaid with rose levant at the corners and in the back panels, doublé with rose levant having gold-tooled borders, silk end papers, gilt on marbled edges, by MARIUS MICHEL.
Paris: L. Conquet, 1887

* UNIQUE COPY, being one of 200 copies on Japan paper, with the name of the subscriber, Mr. Ernest Poisson, printed on the back of the half title. The binding is specially designed by Marius Michel, and he has written his presentation inscription to M. Poisson on a blank leaf. On the half title there is a charming water-color landscape by the illustrator of the book with the inscription, "A L'Ami Poisson son Devoué J. Fraipont." Bound in at the end of the volume is the "Musée Secret." On fly-leaf is the bookplate of Henry G. Marquand.

499. GAUTIER (THÉOPHILE). Omphale, Histoire Rococo. Préface par A. De Claye. *Illusts. de Ad. Lalauze.* Post 8vo, beautifully bound in full light brown crushed levant, delicately gold tooled on back and sides, with doublure of light blue levant, covered with gold tooling in a floral dentelle design, leather joints, silk end papers, gilt edges on the rough, by the CLUB BINDERY. Paris, 1896

* No. 30 of only 50 copies issued on Japan vellum having the full-page etchings in three states.

500. GEMINIANO (IOHANNES DE S.) Summa de exemplis et similitudinibus rerum. *Gothic letter double coll., 342 unnumb. leaves, including the 12th blank, with initials painted in red.* 4to, contemporary wooden binding covered with stamped calf, with clasps (rebacked and one clasp missing). Hain, 7546; Proctor, 7764. (Lateral margins of some leaves somewhat damaged by the humidity and last 3 leaves slightly wormed.) Basileæ: J. P. de Langendorff et J. Froben de Hammelburg, 1499.

501. GIBBON (EDWARD). The History of the Decline and Fall of the Roman Empire. *Portrait.* 8 vols. 8vo, three-quarter dark green polished morocco gilt, gilt tops, by the CLUB BINDERY.
Oxford and Lond.: William Pickering, 1827

* Pickering's finely printed Library Edition. VERY SCARCE.

502. GIDE (ANDRÉ). Oscar Wilde. A Study. From the French. With Introduction, Notes and Bibliography by Stuart Mason. *Front.* Square post 8vo, half parchment, uncut. Oxford, 1905

* No. 34 of 50 copies printed on hand-made paper.

503. GIFFORD (WILLIAM). The Baviad and Mæviad. 12mo, full blue polished calf, gilt extra, gilt edges. Lond. 1811

* George Daniels' copy, with inscription: "Illustrated with a variety of portraits, G. D. Canonbury," and EXTRA-ILLUSTRATED by him by the insertion of 18 plates, some inlaid, including portraits of General Burgoyne, Mrs. Robinson, Thos. Holcroft, Mrs. Cowley, R. B. Sheridan, etc. Some of these are rare.

504. GILCHRIST (ALEXANDER). Life of William Blake, with Selections from his Poems and other Writings. A new and enlarged edn., illustrated from Blake's own Works. With Additional Letters and a Memoir of the Author

505. GOETHE. Die Vogel nach dem Aristophanes. Aechte Ausgabe. 12mo, full green crushed levant morocco, inside gilt borders. Leipzig, 1787

* A very fine copy of the rare FIRST EDITION, ENTIRELY UNCUT AND UNOPENED.

506. GOLDSMITH (EDMUND). A Bibliographical Sketch of the Aldine Press at Venice, forming a Catalogue of all Works issued by Aldus and his Successors from 1494 to 1597 and a List of Known Forgeries or Imitations. Revised and corrected from Renouard's "Annales de L'Imprimerie." 8vo, cloth, uncut. Edinburgh, 1887

507. GOMME (ALICE B.). Children's Singing Games, with the tunes to which they are sung. First and Second Series. *Illusts. and decorations in black and white by W. Smith.* 2 vols. oblong 4to, boards. Lond.: D. Nutt, n. d.

* JAPANESE VELLUM PAPER, only 90 copies printed of the first series, and 46 of the second.

508. GOMPERZ (THEODORE). Greek Thinkers. A History of Ancient Philosophy. *3* vols. 8vo, cloth, uncut. N. Y. 1901–5

509. [GOODWIN (THOMAS).] The History of the Reign of Henry the Fifth, King of England. FIRST EDN. *Fine portrait.* Folio, calf. Lond. 1704

510. GOOZE (BARNABY). The firste | syxe bokes of the mooste | christian Poet Marcellus Pa- | lingenius, called the Zodiake | of life. | Newly translated out of Latin | into English by Barnabe | Googe. | Imprinted at London | by Jhon (sic) Tisdale, for | Rafe Newbery. | Anno. 1561. *Black*

letter: Title within a woodcut border, coat-of-arms on the r. of leaf 2, and small woodcut on the r. of leaf 3. 8vo, full orange morocco extra, gilt, gilt edges. Lond. 1561

* The last three books appear here for the first time; the other had been previously printed in 1560. This edition, which is of extreme rarity, was unknown to Warton and Tanner.

511. GOULD (S. BARING). Old Country Life. *With illusts. by Parkinson, Bradford and Masey.* 8vo, half calf, gilt. Lond. 1890

512. GRÁGÁS. Codex Juris Islandorum Antiquissimus, qui nominatur Grágás. Ex duobus manuscriptis pergamenis (quæ sola supersunt) Bibliothecæ Regiæ et Legati Arnæ-Magnæani, nunc primum editus. Cum interpretatione latina, lectionibus variis, indicibus vocum et rerum p. p., præmissa commentatione historica et critica de huius juris origine et indole p. p., ab J. F. G. Schlegel conscripta. 2 vols. 4to, half morocco. *Scarce.* Havniæ, 1829

513. GRAY (THOMAS). An Elegy wrote in a Country Church Yard. The Second edn. Small 4to, full polished calf extra, gilt, gilt edges, by RIVIERE. Lond. 1751

* FINE COPY. Printed the same year as the first edition.

514. GRAY (THOMAS. Elegy Written in a Country Church Yard. FIRST AMERICAN EDN. 12mo, full crimson crushed levant morocco. *Choice copy.* Phil. : [R. Aitken], 1773

* Of extreme rarity. In the same volume is Blair's Grave.

515. GRAY (THOMAS). The Poems of Mr. Gray, to which are prefixed Memoirs of his Life and Writings. By W. Mason. *With brilliant impression of the portrait of Gray by Basire.* 4to, half morocco. Lond. 1775

* With bookplate of E. Rolfe, engraved by Hughes.

516. GREENLEAF (JONATHAN). Sketches of the Ecclesiastical History of the State of Maine, from the Earliest Settlement to the Present Time. Original edition. 12mo, new half-green crushed levant morocco, gilt top, by BRADSTREETS. Portsmouth, 1821

* FINE COPY. RARE.

517. GREENLEAF (MOSES). A Statistical View of the District of Maine, more especially with reference to the Value and Importance of Its Interior. 8vo, three-quarter green crushed levant morocco, gilt top, uncut. Bost. 1816

* FINE COPY. Scarce. A large map was issued separately, which however does not accompany this copy.

518. GREENLEAF (MOSES). A Survey of the State of Maine, in reference to its Geographical Features, Statistics and Political Economy. 8vo, three-quarter green crushed levant morocco, gilt top, by BRADSTREETS (no Atlas).

* With the leaf of "Errata." Portland, 1829

519. GRIMM LIBRARY. Georgian Folk Tales, transl. by Marjory Wardrop, 1894; The Legend of Perseus, by E. S. Hartland, 3 vols., 1894–96; The Voyage of Bran, Son of Febal, to the Land of the Living, an old Irish Saga, now first edited by Kuno Meyer, with an Essay by Alfred Nutt, 2 vols., 1895–97; The Legend of Sir Gawain, by J. L. Weston, 1897; The Cuchullin Saga in Irish Literature, edited by Eleanor Hull, 1898; The Pre- and Proto-historic Finns, both Eastern and Western, with the Magic Songs of the West Finns, by John Abercromby, 2 vols., 1898; The Home of the Eddic Poems, with especial reference to the Helzy-Lays, by Sophus Bugge, 1899; The Legend of Sir Lancelot du Lac, by J. L. Weston, 1901; The Wife of Bath's Tale, by G. H. Maynadier, 1901; Sohrab and Rusten, by M. A. Potter, 1902; The Three Days' Tournament, by J. L. Weston, 1902; The Cattle-Raid of Cualnge, transl. by L. W. Faraday, 1904; The Legend of Sir Perceval, by J. L. Weston, vol. 1, 1906. Together 17 vols. 12mo, half cloth, uncut. Lond. 1894–1906

520. GROLIER CLUB. Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English Verse by Edward Fitzgerald. 8vo, full crimson crushed levant morocco, with rich ornate border within panelled sides, full tooled back and inside borders, gilt top, uncut, original covers bound in, by JOLY. N. Y.: 1885

* One of 150 copies on Japan paper, and one of the scarcest of the Club's publications.

521. GROLIER CLUB. Curtis (George William). Washington Irving, a Sketch. *Portraits, etc., on Japanese vellum paper.* 8vo, full crimson morocco gilt, gilt top, uncut, as issued. N. Y. 1891

* One of 344 copies issued on hand-made paper.

522. GROLIER CLUB. Allen (Charles Dexter.) A Classified List of Early American Book-Plates, with a Brief Description of the Principal Styles and a Note as to their Prominent Engravers. *With illusts.* 8vo, full dark blue crushed levant morocco, with broad borders of gold line, floral and small dot tooling on sides, forming a striking and unusual design, back richly ornamented, inside borders, gilt edges, by the CLUB BINDERY. N. Y. 1894

* CHOICE COPY: ONE OF THREE PRINTED ON VELLUM. In case.

523. GROLIER CLUB. Two Note Books of Thomas Carlyle from 23d March, 1822, to 16th May, 1832. Edited by Charles Eliot Norton. *Portrait.* Post 8vo, full dark brown crushed levant morocco, with broad and very rich borders on each side, tooled to an elaborate design, in which birds, butterflies and flowers are the chief embellishments, with outer borders of small dots, rolled-gold lines and flowers, doublé with crimson crushed levant morocco, having

tooled borders, and corner ornaments, watered-silk linings, leather joints, gilt edges, in the manner of Derome, by the CLUB BINDERY. N. Y. 1898

* An exceedingly handsome copy. One of 387 copies printed on hand-made paper. Enclosed in case.

524. GROLIER CLUB. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior. With Collations, Notes, etc. *More than 200 facsimiles of title-pages and fronts.* 3 vols. royal 8vo, half morocco, entirely uncut. N. Y.: Grolier Club, 1905

* Only 400 copies printed on Holland hand-made paper. One of the finest works published by the Club.

525. GROLIER CLUB. Catalogues of Exhibitions, as follows: Dramatic Folios of the XVIIth Century, Etchings and Dry-Points by J. McN. Whistler, First Editions of Hawthorne, French Engravings, French Almanacks, Franklin Anniversary, Bookbindings by the Club Bindery; Engraved Portraits of Actors, Lithographs by J. McN. Whistler; Medals and Plaques by V. D. Brenner, Silver Bookbindings, Italian Books, Mosaic Bookbindings, Etchings, etc., by F. Seymour Haden; Engravings by Women, Works of English Poets Laureate, Engraved Portraits of Washington, Engravings by Gaillard, First Editions of Dryden, Original Editions of Chaucer, Original Editions of Spenser, Portraits of Lincoln, Life of St. Memin, Decorated Early English Bookbindings (2 copies), Engraved Titles and Fronts., published in England during the XVIth and XVIIth Centuries; Etchings and Drawings by Charles Meryon, English Literary Portraits (2 copies), Works of Tennyson, Plans and Views of New York City, Japanese Prints (2 copies), Artistic Lithography, Engraved Portraits of French Authors, Engraved Work of Asher B. Durand, Engraved Portraits of Women Writers from Sappho to George Eliot, Early Printed Books, Early American Book-Plates (C. D. Allen); Commercial Bookbindings, Editions of the Complete Angler, Old English Books, Portraits of William Faithorne, Etchings by Ph. Zilcken, Line Engravings, Modern Wood Engraving, Bradford Exhibition, Works of William Blake. Together 48 vols. 12mo, original wrappers, uncut.

* Long and interesting collection. Many scarce.

526. GROLIER CLUB. Bronze Medallion Portrait of Nathaniel Hawthorne (diameter 7 inches). Issued by the Grolier Club, 1893.

* The model for this medallion was made by the well-known French sculptor and medallist Ringel d'Illzack, whose productions were awarded medals at the Paris Salon of 1884, 1885 and 1889, and was cast by one of the most skilful founders of Paris from metal of the finest quality. Only 246 examples were distributed, including copies presented to public institutions, etc., one copy having been retained by the Club.

527. GROLIER CLUB. Bronze Medallion Portrait of James Russell Lowell (7 in. in diameter). By Charles Calverley. Issued by the Grolier Club. N. Y. 1885

* A companion to the preceding.

528. GUIFFREY (JULES). Antoine Van Dyck, sa vie et son œuvre. *With a large number of reproductions of Van Dyck's more famous portraits, some being fine full-page etchings in three states.* Thick folio, loose in cloth portfolio. Paris, 1882

* JAPANESE VELLUM PAPER. ONLY TEN COPIES printed. Fine copy of this standard book on the life and work of the most eminent of Flemish painters.

529. HAKE (EDWARD). Newes out of Powles Churchyard, written in English Satyys. Accurately reprinted from the excessively rare edition of 1579 in the possession of Sir Charles E. Isham. Edited, with an Introduction, and Extracts from the Author's other works, by Charles Edmonds. Small 4to, vellum, uncut. Lond. 1872

* Large paper copy, of which 25 only were printed, each autographed by Charles Edmonds. He gives many other interesting bibliographical facts relating to the works of Edward Hake.

530. HALES (MR. JOHN). Golden Remains of the Ever Memorable Mr. John Hales of Eton College. *Beautifully engraved front. and title-page.* Small 4to, sprinkled calf, gilt tooled, red edges, by RIVIERE. Lond. 1659

* The title-page by Hollar is one of the choicest examples of that artist's genius.

531. HALLAM (HENRY). HISTORICAL WORKS. View of the State of Europe during the Middle Ages, 3 vols., 1853; Introduction to the Literature of Europe in the 15th, 16th, and 17th centuries, 3 vols., 1854; The Constitutional History of England from the accession of Henry VII. to the death of George II., 3 vols., 1854. Together 9 vols. 8vo, uniformly bound in half morocco gilt, gilt tops. Lond.: J. Murray, 1853-54

532. HALLIWELL (J. O.) Popular Rhymes and Nursery Tales. FIRST EDN. 12mo, half morocco extra, gilt back, gilt top. Lond. 1849

533. HAMILTON (LADY EMMA). Memoirs, with Anecdotes of her Friends and Contemporaries. New edn. edited and annotated by W. H. Long. *With portraits, proofs on India paper.* Royal 8vo, cloth, uncut. Lond. 1891

* LARGE PAPER, only 125 copies printed.

534. HAMILTON (WILLIAM). Lectures on Metaphysics and Logic. Edited by H. L. Mansel and John Veitch. 4 vols. 8vo, full polished calf gilt, gilt tops. Edinburgh, 1859-60

535. HARPER (HENRY H.) Book-Lovers, Bibliomaniacs and Book Clubs. *Illust.* 8vo, parchment wrappers, uncut.
Boston: Privately printed at the Riverside Press, 1904

* Autograph presentation copy from the author, and with a letter signed by him laid in.

536. HARRINGTON (JAMES). The Commonwealth of Oceana. Folio, old calf, gilt back. Lond.: J. Streator, 1656

* First Edition of a famous book—which Hume declared to be the only perfect model of a Commonwealth ever written. Dedicated to Oliver Cromwell.

537. HARRIS (MOSES). The Aurelian; or, Natural History of English Insects, namely, Moths and Butterflies, together with the Plants on which they Feed. Text in English and French. *With 45 finely colored plates in colors, and an extra title (in French) illuminated in gold and colors and ruled throughout in red and green.* Folio, full contemporary morocco, gilt edges (slightly rubbed).
Lond.: printed for the author, 1766

538. HARTSHORNE (CHARLES HENRY). Ancient Metrical Tales printed chiefly from original sources. 12mo, full brown morocco gilt, gilt edges.

*Fine copy. Scarce. Lond.: William Pickering, 1829

539. HAVARD (HENRY). Histoire et Philosophie des Styles (Architecture, Ameublement, Décoration). *With 40 plates, several of which are finely printed in gold and colors, and the others engraved or in photogravure, and upwards of 400 text illusts., representing ancient churches, palaces, monuments, ornaments, furniture, utensils, etc.* 2 vols. folio, half crushed levant morocco extra, gilt tops, uncut.
Paris, 1899-1900

* The best work on the subject and very useful for the students of the history of art, artists, etc.

540. HAWTHORNE (NATHANIEL). The Gentle Boy: A Thrice-Told Tale. *With an Original Illustration.* Oblong 4to, sewn (in new wrapper—frontispiece mounted and slightly repaired). Bost. 1839

* First Edition. Very Rare.

541. HAWTHORNE (NATHANIEL). Journal of an African Cruiser. Edited by Hawthorne. *Portrait.* 12mo, full claret straight-grained levant morocco, gilt tooled, gilt top, by Stikeman. N. Y.: Wiley & Putnam, 1845

* With the bookplate of Chas. B. Foote.

542. HAWTHORNE (NATHANIEL). The Celestial Rail-Road. 32mo, original printed wrappers. Lowell, 1847

* Rare. Enclosed within a watered-silk cover, and inserted in a green crushed levant morocco solander case.

543. [HAWTHORNE (NATHANIEL).] Æsthetic Papers. Edited by Elizabeth P. Peabody. (With "Main Street," by Hawthorne; "War," by Emerson; and "Resistance to Civil Government," by Thoreau.) 8vo, three-quarter crushed levant gilt, gilt top, uncut. Bost. 1849

544. HAWTHORNE (NATHANIEL). The Scarlet Letter: a Romance. FIRST EDN. (First issue.) 12mo, full crimson crushed levant morocco, gilt top, edges scraped. Bost. 1850

* With the advertisements dated March 1, 1850. Laid in is a receipt with "*Correct,*

Nath. Hawthorne
Surveyor"

written in his autograph.

545. HAWTHORNE (NATHANIEL). A Wonder-Book for Girls and Boys. FIRST EDN. *Illusts.* 16mo, original cloth. Bost. 1852

546. HAWTHORNE (NATHANIEL). Mosses from an Old Manse. 2 vols. 12mo, full calf, antique. Bost. 1854

547. HAWTHORNE (NATHANIEL). The Marble Faun; or, The Romance of Monte Beni. FIRST EDN., *First Issue.* 2 vols. 12mo, original cloth. Bost. 1860

548. HAWTHORNE (NATHANIEL). Transformation (The Marble Faun); or, The Romance of Monte Beni. 2 vols. 12mo, decorated parchment gilt. Leipzig, 1860

* With numerous photo. views, reproductions, etc., illustrating the story, inserted.

549. HAWTHORNE (NATHANIEL). Our Old Home. A Series of English Sketches. FIRST EDN. 12mo, original cloth. Bost. 1863

550. [HAWTHORNE (NATHANIEL).] The Diary of William Pynchon of Salem. A Picture of Salem Life, Social and Political, A Century Ago. Edited by F. E. Oliver. 8vo, cloth, uncut. Bost. 1890

* With a letter from Hawthorne in regard to his use of the Pynchon name in "The House of the Seven Gables."

551. HAWTHORNE (NATHANIEL). Twenty Days with Julian and Little Bunny. A Diary. Now first printed from the Original Manuscript. *Portrait and facsimile.* 8vo, half cloth and boards, with label, uncut. N. Y. 1904

* One of only 30 copies privately printed.

552. HAWTHORNE (NATHANIEL). Complete Works, with Introductory notes by George Parsons Lathrop, 13 vols., 1883; Nathaniel Hawthorne and his Wife, a Biography by Julian Hawthorne, 2 vols., 1884. *Illust. With portraits, and etchings in two states, on Japanese paper and plate paper, by*

Blum, Church, Gifford, Turner and others. Together 15 vols. Royal 8vo, uniformly bound in full polished calf gilt, gilt inside borders, gilt tops, uncut, by TOUT (some bindings cracked). Cambridge, Riverside Press, 1883-84

* RIVERSIDE EDITION. LARGE PAPER, only 250 copies printed.

553. HAWTHORNE (NATHANIEL). Pansie: A Fragment. The Last Literary Effort of Nathaniel Hawthorne. FIRST EDN. 12mo, original wrappers.

Lond.: J. C. Hotten, n. d.

554. HAY (JOHN). Castilian Days. FIRST EDN. 12mo, full green crushed levant morocco, with a large and artistically tooled ornament on each side, back to match, inside borders, gilt top, by BRADSTREETS. Bost. 1871

* A BEAUTIFUL COPY. With autograph letter from the author inserted.

555. HAY (JOHN). In Praise of Omar: an Address before the Omar Khayyám Club. Printed in black and red. Square 16mo, full russet crushed levant morocco, with floral tooled border on each side, back tooled to match, gilt top, uncut, by the CLUB BINDERY. Portland, Me.: Mosher, 1898

* ONE OF 4 COPIES PRINTED ON VELLUM. In case.

556. HAY (JOHN) AND ROOT (ELIHU). The Republican Party. FIRST EDN. Small 4to, paper.

N. Y.: Privately printed, 1904

557. HAYLEY (WILLIAM). The Triumphs of Temper. A Poem: In Six Cantos. *Colored front. and 6 full-page plates engraved by* WILLIAM BLAKE *after designs by Maria Flaxman.* 8vo, full olive crushed levant, gilt tooling on back and sides, inside gold borders, gilt edges, by TOUT.

Chichester: T. Cadell & W. Davies, 1803

* LARGE PAPER COPY, with the plates of the ordinary issue inlaid to 8vo size.

558. [HAYMAN (ROBERT).] Qvodlibets, lately come over from New Britaniola, Old Newfovnd-land, Epigrams and other small parcels, both Morall and Diuine. The first foure Bookes being the Authors owne, the rest translated out of that Excellent Epigrammatist, Mr. Iohn Owen, and other rare Authors; with two Epistles of that excellently wittie Doctor Francis Rablais. Translated out of his French at large, all of them Composed and done at Harbor-Grace in Britaniola, anciently called Newfound-Land. By R. H., some times Gouernour of the Plantation there. Small 4to, full straight-grained morocco extra, gilt edges. Lond. 1628

* EXTREMELY RARE. The McKee copy, with bookplate engraved by French. The work is dedicated "To the King's

Most Excellent Majestie, Charles, King of Great-Britaine, France and Ireland, etc. Emperour of South and North Virginia,'' etc. ''It is an extremely rare poetical volume, divided into three parts, with separate title-pages, and some preliminary verses by William Vaughan, George Wither, Richard Spicer, and John Vicars.''—SABIN. While the names of Sandys and Vaughan are brought into frequent notice in connection with Early American Poetry, that of Hayman is practically unknown.

[See Reproduction.]

559. HAYWARD (JOHN). Christ's Prayer upon the Cross for His Enemies. By Sir Jo. Hayward, Knight. 12mo, contemporary vellum. Lond.: Printed by John Bill, 1623

* A beautiful copy, in immaculate condition, of the rare FIRST EDITION, THE BINDING BEARING THE INSIGNIA OF JAMES I. It has the blank leaf between the preface and the first page of text. No publisher's name is given in the imprint, leading to the supposition that the volume was privately printed.

560. HEARN (LAFCADIO). Japan. An Attempt at Interpretation. FIRST EDN. *Colored front.* Post 8vo, original cloth. N. Y. 1904

561. HEATH (ROBERT). Clarastella; together with Poems Occasional, Elegies, Epigrams, Satyrs. 12mo, full brown polished calf, gold corner ornaments on the sides, gilt back and edges (name on title and on the verso of last leaf, and small hole in title, otherwise a good copy).

Lond.: Printed for Humph. Moseley, 1650

* Rare. Mr. Hazlitt gives a full collation of this work, but does not mention the poem on leaf *3, ''*To my honoured friend Mr. R. H. on his rich Poems and Satyrs,*'' signed ''G. H.'' The Gaisford and McKee copy with bookplates.

562. HERALDRY. A Catalogue of the Kinges of England ever since it was so called. With their Coats of arms and those of their Queens from King Egbert, 800 to King James, 1601, with the catalogues of the Princes of Wales; catalogues of the Dukes and Earls with their several arms, wives and issue, etc. *With many hundred illusts.* Folio, half crimson morocco, gilt top (small piece cut from title).

Lond.: Printed by William Jaggard, 1610

* An extremely rare and valuable English genealogical work. Quite unknown to Lowndes, whose first ''Catalogue of Nobility'' is dated 1641. Contains 1130 pages, on nearly every one of which are notes and additions in a contemporary hand.

563. HERBERT (GEORGE). THE TEMPLE: Sacred Poems and Private Ejaculations. By Mr. George Herbert, late Oratour of the Universitie of Cambridge. THE SECOND EDITION. 12mo, original calf, red edges.

Cambridge: Printed by T. Buck & R. Daniel, 1633

* FINE LARGE COPY of the second edition of this rare book. Printed the same year as the first. The Arnold copy, with bookplate.

564. HERBERT (GEORGE). REMAINS; or, Sundry Pieces of that Sweet Singer of the Temple, Mr. George Herbert, sometime Orator of the University of Cambridg (*sic*). 12mo, dark blue crushed levant morocco, medallion design in gold stamped on each cover, leaves gilt on the rough, by RIVIERE. Lond.: Printed for Timothy Garthwait, 1652

* VERY FINE COPY OF THE FIRST EDITION. EXTREMELY RARE This copy contains the second title, "A Priest to the Temple," often lacking. "Jacula Prudentium," London, 1651, by Herbert, also bound in this copy. The Arnold and Appleton copy, with bookplates.

565. HERBERT (GEORGE). A Priest to the Temple, or the Country Parson, his Character and Rule of Holy Life (with Life of George Herbert). *Engraved portrait inlaid and inserted.* 12mo, full polished calf extra, gilt edges, by BEDFORD. Lond. 1675

* Third edition. Fine copy. From the Lefferts collection, with bookplate.

566. HERBERT (H. W.). Frank Forester's Fish and Fishing of the United States, and British Provinces of North America. FIRST EDN. *With wood engravings.* 8vo, half calf gilt, gilt top, uncut. Lond. 1849

* The English edition is scarce.

567. HERBERT (H. W.). Frank Forester and His Friends; or, Woodland Adventures in the Middle States of North America. 3 vols. Crown 8vo, original cloth, uncut.

* Scarce. Lond. 1849

568. HERBERT (H. W.—*Editor*). Sporting Scenes and Sundry Sketches, being the Miscellaneous Writings of J. Cypress, Jr. *Engraved fronts.* 2 vols. crown 8vo, cloth.

* FIRST EDITION. N. Y. 1842

569. HERBERT (H. W.—*Editor*). The Old Forest Ranger; or, Wild Sports of India. By Maj. Walter Campbell. *Full-page steel plates.* 12mo, cloth, gilt. N. Y. 1856

570. HERODIANUS. Historiæ de imperio post Marcum, vel de suis temporibus, Angelo Politiano interprete. 8vo, old calf gilt. Parisiis: Rob. Stephanus, 1544

571. HERODOTUS. Herodoto Alicarnaseo historico delle guerre de Greci et de Persi, Tradotto di Greco in lingua Italiana per il Conte Mattheo Maria Boiardo. 8vo, full red levant morocco extra, gilt, gilt edges, by BRADSTREETS. (Folios 7 and 8 missing.) Venetia, 1539

572. HEYNS (ZACHARIAS). Emblemata, Emblemes Chrestiènes et Morales. *Engraved title-page and portrait, and numerous fine emblematic engravings, all very brilliant impressions.* 4to, original vellum. Rotterdam, 1625

573. HEYWOOD (THOMAS). Troia Britanica; or, Great Britaines Troy. A Poem diuided into XVII seuerall Cantos, intermixed with many pleasant Poeticall Tales. Concluding with an Vniuersall Chronicle from the Creation vntill the present times. Written by Tho. Heywood. *Elaborate woodcut device of the printer on title.* Small folio, full dark red polished morocco, gilt tooled borders on sides, gilt back and inside borders, gilt on red edges, by MURTON.

Lond.: Printed by W. Jaggard, 1609

* THE RARE FIRST EDITION. Heywood in his address to Okes, the printer of the "Apology for Actors," 1612, complains of the many errors in the printing of this volume, and that Jaggard refused to publish a list of errata. He also complained that Jaggard inserted the Epistles of Helen to Paris, and Paris to Helen, which appear in this volume for the first time in his third edition of the "Passionate Pilgrim" of 1612, and thus conveyed the impression that he had "BORROWED" FROM SHAKESPEARE. A VERY FINE AND LARGE COPY. From the Lefferts collection.

574. HEYWOOD (THOMAS). The Golden Age; or, the Lives of Jupiter and Saturne, with the defining of the Heathen Gods. As it hath beene sundry times acted at the Red Bull, by the Queenes Maiesties Servants. 4to, half morocco.

Lond.: Printed for William Barrenger, 1611

* The First Edition, which is of extreme rarity. In this copy the word "defining" has been substituted for "defying" on the title-page. Mitford's copy, with autograph. From the Lefferts library with bookplate.

575. [HEYWOOD (THOMAS).] The Exemplary Lives and Memorable Acts of Nine the Most Worthy Women of the World. Three Jewes. Three Gentiles. Three Christians. Written by the Author of the History of Women. *With the rare folding engraved portrait of Henrietta Maria and choice impressions of the other engraved portraits, including that of Queen Elizabeth.* Small 4to, full brown morocco gilt.

Lond.: Printed by Thos. Cotes for Richard Royston, 1640

* The Griswold-Lefferts copy with the Arms of the former and the book-plate of the latter. Corner of one preliminary leaf torn away, though a complete copy, and very scarce in such state.

576. HILL (THOMAS). THE GARDENER'S LABYRINTH, OR A NEW ART OF GARDNING, wherein is laid down New and Rare Inventions and Secrets of Gardning not heretofore known, for Sowing, Planting, and Setting all Manner of Roots, Herbs, and Flowers, both for the Use of the Kitchen Garden and a Garden of Pleasure, with the right Ordering of all Delectable and Rare Flowers and Fine Roots, as the like hath not been heretofore published by any; likewise here is set forth divers knots for the beautifying of any Garden for Delight; lastly, here is set down, the Physical Benefit of each Herbe, with the Commodities

of the Waters out of them, for the use and benefit of all, collected from the best approved authors, besides Forty Years' Experience in Art of Gardning, by D. M., and now newly corrected and inlarged. *Several interesting engravings.* Small 4to, brown morocco, border in blind round-panelled side, medallion in centre, inlaid in green and stamped in blind, representing man digging in garden, gilt edges, by RIVIERE. Lond.: Jane Bell, 1652

577. HOLBEIN (HANS). Alphabetum mortis (in Latin and in German). *Each page surrounded by historiated borders, and historiated initials, after the originals by Holbein.* 12mo, full yellow levant morocco extra, with etched borders by pyrography, and etched skull and cross bones on the centre of the front cover, and etched cross on the centre of the lower cover; the border of the front cover being ornamented with a dragon and skulls, having in the lower part the Assassination of Abel by Cain, and the border of the back cover the Death; symbolical etched inside borders, gilt top, by PFISTER. Köln, 1849

* ONE OF THE FEW COPIES PRINTED ON VELLUM. A very curious specimen of binding.

578. HOLMES (OLIVER WENDELL). Poems. 12mo, original cloth, uncut (some pp. slightly spotted and signature loose). Bost. 1836

* First Edition. Scarce.

579. HOLMES (OLIVER WENDELL). Astræa: The Balance of Illusions. A Poem. FIRST EDN. 12mo, original boards. Bost. 1850

580. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast-Table. 8vo, original cloth gilt, gilt edges. *Fine copy.* Bost. 1859

* LARGE PAPER. One of an edition said to have been printed especially for distribution at the author's Harvard Class Dinner.

581. HOLMES (OLIVER WENDELL). The Professor of the Breakfast Table: with the Story of Iris. FIRST EDN. 12mo, original cloth. Bost. 1860

582. HOLMES (OLIVER WENDELL). Elsie Venner: a Romance of Destiny. FIRST EDN. 2 vols. 12mo, cloth and label. Bost. 1861

* The William Harris Arnold copy. Laid in is a 1-page A. L. S., written to his publishers from the author, IN WHICH HE MAKES MENTION OF THE ABOVE WORK: "*Please mail to the following address one copy of 'Elsie Venner' and one copy of 'Border Lines in Science,' and charge the whole to me.*"

583. HOLMES (OLIVER WENDELL). Songs in Many Keys. FIRST EDN. 12mo, original cloth. Bost. 1862

* Presentation copy from the author, with autograph inscription.

584. HOLMES (OLIVER WENDELL). Dorothy Q Together with a Ballad of the Boston Tea Party, and Grandmother's Story of Bunker Hill Battle. *With illusts. by Howard Pyle.* 12mo, vellum gilt, uncut.

Cambridge: Riverside Press, 1893

* LARGE PAPER. No. 13 of only 250 copies so printed.

585. HOLMES (OLIVER WENDELL). Writings. *With 5 portraits, proofs on India paper*, 14 vols., 1891–92; Life and Letters of Oliver Wendell Holmes, by J. T. Morse. *With portraits and illusts., proofs on India paper, and facsimiles*, 2 vols., 1896. Together 16 vols. Royal 8vo, half crushed levant morocco gilt, gilt tops, uncut.

Cambridge: Riverside Press, 1891–95

* LARGE PAPER. Only 275 copies printed.

586. HOLMES (OLIVER WENDELL). A. L. S., 3 pp. 8vo, 164 Charles St., Boston, July 5, 1866, to Robert C. Winthrop, FINE FRIENDLY LETTER, sending him a list of Speakers for the Alumni Celebration, presented for his "private inspection and revision," and asking for his "invaluable counsel."

* "*Please suggest any changes in perfect confidence . . . I beg that you will add, expunge, in any way that you see fit. All I wish is to do justice to the claims of all who should be represented, and to choose such speakers as will do themselves and us credit as well as give us pleasure.*"

In Dr. Holmes' suggested list are these names: CHARLES SUMNER, "The Union"; JAMES RUSSELL LOWELL, "Officers of Instruction"; R. H. DANA, "Law School"; G. S. HILLIARD, "Literature"; J. F. CLARKE, "Clergy"; PRESIDENT WALKER, "The Memory of Our Dead"; etc.

587. HOLMES (OLIVER WENDELL). A. L. S., 3 pp. small 4to, Boston, 1880. Interesting letter about a foolish scare regarding the healthfulness of a certain locality in Boston: "*I am disposed to let it alone like other unwise things I have seen printed about myself and my surroundings . . .*"

588. HOMERUS. Odyssæa, Batrachomyomachia, Hymni, etc. (græce). *Title within a fine historiated woodcut border, and printer's mark at end.* 8vo, full red levant morocco extra gilt, gilt edges, by BRADSTREETS.

Argentorati: Wolfgang Kopfel, 1542

* A rare and pretty edition.

589. HORÆ DIURNÆ BREVARII ROMANI. *Engraved title and 3 full-page copper-plates.* 8vo, old Italian red morocco gilt, with clasps, gilt edges (worn).

Antuerpiæ: Typographia Plantiniana, 1735

* Bound at the end is "Horæ Diurnæ Propriæ Sanctorum Hispanorum," 1733.

590. HORNE (HERBERT P.). The Binding of Books: an Essay in the History of Gold-Tooled Bindings. *Illust.* 8vo, full blue crushed levant morocco, panelled sides and back, gilt top, uncut, by BRADSTREETS. Lond. 1894

* "Books about Books" Series. No. 1 of 150 copies on Large Paper.

591. HUC (M.). Travels in Tartary, Thibet and China during the Years 1844–5–6. Transl. by W. Hazlitt. *Illusts.* 2 vols. 12mo, half polished morocco, gilt tops. Lond., n. d.

592. HUGHES (T. S.). The History of England from the Accession of George III., 1760, to the Accession of Queen Victoria, 1837. New edn., Corrected and Enlarged and with a Memoir of the Author. *Portrait.* 7 vols. 8vo, three-quarter green morocco gilt, gilt tops. Lond. 1855

593. HUGHES (THOMAS). Tom Brown's School Days. By An Old Boy. New edn. *With Illusts. by Arthur Hughes and Sydney Hall. Portrait.* Post 8vo, half calf. Lond. 1869

594. HUGO (VICTOR). Life of William Shakespeare. Transl. by M. B. Anderson. Small 8vo, half blue morocco gilt extra, gilt top, uncut, by BLACKWELL. Chicago, 1891

* EXTRA-ILLUSTRATED by the insertion of 75 portraits and prints, including the Fuseli illustrations to the Rivington edition of Shakespeare's works published in 1803.

595. HULME (F. EDWARD). Natural History, Lore and Legend, being some few examples of Quaint and By-Gone Beliefs from divers Authorities, Ancient and Mediæval. Crown 8vo, cloth, uncut. Lond. 1895

596. HUME, SMOLLETT, ADOLPHUS AND MILLER. History of England from the Invasion of Julius Cæsar to the Coronation of George IV. 17 vols. 8vo, half blue morocco gilt, gilt tops, uncut. Lond. 1812–1827

* EXTRA-ILLUSTRATED by the insertion of numerous fine and rare portraits.

597. HUMPHREYS (HENRY NOEL). A Record of the Black Prince: Being a Selection of Such Passages in His Life as have been most quaintly and strikingly narrated by Chronicles of the Period. *Embellished with highly wrought miniatures and borderings selected from various illumined MSS. referring to events connected with English History.* 8vo, full crimson crushed levant morocco, gilt edges, inside gold borders, by RIVIERE. Lond.: Longmans, 1849

598. [HUSSON (F.).] Éloge historique de Callot. 4to, half morocco gilt, gilt top, uncut. Bruxelles, 1766

* LARGE PAPER. Very fine copy. Some engravings by Callot (re-impressions) have been inserted at the end.

599. HUTCHINSON (THOMAS). Ballades and other Rhymes of a Country Bookworm. 8vo, wrappers, uncut.

* LARGE PAPER COPY. Only 60 printed. Lond. 1888

600. HUTCHINSON (THOMAS). Jolts and Jingles: a Book of Poems for Young People. 8vo, wrappers, uncut. Lond. 1889

* LARGE PAPER COPY. Only 60 printed. Numbered and signed by the author.

601. HUTCHINSON (THOMAS). Fireside Flittings: a Book of Homely Essays. 8vo, wrappers, uncut. Lond. 1890

* LARGE PAPER COPY. Only 60 printed.

602. HUTTON (JAMES). James and Philip Van Arteveld. Two Episodes in the History of the Fourteenth Century. Crown 8vo, full yellow calf gilt, gilt top, uncut (joints rubbed and cracking). Lond. 1882

603. HUTTON (LAWRENCE). Literary Landmarks of London. 2 vols. 8vo, full polished calf gilt, gilt tops, by TOUT. Lond. 1885

* EXTRA-ILLUSTRATED by the insertion of 119 etched and engraved portraits; some proofs on India paper. CHOICE SET.

604. ICELANDIC SAGAS. Hervarar Saga ok Heidrekskongs. Hoc est Historia Hervörae et Regis Heidreki, qvam ex Manuscriptis Legati Arna-Magnaeani; lectionibus variantibus et indicibus illustravit, Stephen Biornösis, etc. *Vignette title.* 4to, full green crushed levant morocco, gilt top, uncut, by THE CLUB BINDERY

* FINE COPY. Rare. Hafniæ, 1785

605. IMITATIO CHRISTI. *Gothic character, double coll.: 2 unnumb. ll.+65 numbered; signat. a–h.* 8vo, vellum. Hain-Copinger, 9090; Copinger, III., p. 267; Proctor, 5665. Headlines cut into. Venetiis: Franciscus de Madijs, 1486

606. IMITATIO CHRISTI. De Imitatione Christi, Libri Quattuor. 24mo, vellum gilt, gilt edges. Berlin, 1862

* Printed throughout on vellum paper within red borders.

607. IRELAND (W. H.). The Life of Napoleon Bonaparte. FIRST EDN. *Illust. with 27 full-page colored plates by Geo. Cruikshank.* 4 vols. 8vo, full light green crushed levant, tooled with the Imperial Eagle, letter "N" and laurel wreaths, silk linings and end papers, gilt tops, UNCUT, by STIKEMAN. Lond.: John Cumberland, 1828

* Rare. A few of the plates have been backed with linen. Fine copy.

608. IRISH TEXT SOCIETY. Vols. I.–IV. The Lad of the Ferule; The King of Norway's Sons; The Feast of Bicrin; The Poems of Egan O'Rahilly; History of Ireland, vol. I. 4 vols. 8vo, cloth. Lond. 1899–1902

609. IRVING (HENRY). The Drama. Addresses by Henry Irving. *Front. by Whistler.* Royal 8vo, cloth gilt, uncut. N. Y. [1893]

* LARGE PAPER COPY. Edition limited to 300 numbered copies, each signed by the author.

610. IRVING (WASHINGTON). The Analectic Magazine. Vols. I.–IV. New Series. *Portraits and plates, engraved by Edwin and others (some missing?).* 4 vols. 8vo, half roan (one title lacking). Phil. 1813–14

* Edited by Irving, who contributed, also, many of the Biographical Sketches of Naval Commanders, etc.

611. IRVING (WASHINGTON). A HISTORY OF THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS. *Folding map.* 3 vols. 8vo, boards, uncut. N. Y. 1828

* COPY OF THE FIRST EDITION. In Vol. 3 is laid in an original page of Irving's Manuscript of Columbus, with a letter from Pierre Irving regarding the same.

612. IRVING (WASHINGTON). Legends of the Conquest of Spain, Phil. 1835; Life of Oliver Goldsmith, 2 vols., N. Y. 1840. FIRST EDNS. 3 vols. 12mo, cloth.

613. IRVING (WASHINGTON). Oliver Goldsmith. *Illusts.* Square 8vo, original cloth. N. Y. 1849

614. IRVING (WASHINGTON). Chronicle of the Conquest of Granada, New York, 1850; Wolfert's Roost, and Other Papers, FIRST EDN., *illusts.*, N. Y. 1855. 2 vols. 12mo, cloth.

615. IRVING (WASHINGTON). Rip Van Winkle. A Legend of the Kaatskill Mountains. JEFFERSON EDITION. *With photo. portraits from the play and original illusts. by Darley and others.* Square 8vo, cloth. N. Y. 1870

616. IRVING (WASHINGTON). The Alhambra. DARRO EDITION. *Each page surrounded by a border in color and gold, and with numerous photogravures.* 2 vols. 8vo, pictorial cloth, gilt tops, uncut. N. Y. 1892

617. IRVING (WASHINGTON). Chronicle of the Conquest of Granada. AGAPIDA EDITION. *Numerous full-page plates, decorative page borders, etc.* 2 vols. 8vo, half crimped russia gilt, gilt tops, uncut (backs a little rubbed). N. Y.: Putnam, 1893

* No. 94 of only 150 copies printed, with proofs of the illustrations on Japanese paper.

618. [IRVING (WASHINGTON).] Four Volumes of Scott's Poems from the Library of WASHINGTON IRVING. 24mo, old calf.

* Comprises:

MARMION: a Tale of Flodden Field. Phil. 1809.
With autograph "Washington Irving" on fly-leaf.
BALLADS AND LYRICAL PIECES. Balt. 1811.
MINSTRELSY OF THE SCOTTISH BORDER. Phil. 1813.
ROKEBY, a Poem. Phil. 1813.

Enclosed in two crimson morocco solander cases. From the W. H. Arnold collection, with bookplate.

619. ÍSLENDÍNGA SOGUR. Eptir gömlum handritum útgefnar at tilhlutun hins konúngliga norraena fornfraeda félags. 2 vols. 8vo, half morocco, gilt tops.
Copenhagen, 1829–30

620. I-TSING. A Record of the Buddhist Religion as practised in India and the Malay Archipelago (A.D. 671–695). Transl. by J. Takakusu. *Map.* Small 4to, boards, cloth back. Oxford: Clarendon Press, 1896

FOURTH SESSION.

621. JACKSON (T. G.). Dalmatia, the Quarners and Istria, with Cettigne in Montenegro and the Island of Grado. FIRST EDN. 3 vols. 8vo, half crushed levant morocco, gilt backs, gilt tops. FINE SET.
Oxford: Clarendon Press, 1887

622. JACKS (WILLIAM). Robert Burns in Other Tongues. A Critical Review of the Translations of the Songs and Poems of Burns. *Portraits.* 8vo, cloth.
Glasgow, 1896

623. JACOBS (JOSEPH). English Fairy Tales. *With illusts. by John D. Batten.* Royal 8vo, boards, uncut.
Lond. 1890

* JAPANESE VELLUM COPY, of which only 80 numbered copies were issued. With frontispiece in two states.

624. JACOBS (JOSEPH). Celtic Fairy Tales. *Illust. by John D. Batten.* Royal 8vo, boards, uncut (one cover slightly damaged). Lond. 1892

* JAPANESE VELLUM COPY, of which only 125 numbered copies were issued. With frontispiece in two states.

625. JACOBS (JOSEPH). Indian Fairy Tales. *Illust. by John D. Batten.* Royal 8vo, boards, uncut. Lond. 1892

* JAPANESE VELLUM COPY, of which only 160 numbered copies were issued. With frontispiece in two states.

626. JACOBS (JOSEPH). More Celtic Fairy Tales. *With illusts. by J. D. Batten in two states.* Royal 8vo, boards, gilt top, uncut. Lond. 1894

* JAPANESE VELLUM PAPER. Only 125 copies printed.

627. JACOBS (JOSEPH). More English Fairy Tales. *Illust. by John D. Batten.* Royal 8vo, boards, uncut.
Lond. 1894

* JAPANESE VELLUM COPY, of which only 160 copies were issued. With the frontispiece in two states.

628. JACQUEMART (JULES). Pottery and Porcelain. Histoire Artistique, Industrielle et Commerciale de la Porcelain Accompagnée de Recherches sur les Sujets et Emblèmes qui la Decorent, etc. Par Albert Jacquemart et

QVODLIBETS,

LATELY COME OVER
FROM NEW BRITANIOLA,
OLD NEWFOVND-LAND.

Epigrams and other ſmall parcels, both *Morall and Diuine.*

The firſt foure Bookes being the Authors owne: the reſt tranſlated out of that Excellent Epigrammatiſt, Mr. *Iohn Owen*, and other rare Authors:

With two Epiſtles of that excellently wittie Doctor, *Francis Rablais*: Tranſlated out of his French at large.

All of them
Compoſed and done at *Harbor-Grace* in *Britaniola*, anciently called *Newfound-Land.*

By R. H.

Sometimes Gouernour of the Plantation there.

LONDON,
Printed by *Elizabeth All-de*, for *Roger Michell*, dwelling in *Pauls* Church-yard, at the ſigne of the Bulls-head. 1628.

[See No. 558.]

Edmond le Blant. *Illust. with 28 exquisite full-page etchings, each containing several subjects by Jules Jacquemart.* Folio, half red morocco, gilt edges. Paris: Techener, 1862

* The scarce original edition of this valuable work, the finest ever produced in France on the subject. Besides the beautiful etchings the text contains the various marks and monograms of all the famous Oriental and European factories.

629. JAMES I. OF ENGLAND. The Psalms of King David. Transl. by King James. *Engraved title by William Marshall, mentioned by Granger as being in that artist's best manner; front. of the Royal Arms, also engraved by Marshall* (small hole in this leaf and writing on verso). 16mo, in the original calf (one joint cracked), label on back, gilt ornament on sides. Oxford: Printed by William Turner, Printer to the famous University, 1631.

* RARE. Barring the slight defects noted A FINE COPY. Sir William Alexander, Earl of Stirling, was the principal author of this work. From the Library of the Duke of Sussex, with his bookplate. The McKee copy, with bookplate engraved by French.

630. JAMESON (ANNA). Sacred and Legendary Art, 1850; Legends of the Monastic Orders, as represented in the Fine Arts, 1852; Legends of the Madonna, as represented in the Fine Arts, 1857; The History of Our Lord, as exemplified in Works of Art, 2 vols., 1865. *All beautifully illust. with fine etched and engraved plates, and numerous wood engravings in the text.* Together 5 vols. Square 8vo, uniformly bound in full polished calf gilt, gilt tops (bindings slightly cracked). Lond. 1850–65

631. JEFFERIES (RICHARD). An Unusually Fine and Complete Collection of the Writings of Richard Jefferies, comprising: A Memoir of the Goddards of North Wilts. Compiled from Ancient Records, Registers, and Family Papers. (Privately printed.) Coate, Swindon [1873]; Jack Brass, Emperor of England, Lond. 1873; Reporting, Editing and Authorship, Practical Hints for beginners in Literature, Lond. [1873]; The Scarlet Shawl, a Novel, Lond. 1874; Restless Human Hearts, a Novel, 3 vols., Lond. 1875; World's End, a Story in three Books, 3 vols., Lond. 1877; The Gamekeeper at Home; Sketches of Natural History and Rural Life, Lond. 1878; The Amateur Poacher, Lond. 1879; Wild Life in a Southern Country, Lond. 1879; Round about a Great Estate, Lond. 1880; Hodge and his Masters, 2 vols., Lond. 1880; The Gamekeeper at Home, *with illusts. by Charles Whymper* (the first illustrated edition), Lond. 1880; Greene Ferne Farm, Lond. 1880; Wood Magic, a Fable, 2 vols., Lond. 1881; Bevis, the Story of a Boy, 3 vols., Lond. 1882; The Story of My Heart, Lond. 1883; Nature near London, Lond. 1883; Red Deer, Lond. 1884; The Dewy Morn, a Novel, 2 vols., Lond. 1884; The Life of the Fields, Lond. 1884; After London, or Wild England,

Lond. 1885; The Open Air, Lond. 1885; Amaryllis at the Fair, a Novel, Lond. 1887; The Eulogy of Richard Jefferies, by Walter Besant, Lond. 1888; The Toilers of the Field, *portrait*, Lond. 1892; Richard Jefferies, a Study, by H. S. Salt, *with portrait of Jefferies* (Large Paper edition, only 280 copies printed on hand-made paper), Lond. 1894; and Thoughts from the Writings of Richard Jefferies, selected by H. S. H. Waylen, Lond. 1895. Together 36 vols. 8vo, post 8vo and 12mo, uniformly bound in three-quarter crimson crushed levant morocco, backs richly gold tooled, gilt tops, edges uncut or scraped, bound by TOUT. Lond., etc., v. d.

* IN CHOICE CONDITION. THE EARLY WORKS OF THIS CHARMING WRITER ARE VERY SCARCE.

632. JEFFERSON. The Writings of Thomas Jefferson. Collected and edited by Paul Leicester Ford. LETTER-PRESS EDITION. 10 vols. three-quarter dark brown crushed levant morocco gilt, gilt tops, uncut, by LAUNDER.
N. Y.: Putnam, 1892

* Fine copy of the best Library Edition. No. 266 of 750 copies printed.

633. JENNINGS (HARGRAVE). Phallicism, Celestial and Terrestrial, Heathen and Christian. Its Connexion with the Rosicrucians and the Gnostics and its Foundation in Buddhism. With an Essay on Mystic Anatomy. *Illusts. of Phallicism, consisting of 10 plates of remains of Ancient Art, with descriptions.* 8vo, half calf. Lond. 1884

* Limited Edition. No. 43.

634. JERROLD (DOUGLAS). The Catspaw: a Comedy. In Five Acts. Performed at the Theatre Royal, Haymarket. FIRST EDN. Crown 8vo, full morocco gilt, inside gilt borders, gilt top, uncut, by STIKEMAN. Lond. 1850

635. JERROLD (DOUGLAS). The Works of Jerrold. With his Life by his Son, W. B. Jerrold. 5 vols. 12mo, half blue crushed levant morocco gilt, gilt tops. CHOICE SET. Lond., n. d.

636. JOHNSON (R. B.). Verse Essays. 8vo, wrappers, uncut. Lond. 1890

* LARGE PAPER COPY, of which only 60 were issued. Signed by the author.

637. JOHNSON (DR. SAMUEL). Lives of the most eminent English Poets, with critical observations on their Works. With Notes, corrective and explanatory, by Peter Cunningham. 3 vols. 8vo, polished tree calf gilt, marbled edges.

* BEST LIBRARY EDITION. Lond. 1854

638. JOHNSON (DR. SAMUEL). Select Essays of Dr. Johnson. Edited by George Birbeck Hill. *With etchings on India paper by Herbert Railton.* 2 vols. post 8vo, cloth and labels, uncut. Lond.: J. M. Dent & Co., 1889

* LARGE PAPER. One of 250 copies so printed for England and America.

639. JOHNSON (DR. SAMUEL) AND GARRICK (DAVID). Samuel Johnson's Prologue, spoken at the Opening of the Theatre in Drury Lane in 1747. With Garrick's Epilogue. A Facsimile of the hitherto undiscovered first edition. Prefaced by Austin Dobson. Small folio, boards, uncut. N. Y.: Dodd, Mead, 1902

* One of only 30 copies on Japan vellum.

640. JOHNSTON (CHARLES). From the Upanishads (part of a mass of literature which grew up around the Indian Vedas). 12mo, magnificently full bound in olive crushed levant morocco, the front side being covered with a most elaborate scroll—floral pattern—the title within decorated panel, ornate floral ornaments on corners of inside borders, gilt top, uncut, original covers bound in, by TOUT. Dublin: Privately printed, 1896

641. JOHNSTON (SIR HARRY). The Nile Quest: a Record of the Exploration of the Nile and its Basin. *Illust.* 8vo, cloth. Lond. 1903

642. JONES (JOHN). Ovid's Invective; or, Curse against Ibis, faithfully and familiarly transl. into English Verse. FIRST EDN. 12mo, full sprinkled calf gilt, gilt edges, by RIVIERE. Oxon.: J. G. for Ric. Davis, 1688

643. JONES (THOMAS). History of New York during the Revolutionary War. Edited by E. F. de Lancey. *Portraits, maps and facsimiles.* 2 vols. thick royal 8vo, cloth gilt, gilt tops. N. Y. 1879

644. JOSEPHUS (FLAVIUS). Opera, quæ reperiri potuerunt, omnia. Ad Codices fere omnes cum impressos tum manuscriptos diligenter recensuit, nova versione donavit, et notis illustravit Joannes Hudsonus. 2 vols. folio, old calf (rubbed and cracked), gilt edges. Oxonii, 1720

645. JOSEPHUS (FLAVIUS). The Jewish War of Josephus, with his Autobiography. Transl. by Robert Traill. Edited by Isaac Taylor. *75 engravings.* Thick 8vo, half morocco gilt, gilt tops. Lond. 1868

646. JUNIUS. The Letters of Junius. *Numerous full-page stipple portraits.* 2 vols. 8vo, half calf (slightly rubbed). Lond.: T. Bensley, 1796

* THICK PAPER COPY. Scarce.

647. JUNOT (MADAME). Memoirs of Madam Junot, Duchesse d'Abrantès. A new and revised edition. *With numerous steel portraits.* 3 vols. 8vo, full polished tree calf gilt, gilt tops, uncut, by CROSS. Lond. 1883

648. KALENDER OF SHEPHERDS (THE). The Edition of Paris, 1503, in Photographic Facsimile. A faithful Reprint of R. Pynson's Edition of London, 1506. Edited, with a Critical Introduction and Glosary, by H. Oskar Sommer. 3 vols. in one, royal 8vo, boards, uncut (back chipped). Lond. 1892

* No. 18 of 300 copies printed.

649. KAVANAGH (JULIA). Woman in France during the Eighteenth Century. FIRST EDN. 2 vols. 8vo, half blue morocco extra, gilt backs, gilt tops, by TOUT. SCARCE. Lond. 1850

650. KAVANAGH (JULIA). English Women of Letters: Biographical Sketches. FIRST EDN. 2 vols. 8vo, half morocco extra, gilt tops. Lond. 1863

651. KAYE (JOHN WILLIAM). History of the War in Afghanistan, from the Unpublished Letters and Journals of Military and Political Officers, 2 vols., 1851; A History of the Sepoy War in India, 1857–58, 3 vols., 1865; Lives of Indian Officers illustrative of the History of the Civil and Military Services of India, 2 vols., 1867; History of the Indian Mutiny, 1857–58, commencing from the close of the second volume of Sir John Kaye's History of the Sepoy War, by Col. C. B. Malleson, 3 vols., 1878; and Analytical Index to Sir John W. Kaye's History of the Sepoy War and Malleson's History of the Indian Mutiny, by Frederick Pincott, 1880. Together 11 vols. 8vo, half crimson levant morocco gilt, gilt tops, uncut. Lond. 1851–1880

* Fine and complete set of the best library editions.

652. KEATS (JOHN). The Poetical Works of Keats, with a Memoir by Richard Monckton Milnes. *Illust. by 120 designs, original and from the antique, drawn on wood by George Scharf.* 4to, full crimson crushed levant morocco, with a large floral and highly decorative panel on both sides within outer panels, the whole interlaced into one with elaborate centre and corner ornaments, panelled back and inside borders to match, gilt top, bound by BRADSTREETS. Lond.: Oxon, 1854

* Large Paper copy, with proof of the portrait of Keats on India paper. An exceedingly beautiful copy of the best illustrated edition of the writings of Keats, and scarce on large paper. The McKee copy, with bookplate engraved by French.

653. KEBLE (JOHN). The Christian Year: Thoughts in Verse for the Sundays and Holydays throughout the Year. 2 vols. 12mo, full blue levant morocco gilt, gilt tooled backs and inside borders, gilt edges, by F. BEDFORD. Oxford, 1827

* FINE COPY OF THE VERY SCARCE FIRST EDITION of this celebrated book, probably the most popular collection of religious poetry in English verse. AUTOGRAPH LETTER SIGNED BY THE AUTHOR inserted.

654. [KEBLE (JOHN).] On Translation from Dead Languages: a Prize Essay, recited in the Theatre at Oxford, June 10, 1812. Small 8vo, full calf (one cover defective).

* First edition. Scarce. n. p., n. d.

655. KEMPIS (THOMAS A'). Opera et libri vitæ fratris Thomæ de Kempis ordinis canonicorum regularium. *With initials painted in red and blue.* Folio, contemporary wooden boards covered with stamped pigskin.

Nurembergæ: Caspar Hochfeder, 1494

* Gothic character, double coll. 4 unnumb. leaves, and 180 leaves, numbered by mistake CLXXVIII; signatures a–ȝ, A–C. Hain-Copinger, 9769; Copinger, III, p. 270; Proctor, 2291. Leaves I–XXVII contain the famous book, "De Imitatione Christi." Fine copy of this very rare edition.

656. KENNAN (GEORGE). Siberia and the Exile System. *With numerous illusts.* 2 vols. royal 8vo, half morocco extra, gilt tops. N. Y. 1891

657. KILLIGREW (THOMAS). Comedies and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First, and Groom of the Bed-Chamber of Charles the Second. The rare First edn. *With brilliant example of the portrait of the author, engraved by Faithorne* (skilfully repaired on inner margin). Folio, full brown crushed levant morocco, panelled sides, with corner ornaments, richly tooled back, gilt edges on the rough, by Riviere. Lond.: Henry Herringman, 1644

* Fine and tall copy. The portrait is one of the finest specimens of the work of the eminent engraver.

[See Reproduction.]

658. KILLIGREW (SIR WILLIAM). Midnight and Daily Thoughts. In Prose and Verse. 8vo, half roan, red edges.

Lond.: Randal Taylor, 1694

* First Edition. The Bierstadt copy, with bookplates.

659. KINASTON (SIR FRANCIS). Leoline and Sydanis. A Romance of the Amorous Adventures of Princes. Together with Sundry Affectionate Addresses to his Mistresse under the name of Cynthia. Written by Sir Fr: Kinnaston *Knight.* Small 4to, full brown venetian morocco gilt, inside borders, gilt edges (upper and lower margins of frontispiece restored and a few pin-holes in same). Collation, A^2—A4, B^1—X^2 in fours.

Lond.: Printed by Ric. Hearne, 1642

* "This romance contains much of the fabulous history of Mona, Wales and Ireland, and (bating that it is now and then a little obscene) is poetical enough."—Peck.

Very rare. Crawford-Lefferts copy, with bookplates.

660. KING (C. W.) The Gnostics and their Remains, Ancient and Mediæval. *Profusely illust.* 8vo, three-quarter crushed levant morocco gilt, gilt top, by LAUNDER.
Lond. 1864

* Original issue of this scholarly work. Scarce.

661. KIPLING (JOHN L.) Beast and Man in India: a Popular Sketch of Indian Animals in their relations with the People. *Numerous illusts.* 8vo, cloth, uncut. Lond. 1891

662. KIPLING (RUDYARD). Quartette, the Christmas Annual of the Civil and Military Gazette. By Four Anglo-Indian Writers. 8vo, half calf extra, gilt back and top, uncut, with the original wrappers and the 14 pages of advertisements bound in. Lahore, 1885

* Fine copy of this extremely rare book. A copy lacking one of the covers and some leaves of advertisement sold at auction in England for £12.

663. KIPLING (RUDYARD). Wee Willie Winkie and Other Child Stories. 8vo, full dark blue crushed levant, gilt line borders on sides, gilt back, inside dentelle borders, gilt edges, by the CLUB BINDERY.
Allahabad: A. H. Wheeler & Co., n. d. [1888]

* FIRST EDITION, being No. 6 of the Indian Railway Library. RARE. This copy has the original paper covers preserved.

664. KIPLING (RUDYARD). Letters of Marque. FIRST EDN. 8vo, original red and blue cloth. Allahabad, 1891

665. KIPLING (RUDYARD). Barrack-Room Ballads and other Verses. 8vo, half vellum, gilt top, uncut.
Lond. 1892

* FIRST EDITION in book form. JAPANESE VELLUM PAPER. Only 30 copies printed.

666. KIPLING (RUDYARD). Out of India. Things I Saw and Failed to See in Certain Days and Nights at Jeypore and Elsewhere. Post 8vo, cloth. N. Y. 1895

* Fine copy of this scarce suppressed issue.

667. KIPLING BIBLIOGRAPHY. The Works of Rudyard Kipling. The Description of a Set of the FIRST EDS. of his Books in the Library of a New York Book Collector. *With portrait and facsimile.* Royal 8vo, boards, uncut.
N. Y.: Dodd, Mead & Co., 1901

* One of 12 copies on Japan paper.

668. KITCHEN (G. W.). A History of France. *Maps.* 3 vols. half dark blue crushed levant morocco gilt, gilt tops.
Oxford: Clarendon Press, 1873

669. KNOLLES (R.). The General Historie of the Turkes, to the rising of the Othoman familie with all the expeditions of the Christian princes against them. Together with the lives and conquests of the Othoman kings and emperours, with a new continuation to the year 1638. *Engraved*

title-page and over 30 portraits engraved by L. Johnson. Folio, old calf (light water-stains in the first leaves). Bookplate of Th. Bell, engraved by Bewick. Lond.: Islip, 1638

* A detailed and interesting work. Not mentioned by Apponyi.

670. KNOPP (WILLIAM I.). Life, Writings and Correspondence of George Borrow. Derived from Official and Authentic Sources. *Portrait and illusts.* 2 vols. 8vo, cloth, gilt, uncut. Lond. 1899

671. KNOWLES (JAMES SHERIDAN). The Wife; a Tale of Mantua: a Play in Five Acts. FIRST EDN. 8vo, three-quarter wine-colored crushed levant morocco, gilt top, uncut, by TOUT. Lond. 1833

* The Epilogue was written by Charles Lamb. With the original advertisements bound in.

672. KRAUSE (ERNST). Erasmus Darwin, transl. from the German by W. S. Dallas. With a Preliminary Notice by Charles Darwin. *Portrait and woodcuts.* 12mo, half calf gilt, gilt top. Lond. 1879

673. LA CROIX-DU-MAINE (SIEUR DE). Premier Volume de la Bibliothèque; qui est un catalogue général de toutes sortes d'autheurs, qui ont escrit en François depuis cinq cents ans & plus, jusqu'à ce jourd'huy. *Woodcut portrait of Henry III. on the back of title, and a full-page woodcut representing a bookcase.* Folio, old panelled calf (cracked). Paris: Abel l'Angelier, 1584

* The extremely rare original edition. A notice of COLUMBUS and his discoveries occurs on p. 548. THOMAS KILLIGREW'S COPY, with his autograph signature on the title. A fine, clean copy.

674. LA FONTAINE. Fables de La Fontaine. *With 75 magnificent full-page etchings by Delierre.* 2 vols. royal 4to, full crimson crushed levant morocco, gold tooled emblems in back panels, wide inside dentelle borders, gilt tops, uncut, by ALFRED MATTHEWS. Paris: Quantin, 1883

* Edition de Luxe.

675. LAING (SAMUEL). The Heimskringla; or, Chronicle of the Kings of Norway. Transl. from the Icelandic of Snorro Sturleson. With a Preliminary Dissertation. 3 vols. 8vo, full calf gilt, yellow edges, by CECIL LARKINS (joints weak and backs somewhat chipped at top). Lond. 1844

* ORIGINAL EDITION. Scarce.

676. LAING (SAMUEL). Modern Science and Modern Thought, 1893; Human Origins, *with illusts.*, 1897; A Modern Zoroastrian, 1901; Problems of the Future and Essays, 1902. 4 vols. 8vo, cloth. Lond. 1893–1902

677. LAKING (GUY FRANCIS). The Armoury of Windsor Castle, European Section. By the Keeper of the King's Armoury. *With 39 fine large India proof plates, containing 943 choice illusts. of armour, swords, flint lock and wheel lock pistols, rapiers, rifles, muskets, fowling pieces, spears, arquebuses, lances, suits of armour and separate pieces, daggers, horse armour, and other arms of all periods.* Royal 4to, light half brown morocco, gilt top, uncut.

Lond. 1904

* Only a small edition published by command of King Edward VII.

678. LANG (ANDREW). XII. Ballades in Blue China. FIRST EDN. 12mo, full light blue crushed levant morocco, with wide borders containing foliated sprays in gold, panelled back, inside borders, blue silk linings and fly-leaves, rough gilt edges, by the CLUB BINDERY. Lond. 1880

* HANDSOME SPECIMEN OF BINDING. With the original vellum covers bound in. In case.

679. LANG (ANDREW). The Library, with a Chapter on Modern English Illustrated Books by Austin Dobson. FIRST EDN. *With colored facsimiles of fine examples of bookbinding, and illusts. (one of which is by Kate Greenaway).* 12mo, full crimson crushed levant morocco, the sides tooled to a Grolier pattern, with green silk linings and fly-leaves, gilt top, uncut, by the CLUB BINDERY. Lond. 1881

*CHOICE COPY. With original covers bound at the end. In case.

680. LANG (ANDREW). XII. and X. Ballades in Blue China. 12mo, full emerald green crushed levant morocco, doublé with orange levant, tooled borders, with a spray of flowers inlaid in green, gilt top, uncut, by SAMBLANCX-WECKESSER. Lond. 1883

* FINE COPY. In case,

681. LANG (ANDREW). XXXII. Ballades in Blue China. 12mo, full blue crushed levant morocco, with gold floreate borders, tooled back, inside borders, gray silk linings and fly-leaves, gilt top, uncut, with the original covers bound in, by the CLUB BINDERY. Lond. 1885

682. LANG (ANDREW). Rhymes à la Mode. FIRST EDN. *Etched front.* 12mo, full crimson crushed levant morocco, with gold floreate borders on sides, tooled back, inside borders, sage green silk linings and fly-leaves, gilt top, uncut, by the CLUB BINDERY. Lond. 1885

* FINE COPY. With original covers bound in.

683. [LANG (ANDREW).] Lines on the Inaugural Meeting of the Shelley Society. 8vo, boards, uncut. Reprinted for private distribution from the Saturday Review of March 13th, 1886.

* One of 30 copies printed, and with the autograph of A. Lang on title. Laid in is a one-page autograph letter from him with reference to his Cupid and Psyche.

Thomas Killegrew
Page of Honour to King
Charles the first Greome
of the Bedchamber to King
Charles the Second and his
Mᵗⁱᵉˢ Resident with the
Republique of Venice
in the yeare 1650.
Wᵐ Sheppard pinxᵗ
Wᵐ Faithorne sculpᵗ

[See No. 657.]

684. LANG (ANDREW). Aucassin and Nicolete. FIRST EDN. *Etched front.* 16mo, full blue crushed levant morocco, sides tooled with gold hearts within panels, back richly tooled with gold hearts and leaves, brocade silk linings, gauffered edges, by the DOVES BINDERY. Lond. 1887

* FINE COPY. Only 550 copies were printed on Japanese vellum paper.

685. LANG (ANDREW). Ballades in Blue China. *With original water-color drawings by Grivaz on fly-leaf, dedication page, borders to half-title and Prefatory Ballade.* 8vo, beautifully bound in full blue crushed levant morocco, with sprays of flowers tooled in gold on sides and back, and with leaves on inside borders, gilt top, uncut, by ZAEHNSDORF. Lond.: Kegan Paul, 1888

* LARGE PAPER COPY, of which only 50 were printed, this being No. 14.

686. LANG (ANDREW). Grass of Parnassus: Rhymes Old and New. FIRST EDN. 12mo, full green crushed levant morocco, floral borders and back, orange silk linings, gilt top, uncut, with original covers bound in, by the CLUB BINDERY. Lond. 1888

687. LANG (ANDREW). Perrault's Popular Tales, edited from the original editions, with Introduction, etc. FIRST EDN. *Portrait.* Square 12mo, half vellum, gilt top, uncut. Oxford: Clarendon Press, 1888

* Large Paper copy.

688. LANG (ANDREW). Selected Poems of Robert Burns. With an Introduction by A. Lang. FIRST EDN. 12mo, parchment, gilt top, uncut. Lond. 1891

* Presentation copy from Lang, with inscription, "To Mrs. Craibe Angus, with the Editor's thanks and Christmas greetings, A. L.," in his autograph.

689. LANG (ANDREW). Border Ballads. FIRST EDN. With an Introductory Essay by Andrew Lang. *12 etchings by C. O. Murray.* 4to, cloth, uncut. Lond. 1895

* Only 750 copies printed.

690. LANG (ANDREW). The Life and Letters of John Gibson Lockhart, from Abbotsford and Milton Lockhart MSS. and other original documents. FIRST EDN. *With 15 illusts.* 2 vols. 8vo, cloth, gilt tops, uncut. Lond. 1897

691. LANG (ANDREW). Prince Charles Edward. *With an exquisite front. portrait in colors, after the painting attributed to Largillière, and numerous facsimiles of choice medallions, paintings, historical scenes, etc.*, IN TWO STATES. Royal 4to, full blue crushed levant morocco, ornate back, with ornaments on sides, broad inside borders, silk linings, by BRADSTREETS, in case. Lond., Paris, N. Y. 1900

* PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER, OF WHICH ONLY 350 WERE ISSUED. VERY SCARCE. One of the finest of the Goupil Historical Monographs.

692. LANG (ANDREW). The Violet Fairy Book. FIRST EDN. *Full-page colored plates and other illusts. by H. J. Ford.* Post 8vo, cloth gilt, gilt edges. Lond. 1901

693. LANG (ANDREW). The Crimson Fairy Book. FIRST EDN. *Full-page colored plates and other illusts. by H. J. Ford.* Post 8vo, cloth gilt, gilt edges. Lond. 1903

694. LANG (ANDREW). Beauty and the Beast. By Charles Lamb. Introduction by Lang. FIRST EDN. *Full-page engravings.* Square 12mo, boards, uncut. Lond., n. d.

695. LANGFORD (T.). PLAIN AND FULL INSTRUCTIONS TO RAISE ALL SORTS OF FRUIT TREES THAT PROSPER IN ENGLAND; in that method and order that every thing must be done in, to give all the advantage, may be, to every tree as it is rising from its seed, till it comes to its full growth. Together with all necessary directions about those several ways of MAKING PLANTATIONS, EITHER OF WALL FRUIT OR DWARF TREES IN GARDENS, or LARGE STANDARD TREES IN ORCHARDS OR FIELDS. Touching which last, because its so vast an Improvement of Land, all the profitable and practical ways are here directed to with all exactness. And also the best directions are given for making liquors of the several sorts of Fruit. *Engravings.* 8vo, brown morocco, broad border with beautiful mosaic of apples in red, and green leaves, on a gilt powdered ground, centre panel of green with red medallion stamped in blind and inlaid in centre, containing design by MARY HOUSTON, of man in orchard gathering apples, a delightfully effective piece of binding, executed by R. RIVIERE AND SON. Lond. 1696

* Contains a Commendatory Letter by John Evelyn.

696. LANKESTER (E. RAY). The Advancement of Science. Occasional Essays and Addresses. 8vo, cloth. Lond. 1890

697. LAROUSSE (PIERRE). Grand Dictionnaire Universel Francais, Historique, Geographique, Biographique, Mythologique, Bibliographique, Littéraire, Artistique, Scientifique, etc. *Illust.* 17 vols. thick 4to, cloth with morocco backs, gilt. Paris, n. d.

* HANDSOME SET OF THIS MONUMENTAL PUBLICATION, INCLUDING THE SUPPLEMENT.

698. LATHAM (R. G.). Elements of Comparative Philogy. 8vo, half calf gilt, gilt top (slightly cracked). Lond. 1862

699. LAW (ERNEST). The History of Hampton Court Palace in Tudor Times. *Illust. with 130 autotypes, etchings, engravings, maps, etc.* Square 8vo, calf gilt, gilt top, uncut, by TOUT (covers loose). Lond.: Geo. Bell, 1885

700. LAW (JOHN—Director to the Mississippi Company). Money and Trade Considered: With a Proposal for Supplying the Nation with Money. 12mo, original calf.
* Scarce. Glasgow, 1750

701. LAYARD (A. H.). Nineveh and Its Remains, 2 vols.; Discoveries in the Ruins of Nineveh and Babylon, with Travels in Armenia, Kurdistan and the Desert. *Maps, plans and illusts.* Together 3 vols. 8vo, full polished calf gilt, inside borders, gilt edges. Lond. 1849–'53

702. LAYARD (SIR HENRY). Early Adventures in Persia, Susiana and Babylonia, including a Residence among the Bakhtiyari and other Wild Tribes before the Discovery of Nineveh. *Colored front. and other illusts. and maps.* 2 vols. post 8vo, half blue morocco gilt, gilt tops.
Lond.: Murray, 1887

703. LECKY (W. E. H.). WORKS AS FOLLOWS: History of the Rise and Influence of the Spirit of Rationalism in Europe, 2 vols., 1866; History of European Morals from Augustus to Charlemagne, 2 vols., 1869; A History of England in the Eighteenth Century, 8 vols., 1878–99. BEST LIBRARY EDITIONS. Together 12 vols. 8vo, uniformly bound in full polished calf gilt, marbled edges. Lond. 1866–90

704. LECKY (W. E. H.). Democracy and Liberty. FIRST EDN. 2 vols. 8vo, half maroon crushed levant morocco, gilt tops, uncut. Lond. 1896

705. LEECH (JOHN). The Comic Latin Grammar: a New and Facetious introduction to the Latin Tongue. FIRST EDN. *Numerous illusts. by Leech.* Post 8vo, full polished calf, gilt tooled back and inside borders, gilt top, original covers bound in, by RIVIERE. Lond. 1840

706. LEECH (JOHN). Colin Clink. By Charles Hooton. FIRST EDN. *Numerous full-page etchings by Leech.* 3 vols. post 8vo, full polished calf extra, gilt backs and edges, uncut.
* Fine copy. Very scarce. Lond.: Bentley, 1841

707. LEECH (JOHN). Written Caricatures; a Sketch of Peripatetic Philosophy, from Hints in the Paris Charivari. By Captain Pepper. FIRST EDN. *With numerous illusts. by Leech.* 16mo, full green polished calf extra, gilt top. Lond. 1841

708. LEECH (JOHN). Punch's Snapdragons for Christmas. FIRST EDN. *4 full-page etchings by Leech.* 12mo, full polished calf, gilt tooled back and inside borders, gilt top, original wrappers bound in, by RIVIERE. Lond. 1844

709. LEECH (JOHN). Richard Savage. A Romance of Real Life. By Charles Whitehead. *17 full-page etchings by Leech.* 3 vols. post 8vo, full polished calf, gilt extra, gilt tops, uncut, by RIVIERE. Lond.: Bentley, 1844
* Choice copy with fine impressions of the plates.

710. LEECH (JOHN). The Month: a View of Passing Subjects and Manners, etc. (July to Dec., 1851—all issued). Edited by Albert Smith. *Six full-page etchings and numerous cuts by Leech.* The six numbers bound in the original boards (joints cracked). Square post 8vo. Lond. 1851

* Contains caricature, "Mr. Michael Angelo Titmarsh as he appeared at Willis's Rooms in his Celebrated Character of Mr. Thackeray."

711. LEE PRIORY PRESS.—Breton's Praise of Virtuous Ladies; Braithwayte's Odes; The Brother in Law, a Comedy; Desultoria, or Comments of a South Briton on Books and Men. All edited from the Original Editions by Sir Egerton Brydges. Bound in one vol. 12mo, fine old blue straight-grained morocco extra, gilt back, sides gilt, panelled with broad gilt borders, gilt edges.

Kent: Lee Priory Press, 1815–17

* Only 80 copies of each privately printed. A pretty example of the binding of the period, in perfect preservation.

712. LEE PRIORY PRESS.—The Trumpet of Fame, or Sir Francis Drake's and Sir John Hawkin's Farewell, from the edition of 1595; Life and Death of Sir Francis Drake, from the edition of 1596; Life and Death of William Powlett, first Marquis of Winchester, from the edition of 1572; *portrait.* Edited from the rare Originals by Sir Egerton Brydges. 3 vols. in one. 12mo, fine old straight-grained morocco, gilt back, broad gold borders on sides, gilt edges. in perfect preservation. Kent: Lee Priory Press, 1818–19

* Only a few copies printed at Sir Egerton Brydges' private press at Lee Priory. BOUND WITH THE ABOVE is: The Sacrifice of Isabella, by Edward Quilliman (3 pages), printed on India paper at the Priory Press, 1816. *Only 12 copies printed.*

713. LEE (VERNON). Baldwin: being Dialogues on Views and Aspirations. 8vo, cloth. Lond. 1886

714. LEE (VERNON). COLLECTED WORKS AS FOLLOWS: Studies of the Eighteenth Century in Italy, 1880; Belcaro [1881]; The Prince of the Hundred Soups, *with illusts.*, 1883; Ottilie, 1883; The Countess of Albany, 1884; Euphorion, 2 vols., 1884; Vanitas, 1892; Athea, 1894; Renaissance Fancies and Studies, 1895; Limbo and other Essays, 1897. Together 11 vols. 8vo and infra, uniformly bound in three-quarter morocco gilt, gilt tops. Lond. 1880–97

* ALL FIRST EDITIONS, with the exception of "The Prince of the Hundred Soups." FINE SET.

715. LE GALLIENNE (RICHARD). The Book-Bills of Narcissus. An Account Rendered by Richard Le Gallienne. 12mo, original buckram, uncut. Lond. 1892

716. LE GALLIENNE (RICHARD), HAYES (ALFRED) AND GALE (NORMAN). A Fellowship in Song. 12mo, full crimson crushed levant, delicately and gracefully tooled on back and sides, inside gilt borders, gilt top, uncut, by TOUT. Rugby and Lond. 1893

* FIRST EDITION. Scarce.

[See No. 736.]

717. LE GALLIENNE (RICHARD). Prose Fancies. *With a portrait of the author by Steer.* Royal 8vo, boards, uncut. Lond. and N. Y. 1894

* Edition limited to 100 copies on hand-made paper.

718. LE GALLIENNE (RICHARD). Rubáiyát of Omar Khayyám. FIRST EDN. Narrow 8vo, boards, uncut. Lond. 1897

* Laid in is a two-verse original poem on this translation by Oliver Herford.

719. LEMON (MARK). The Enchanted Doll. FIRST EDN. *Numerous illusts. by Richard Doyle.* Square 12mo, full polished calf gilt, tooled inside borders, gilt top, uncut, original wrappers bound in, by BEDFORD. Lond. 1849

720. LE ROUX DE LINCY. Chants Historiques et Populaires du temps de Charles VII. et de Louis XI., publiés pour la première fois d'après le Manuscrit original, avec des Notices et une Introduction. *With four title-pages, each on a different colored paper.* 8vo, three-quarter crushed levant morocco gilt, with inlaid decorated devices in two colors on the back, gilt top, uncut, by CHAMPS.

* Printed on blue paper, only 352 copies. Paris, 1857

721. LETTERS TO EMINENT HANDS: To wit, Andrew Lang, Bret Harte, Robert Louis Stevenson, Thomas Hardy, Rudyard Kipling (etc.). By "i." Post 8vo, wrappers, uncut. Derby, 1892

* LARGE PAPER. One of seventy copies so issued.

722. LEWIS (G. C.). Remarks on the Use and Abuse of some Political Terms. FIRST EDN. 8vo, half calf gilt, gilt top. Lond. 1832

723. LEWIS (G. C.). An Essay on the Government of Dependencies. FIRST EDN. 8vo, full polished calf gilt, gilt top. Lond. 1841

724. LEWIS (G. C.). An Essay on the Influence of Authority in matters of Opinion. FIRST EDN. 8vo, half calf gilt, gilt top. Lond. 1849

725. LEWIS (G. C.). An Inquiry into the Credibility of the Early Roman History. 2 vols. 8vo, full polished calf gilt, gilt tops. Lond. 1855

* FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with an autograph letter signed, to Dr. Hawtry, inserted.

726. LEWIS (G. C.). An Essay on the Origin and Formation of the Romance Languages. Containing an Examination of M. Raynouard's Theory on the relation of the Italian, Spanish, Provençal and French to the Latin. 12mo, full polished calf gilt, gilt top. Lond. 1862

727. LEWIS (G. C.). An Historical Survey of the Astronomy of the Ancients. FIRST EDN. 8vo, full polished calf gilt, gilt top, by TOUT. Lond. 1862

728. LEWIS (G. C.). A Dialogue on the Best Form of Government. FIRST EDN. 12mo, full polished calf gilt, gilt top, by TOUT. Lond. 1863

729. LEWIS (G. C.). Letters to Various Friends. Edited by his brother, G. F. Lewis. FIRST EDN. *Portrait.* 8vo, full polished calf gilt, gilt top. Lond. 1870

730. LEWIS (M. G.—"Monk Lewis"). Poems. FIRST EDN. 12mo, full polished calf, gilt top, uncut, by BEDFORD. Lond. 1812

731. LIVINGSTON (LUTHER S.) A Bibliography of the First Editions in Book form of the Writings of Charles and Mary Lamb. *Portraits on Japan paper and facsimiles.* 8vo, boards, paper label, uncut.

N. Y.: De Vinne Press, 1903

* Only 90 copies printed on Van Gelder Paper.

732. LIVIUS. Historiarum Romanarum Decades tres. *With 3 large woodcuts and 171 small woodcuts in outline, and 3 beautiful outline architectural and ornamental borders in the best style of the Italian renaissance; numerous woodcut initials on black ground, and printer's mark in red.* Folio, boards, calf back. (Light water-stains and upper and lower part of the three borders cut into.)

Venetiis: Philippus Pincius Mantuanus, 1495

* Roman character. 20 unnumbered leaves, CCLIII numbered, and one unnumbered. Signatures A, a–n, A–L, aa-ii. Hain-Copinger, 10141; Proctor, 5308. Many of the woodcuts are signed *F* or *b*. These last were taken from the *Mallermi Bible*. All these engravings belong to the best period of the Venetian art (See Duc de Rivoli, p. 132). With numerous marginal notes by a hand of the first years of the XVIth century.

733. LIVRE (LE) de quatre couleurs. *Printed in yellow, brown, green and red.* Small 8vo, contemporary calf divided in four compartments printed in yellow, brown, green and red (cracked). Aux quatre-éléments: De l'imprimerie des Quatre-Saisons, 4444. [Paris, 1757]

* This curious book is ascribed to Marquis Caraccioli.

734. LLOYD (L.). The Game Birds and Wild Fowl of Sweden and Norway; with an Account of the Seals and Salt Water Fishes of those Countries. *Map, woodcuts and* FULL-PAGE COLORED PLATES. Royal 8vo, half green calf gilt, gilt top, uncut. Lond.: F. Warne, 1867

735. LONDON BY NIGHT AND DAY; or, Bachelor's Guide to the Nightly Doings of the Metropolis, etc., etc. *10 plates of the Old Judge and Jury, Julien's Bal Masqué,* 12mo, polished calf gilt extra, gilt edges, original pictorial covers bound in, by RIVIERE. Lond.: n. d. [*ca.* 1850]

* EXTRA-ILLUSTRATED with five rare and interesting character portraits of Mrs. Bancroft, Mrs. Keeley, Miss Leclerq, Miss Amy Sedgwick and Lydia Thompson. Scarce.

736. [LONGFELLOW (HENRY WADSWORTH).] Miscellaneous Poems from the United States Literary Gazette. *Device of harp on title.* 16mo. Superbly full bound in a rich light green crushed levant morocco, each side being divided into thirty full diagonal panels the borders of which are inlaid with lilac-colored morocco, with a row of dots in the middle of each; at the corner are larger dots, inlaid with black morocco within gilt circles. Inside each diagonal panel is an elaborately gold tooled floral ornament, each of which has three inlays of scarlet morocco, back tooled to a similar pattern to the sides, only on a slightly smaller scale; doublé with lilac-colored morocco, on each of which are 145 exquisitely tooled small roses, with leather joints, gilt edges on the rough. Bound by DE SEMBLANCK-WECKESSER. Bost. 1826

* VERY RARE. Only five of the fourteen poems in this volume written by Longfellow were retained in subsequent editions of his poems. Also contains contributions by Bryant and others.

[See Reproduction.]

737. LONGFELLOW (HENRY WADSWORTH). Le Ministre de Wakefield. Traduction nouvelle, précédée d'un Essai sur la vie et les écrits d'Olivier Goldsmith, par M. Hennequin. 12mo, full red levant morocco extra gilt, gilt tops, by BRADSTREETS. Lond. 1831

* FIRST EDITION. Fine copy of one of Longfellow's rarest books.

738. LONGFELLOW (HENRY WADSWORTH). Syllabus de la Grammaire Italienne. FIRST EDN. 12mo, full red crushed levant morocco extra gilt, gilt top, uncut, by BRADSTREETS. Bost. 1832

739. LONGFELLOW (HENRY WADSWORTH). Coplas de Don Jorge Manrique, transl. from the Spanish, with an Introductory Essay on the Moral and Devotional Poetry of Spain. *Portrait* (early) *inserted.* 12mo, full straight-grained crimson crushed levant morocco gilt, gilt top, uncut, by BRADSTREETS. Bost. 1833

* FIRST EDITION. Rare. In addition to the material called for on the title-page the work contains nine sonnets, translated from various authors, two of which have never been reprinted. It is the first book with Longfellow's name on the title.

740. LONGFELLOW (HENRY WADSWORTH). Ballads and other Poems. FIRST EDN. 12mo, original glazed boards and label (which is slightly damaged at one corner, and small part of back missing). Cambridge, 1842

* PRESENTATION COPY FROM THE AUTHOR "*Mrs*.....(name erased) *with*

the best regards
of the Author."

In red morocco solander case.

741. LONGFELLOW (HENRY WADSWORTH). Evangeline: a Tale of Acadie. FIRST EDN. 12mo, full crimson crushed levant morocco, with ornaments within panelled back and sides, gilt top, UNCUT, by BRADSTREETS. Bost. 1847

* Unusually choice copy, and rare in uncut state.

742. LONGFELLOW (HENRY WADSWORTH). The Song of Hiawatha. FIRST EDN. 12mo, full blue crushed levant morocco, gilt tooled floral design on inside border, gilt top, original covers bound in, by BRADSTREETS. Bost. 1855

743. LONGFELLOW (HENRY WADSWORTH). The Divine Comedy of Dante Alighieri. FIRST EDN. 3 vols. royal 8vo, cloth. Bost. 1867

744. LONGFELLOW (HENRY WADSWORTH). Poems of Places. Edited by Longfellow. 31 vols. 16mo, cloth, gilt. Bost. 1877

745. LOUYS (PIERRE). Lêda ou la Louange des Bienheureuses Ténèbres. *Avec dix dessins en couleurs par Paul-Albert Laurens.* 4to, full blue crushed levant morocco, with spray of flowers on front cover, inlaid in three colors, back inlaid to match, silk linings, gilt top, uncut, by PHILIPPE. Paris, 1898

* FINE COPY. PRINTED ON JAPANESE VELLUM PAPER, No. 2 of 10 copies issued.

746. LOUYS (PIERRE). Aphrodite Mœurs Antiques. *Illusts. d'Édouard Zier.* Royal 8vo, full crimson morocco, extra, gilt top, uncut, by BLACKWELL. Paris [recent]

* Fine copy, with original covers bound in. In case.

747. LOWELL (JAMES RUSSELL). The Liberty Bell. With the poems "The Falconer," by Lowell, and "The Slave-Mother," by Maria Lowell, and the poem "The Poet of Miletus," by Longfellow. *Portrait* (foxed). 8vo, original wrappers, uncut. Bost. 1846

* Very rare in this form.

748. LOWELL (JAMES RUSSELL). A Fable for Critics. Small 8vo, original boards, uncut, with paper label.
[N. Y.]: G. P. Putnam, Broadway, 1848

* The genuine first issue, without the line "A vocal and musical Medley" on title, and with the text numbered from page 5 to page 78. PRESENTATION COPY FROM THE AUTHOR, with inscription

"With kind regards
J. R. L."

in pencil on fly-leaf. Enclosed in blue levant morocco solander case.

749. LOWELL (JAMES RUSSELL). A Fable for Critics. Second edn., with new rhyming preface. 12mo, full light blue crushed levant morocco, neatly tooled on back and sides, gilt top, by BRADSTREETS. N. Y. 1848

* Choice copy.

[See No. 768.]

750. LOWELL (JAMES RUSSELL). Melibœus-Hipponax. The Biglow Papers, edited, with an Introduction, Notes, Glossary and Copious Notes by Homer Wilbur. FIRST EDN. 12mo, full green crushed levant morocco, Fleur-de-Lis at corners, inside spray borders, gilt top, uncut, by BRADSTREETS. Cambridge, 1848

* FINE COPY. With the 12 pp. "Notices of the Independent Press," and with original cloth covers bound in.

751. LOWELL (JAMES RUSSELL). The Vision of Sir Launfal. FIRST EDN. 12mo, original glazed boards, uncut (lacks back). Cambridge, 1848

* Rare in original boards. Enclosed in dark red crushed levant morocco solander case, by Bradstreets.

752. LOWELL (JAMES RUSSELL). Report of the Committee of the Association of the Alumni of Harvard College (statement by Lowell). 8vo, original wrappers.
Cambridge, 1858

* Inserted is the autograph signature of "J. R. Lowell, Harvard College, 1858."

753. [LOWELL (JAMES RUSSELL).] Il Pesceballo. Opera Seria: In un Alto [the Words by F. J. Child—the English Text by Lowell]. 16mo, sewn (in 4 signatures).
[Cambridge, 1862]

* THE VERY RARE EARLIEST ISSUE OF THE FIRST EDITION. With original playbill laid in.

754. LOWELL (JAMES RUSSELL). Among My Books. First Series. Post 8vo, full crimson crushed levant morocco gilt, inside gilt borders, by BLACKWELL. Bost. 1870

* First Edition.

755. LOWELL (JAMES RUSSELL). My Study Windows. FIRST EDN. 12mo, full crimson crushed levant gilt, gilt top, by BLACKWELL. Bost. 1871

756. LOWELL (JAMES RUSSELL). Impressions of Spain. Compiled by J. B. Gilder, with an Introduction by A. A. Adee. FIRST EDN. *Portrait.* 12mo, half vellum.
Bost. 1888

757. LUTHER (MARTIN). Antwortt | deutsch | Mart. Lu– | thers auff | König Henrichs von Engelland buch. | . . . *Title within a fine architectural woodcut border.* 4to, full black morocco gilt (somewhat water-stained).
Wittemberg: Nickell Schyrlentz, 1522

758. LUTHER (MARTIN). Bulla Cene dn̄i: das ist: die bulla | vom Abentfressen des aller | heyligstē herrn des Bap- | stes: uerteutscht durch | Martin Luth. | . . . *Gothic letter: 21 leaves and one blank; signatures* A-E. 4to, cloth.
[n. p., 1522]

759. LUTHER (MARTIN). Confessiones fidei duæ, altera D. Doctoris Martini Lutheri, altera D. Ioannis Bugenhagii Pomerani denuo recognitæ, & singulari consilio jam primum latinæ editæ. *Title within an ornamental woodcut border.* 8vo, full calf gilt.

Vitebergæ: Joannes Frischmut, 1539

* The First Latin Edition. Very fine copy of this rare work.

760. LYDGATE (JOHN). The Temple of Glass, printed at Westminster by William Caxton about 1477. *Facsimile reprint.* Royal 8vo, boards, vellum back, uncut.

Cambridge: University Press, 1905

* Only 250 copies printed.

761. LYDGATE (JOHN). The Assemble of Goddes. Printed at Westminster by Wynkyn de Worde about 1500. *Facsimile reprint.* Royal 8vo, boards, vellum back, uncut (title slightly soiled). Cambridge: University Press, 1906

* Only 250 copies printed.

762. LYDGATE (JOHN). The Churl and the Bird, translated from the French, printed by William Caxton about 1478. *Facsimile reprint.* Royal 8vo, boards, vellum back, uncut. Cambridge: University Press, 1906

* Only 250 copies printed.

763. LYDGATE (JOHN). The Horse, the Sheep and the Ghoos, printed at Westminster by Wynkyn de Worde about 1499. *Facsimile reprint.* Royal 8vo, boards, vellum back, uncut. Cambridge: University Press, 1906

* Only 250 copies printed.

764. McFARLAND (J. HORACE). Getting Acquainted with the Trees. *Illust. from photographs by the Author.* Post 8vo, decorated cloth.

N. Y. 1904

765. MALORY (THOMAS). The Birth, Life and Acts of King Arthur and of his Noble Knights of the Round Table, their Marvellous Enquests and Adventures, etc. The text as written by Sir Thomas Malory, and imprinted by William Caxton in MCCCCLXXXV., and now spelled in modern style. With an Introduction by Prof. Rhys and *embellished with many original designs by Aubrey Beardsley.* 2 vols. small 4to, art cloth, richly gilt, uncut. Lond. 1893

* One of 300 copies on Dutch hand-made paper. Now out of print and scarce.

766. MANUAL DA MISSA, e varias orações. 24mo, full red morocco, richly gilt, gilt edges (cracked). Lisboa, 1825

767. MANUSCRIPT. Biblia Sacra Latina. *Manuscript on vellum written in bold Gothic characters, double columns, with a large number of initials finely painted in red-and-blue, and ornamental semi-borders beautifully painted in blue. 222*

leaves. Folio, full dark brown morocco extra, the sides gilt with fleurons, gilt edges. 1425

* A SUPERB MANUSCRIPT BIBLE, commencing with the Proverbs and continuing to the end of the Apocalypse. At the end there is the scribe's note, in which he says that this manuscript was completed on Christmas' eve, 1425. The name of the scribe, according to the note, is Jacobus Prymkonaw.

768. MANUSCRIPT. Horæ B. Mariæ Virginis. *French MS. on vellum of the XVth Century, written in large, bold Gothic character; with 10 beautiful large illuminations in gold and colors, 10 fine borders composed of fruits, flowers, leaves, etc., and hundreds of pretty initials, all illuminated in gold and colors.* Square 8vo, full red crushed levant morocco extra, gilt tooled ornaments in the corners, gilt tooled back and inside borders, gilt edges, in the manner of ROGER PAYNE. XVth Century

* 12 leaves for the calendar and 113 leaves for the Office. The miniatures represent the following subjects: 1, the Annunciation; 2, the Meeting of the Virgin and St. Elizabeth; 3, Birth of the Saviour; 4, Announcement of the Birth of Jesus to the Shepherds; 5, the Flight into Egypt; 6, Coronation of the Virgin; 7, the Crucifixion; 8, the Descent of the Holy Ghost; 9, King David in Prayer; 10, Job Immersed in the Dung-hill. A very fine and interesting specimen of the French art of illumination in the 15th Century.

[See Reproduction.]

769. MANUSCRIPT. HEURES DE NOSTRE DAME (for the Use of Paris), with Penitential Psalms, Hours of the Holy Ghost, Vigils of the Dead and the Memoriæ to various Saints. MANUSCRIPT ON VELLUM, 7¼ by 5⅛ in., well written in bold Gothic characters on 316 pages. WRITTEN AND ILLUMINATED IN NORTHERN FRANCE, *probably Paris, in the second half of the XVth Century, with* 8 LARGE MINIATURES *representing the Adoration of the Magi, the Circumcision, the Presentation, the Flight into Egypt, the Crucifixion, Pentecost, Service for the Dead, David in Penitence* (*diapered* background injured), *and Virgin and Child adored by an Angel, all enclosed in borders of natural and conventional foliage, brightly colored, besides a number of initial letters, about one inch square, of good design on solid gold backgrounds, and hundreds of smaller initials similarly illuminated. The Kalendar, which is full Parisian, is written throughout in black-and-red, with illuminated initials at the heads of the months.* Bound in oak boards covered with purple velvet. XVth Century

* A well-preserved and attractive manuscript, written chiefly in old French. The pictures are well drawn and painted in bright colors on *solid gold backgrounds*, and, with the exception noted, are in excellent condition, with good margins.

770. MANUSCRIPT. Horæ Beatæ Mariæ Virginis cum Calendario. *Manuscript on vellum of 102 leaves, written in a bold Gothic character in red and black by a French scribe. Ornamented with 11 miniatures, surrounded by fine borders composed of leaves and flowers, illuminated in gold and colors, besides several similar semi-borders and hundreds of initials illuminated in gold and colors.* 4to, calf gilt (rubbed). XVth Century

* The miniatures represents: 1–4, the four Evangelists; 5, the Annunciation; 6, Meeting of the Virgin with St. Elizabeth: 7, Announcement of the Birth of Christ to the Shepherds; 8, Massacre of the Innocents; 9, the Circumcision; 10, David in Prayer; 11, the Last Judgment. These miniatures are remarkable and original in treatment, especially the Annunciation to the Shepherds and the Last Judgment. 4 leaves are missing.

[See Reproduction.]

771. MANUSCRIPT. Horæ B. Mariæ Virginis. *Italian manuscript on vellum of the end of the XVth Century, or first years of the XVIth, written in a very fine, clear, and well-formed Gothic character in black-and-red, with 12 charming initials, and decorative semi-borders, finely illuminated in gold and colors.* 8vo, old calf. XVth–XVIth Cent.

* 120 unnumbered leaves. The leaves of the calendar misplaced, and first leaf of the text supplied with another leaf printed in Gothic character on vellum, with a woodcut representing the Annunciation, and surrounded by an historiated woodcut border, probably taken from the "Officium B. M. Virginis," Venice, Giunta, 1501.

772. MANUSCRIPT. German Manuscript on vellum, containing Prayers and Masses for the Dead; written in large and bold characters, in black-and-red. 29 unnumbered leaves, 27 lines to the page. 4to, red morocco. XVth Century

* An uncommon German MS., written in the High Middle German. One leaf apparently missing, and another damaged in the margins.

773. MANUSCRIPT. Arabic Manuscript. Written in gold-and-black on glazed paper, each page within a gold border, and with a head- and tail-piece finely illuminated in gold and colors. 12 leaves, 8vo, old red morocco gilt (rubbed). XVIIIth Century

774. MARCUS (AURELIUS ANTONINUS). Thoughts. Reprinted from the revised translation of George Long. 16mo, half crushed levant morocco, gilt top, uncut Lond. 1890

775. MARCY (R. B.). The Prairie Traveller. A Hand-Book for Overland Expeditions. Edited, with Notes, by Richard F. Burton. *Illusts.* Post 8vo, half polished calf gilt, gilt top. Lond. 1863

776. MARLOWE (CHRISTOPHER). The Tragicall History of the Life and Death of Dr. Faustus. Printed, with new Additions, as it is now acted. With several New Scenes, together with the Actors' names. Written by Ch. Mar. *Woodcut on title of Faustus raising Mephistopheles.* Small 4to, half calf, 30 leaves, unpaged (browned with age).
[Lond.]: Printed for W. Gilbertson, 1663

* A very rare early edition. The Alex. Gardyne copy.

777. MAROT (CLEMENT). Œuvres. 16mo, old marbled calf gilt (water-stained throughout and 2 leaves damaged). *Very scarce.* Lyon: Jehan Gauthier, 1597

778. MASSON (FREDERIC). Joséphine, Empress and Queen. Transl. by Mrs. Cashel Hoey. *With exquisite front. in colors, and numerous facsimiles of rare portraits, etc.* Royal 4to, full green morocco, rich borders on sides, with Arms in gold in centre, gilt back and top, uncut.
N. Y. and Paris, 1899

* One of the fine Goupil Historical Monographs. Only a limited number were printed, and it is now out of print and scarce.

779. MASSON (FREDERIC). L'Imperatrice Marie-Louise. *With portrait as front. beautifully executed in colors, and numerous full-page illusts., in brown, of famous historical scenes.* Thick royal 4to, half blue crushed levant morocco, richly tooled back, gilt top, uncut. Paris, 1902

* One of the fine Goupil Historical Monographs; limited and numbered issue.

780. MAUDSLAY (A. P.). Contributions to the Knowledge of the Archæology of Mexico and Central America. Complete set. Text, 16 parts 4to, of which 8 parts are in wrappers, and the rest bound in 2 vols., half morocco; plates, in 16 parts, oblong folio, original boards.
Lond. 1888–1902

* This forms the Archæological Section of the Biologia Centrali-Americana, edited by F. Ducane Godman and Osbert Salvin. A magnificent work, dealing with the Archæology of Mexico and Central America previous to the conquest by the Spaniards. The plates, which number over 400, are beautifully reproduced by the autotype process, and represent monuments, altars, remains of temples, and other buildings, inscriptions, etc., etc. There are also hundreds of wood engravings in the text. No atlas to Part VIII. was published nor letterpress to Part XII.

781. MILITARY COSTUME OF EUROPE (THE), exhibited in a series of Highly Finished Military Figures in the Uniform of their Several Corps, with a Concise Description and Historical Anecdotes, forming Memoirs of the various Armies of the Present Time. 2 vols. folio, three-quarter crimson morocco, gilt tops, uncut, by ZAEHNSDORF.
Lond. 1822

* LARGE PAPER COPY. VERY SCARCE. Included in this magnificent work on all the Costumes of the European Armies are

representations on nearly 100 plates, ALL OF WHICH ARE RICHLY COLORED, of the British, Italian, Dutch, Spanish, Danish, Swedish, Russian, Austrian and Prussian Armies. A FINE COPY THROUGHOUT, WITH BRILLIANT AND UNSTAINED IMPRESSIONS OF THE PLATES.

782. MILITARY COSTUMES OF FRANCE. A Collection of 115 Large, Finely Colored Plates of French Military Costumes, by Hyppolite Bellange. *Lithographed by Villain and others.* Imp. 4to, finely bound in three-quarter crimson crushed levant morocco, gilt top, uncut.

Paris: Gibaut, n. d. [1831]

* The original edition, with *all* the plates colored by hand. Includes many uniforms of the past epochs of royalty, now no longer in use. Scarce in this state.

783. MILLAIS (J. G.). A Breath from the Veldt. *Front. by J. E. Millais and illusts. by the author.* Folio, buckram, gilt top (loose in binding). Lond. 1895

* The scarce first edition, much superior in every respect to the later issues.

784. MILLER (THOMAS). History of the Anglo-Saxons from the Earliest Period to the Norman Conquest. *Full-page engravings by W. Harvey.* 12mo, half crimson crushed levant, by LAUNDER. Lond. 1867

785. MILLHOUSE (JOHN). A New English and Italian Dictionary. With corrections and additions by F. Bracciforti. 2 vols. 12mo, cloth. Lond. and N. Y. 1897

786. MINIATURE BOOK. The Complaint or Night Thoughts. By Edward Young. *Portrait.* 64mo, full brown crushed levant morocco, gilt tooled and dotted sides and back, inside borders, gilt top, by the GUILD OF WOMEN BINDERS. Lond. 1822

787. MINIATURE BOOK. The Little English Warbler. [Songs.] *With folding colored front. and colored vignette.* 64mo, original wrappers. Derby, n. d. [*circa* 1830]

788. MINIATURE BOOK. Schloss's English Bijou Almanac for 1840. *With 5 portraits.* Size, $\frac{3}{4}$ inch by $\frac{1}{2}$ inch. Full light brown crushed levant morocco, gilt tooled sides, back and two lined inside borders, gilt edges, original gilt wrappers bound in, in case, 1 inch by $\frac{3}{4}$ inch to match binding, by RIVIERE. Lond. 1840

* A beautiful specimen of miniature binding.

789. MINIATURE BOOK. The Almanack explained. *Engraved throughout.* 96mo, contemporary binding in paper, inlaid with gilt paper of various colors, $2\frac{1}{4}$ x $1\frac{3}{8}$ inches. [n. p., *circa* 1772]

790. MINIATURE BOOK. Tesoretto della poesia italiana. 64mo, gilt roan. $2\frac{5}{8}$ x $1\frac{7}{8}$ inches.

791. MINIATURE BOOK. Petit Paroissien de la Jeunesse. 128mo, bound in ivory, with silk back. $1\frac{5}{8}$ x $1\frac{1}{8}$ inches. Paris, n. d.

792. MISSALE ROMANVM Ex Decreto Sacrosancti Concilii Tridentini Restitutum, Pii V. Pont. Max. Ivssv Editvm, et Clementis VIII. Primum, Nunc Denvo Vrbani Papæ Octavi Avctoritate Recognitum, etc. *Printed in red and black. With fine full-page plates, ornamental initials, etc.* Folio, contemporary morocco, bevelled boards with brass clasps, old gold edges (rubbed). Antverpiæ: Ex. officina Plantiniana Balthasaris Moreti, 1686.

* VERY FINE COPY. Inserted at the end are 21 leaves of a similar character to the book, though of later date.

793. MOLIÈRE (J. B. POQUELIN DE). L'Escole des Femmes. *Front.* 12mo, half calf.
Paris: Gabriel Quinet, 1663

* Second issue. Very scarce.

794. MOLIÈRE (J. B. POQUELIN DE). LES | ŒVVRES | DE MONSIEVR | MOLIÈRE. | TOME PREMIER [and TOME SECOND] | A PARIS, | Chez CLAVDE BARBIN, au Palais, sur | le Perron de la Sainte Chapelle, | au Cygne de la Croix. | MDCLXVI. | Avec Privilege du Roy. *Fine fronts. engraved by François Chauveau.* 2 vols. 12mo, full red levant morocco extra, doublé with green levant morocco extra, small gilt tooled dentelle borders, watered silk linings, gilt edges, by LORTIC. Paris, 1666

* The extremely rare FIRST COLLECTED EDITION of the works of Molière, and with continuous pagination, which contains all the pieces separately published to that date. Frontispiece of Vol. I. in facsimile, otherwise a very fine and perfect copy, with all the blank leaves preceding the single pieces, which are included in the pagination. Vol. II. has the imprint "Chez Louys Billaine, au second Pillier de la | grand' Salle du Palais, à la Palme, & | au grand Cesar"; but an association having been formed between Quinet, to whom the privilege was granted, Jolly, De Cercy, Billaine, De Luines, Guignard fils Loyson and Barbin, it is not difficult to find copies bearing a different imprint.

[See Reproduction.]

795. MOLIÈRE (J. B. POQUELIN DE). Œuvres, avec des Remarques grammaticales, des avertissement, et des observations sur chaque pièce par M. Bret. *Portrait and plates engraved by Simonet, Duclos, Le Veau, etc., after Moreau.* 6 vols. 8vo, old marbled calf gilt, gilt edges (binding of one vol. cracked). Paris, 1804

796. MONCRIEFF (W. F.). Poems. *Portrait by Reading.* 12mo, full green levant, rough gilt edges, red silk linings. Lond.: Printed for Private Distribution only at the Author's Private Press, 1829.

* The author's real name was Thomas. He wrote "Tom and Jerry, or Life in London," and under the name of Moncrieff produced over 170 plays for the stage. He died blind in the Charterhouse.

797. MONTAGU (LADY MARY WORTLEY). Letters and Works. Edited by her great-grandson Lord Wharncliffe. *Portraits.* 3 vols. 8vo, full sprinkled calf, gilt, yellow edges, by TOUT. Lond. 1837

798. MONTAIGNE (MICHEL DE). The Essays of Michael, Lord of Montaigne, done into English, by JOHN FLORIO. In three books. Small folio, full brown crushed levant morocco extra, gilt back and edges, by RIVIERE.

Lond.: By Val Sims for Edward Blount, 1603.

* THE FIRST EDITION. A VERY LARGE COPY, IN FINE, CLEAN AND PERFECT STATE THROUGHOUT, measuring 10⅞ x 7$\frac{5}{16}$.

It has all three title-pages, and has at end BOTH OF THE EXCEEDINGLY RARE LEAVES OF "ERRORS AND OMISSIONS, escaped in this booke." These two leaves are signatures "Kkk5" and "Kkk6." The book is generally described as ending on "Kkk4." *One of the three copies in the British Museum has the first of these leaves, but none of them possesses both.*

THE PRESENT COPY IS REMARKABLE AS CONTAINING TWO OTHER IMPORTANT AND INTERESTING LEAVES WHICH MUST BE OF EXCESSIVE RARITY, as they occur in none of the British Museum copies, and are not called for by the description given in the volume of Collations issued by the Grolier Club. These two leaves occur between the "Table" and page 1 of the text. The first contains a long poem of two pages BY SAMUEL DANIEL "*To my deere friend, M. John Florio, concerning his translation of Montaigne*"; the other is a list of "*Omissions of notes* (*i.e.*, marginal references) *escaped in this Booke.*" Daniel's Poems is entirely different from the Poem by him which appears in the 1613 edition of the book. At page 102 is a passage which Shakespeare is with good reason supposed to have copied in the "Tempest."

[See Reproduction.]

799. MONTAIGNE (MICHEL DE). The Essays or Morall, Politique and Militarie Discourses of Lo. Michael de Montaigne. The Third Edition, whereunto is now newly added an Index of the principall Matters and Personages mentioned in this Booke. With the engraved title by Martin and the leaf of Verses preceding engraved title "To the Beholder of this Title." Small folio, full brown crushed levant morocco, centre ornament on each side, panelled back, gilt edges, by BRADSTREETS. Lond. 1632

* RARE. From the Library of Thomas Penn (the son of William Penn, who with his brother succeeded the father as joint-proprietor of Pennsylvania), with his autograph on title page and with his anonymous bookplate on reverse of title. Fore-edge title remargined and small place on last leaf skilfully repaired.

800. [MOORE (THOMAS).] Poetical Works. By Thomas Little. 12mo, full polished calf gilt, gilt back and top, inside dentelle borders, uncut, by TOUT.

Lond.: for Jas. Carpenter at the Chiswick Press, 1833

* Scarce.

[See No 770.]

801. MOORE (THOMAS). The Epicurean, a Tale. With vignette illustrations by J. M. W. Turner, and Alciphron, a Poem. FIRST EDN. 12mo, full crimson calf, gilt extra, gilt top, uncut, by STIKEMAN. Lond. 1839

* FINE COPY. With autograph letter from Moore to Mrs. Douglas inserted.

802. MOORE (THOMAS). Lalla Rookh: an Oriental Romance. *Illuminated title, 4 ornamental pages of Persian design by Sulman, and 69 wood engravings by the brothers Dalziel from drawings by John Tenniel.* Small 4to, half morocco extra, gilt back, gilt top, uncut. Lond. 1861

803. MORE (SIR THOMAS). Utopia: Written in Latin and Translated into English by Raphe Robinson, 1551. With Copious Notes and Biographical and Literary Introduction by Rev. T. F. Dibdin. *Portrait and plate.* 8vo, full dark blue crushed levant gilt, gilt top, inside borders by LAUNDER. Boston, Eng , 1898

* No. 99 of 575 copies printed in this size.

804. MORE (SIR THOMAS). Giovanni Pico della Mirandola: his life by his nephew Giovanni Francesco Pico: also three of his letters; his Interpretation of Psalm XVI.; his twelve Rules of a Christian Life; his twelve Points of a Perfect Lover; and his Deprecatory Hymn to God. Transl. from the Latin. Edited with Introduction and Notes by J. M. Riggs. Royal 8vo, boards, uncut. Lond. 1890

* TUDOR LIBRARY. Only 500 copies prtnted.

805. MOTHERWELL (WILLIAM). Poetical Works. With Memoirs by James M'Conechy. *Portrait.* Post 8vo, half calf gilt. Paisley, 1881

806. MOTLEY (J. L.). History of the United Netherlands, *with portraits and map*, 4 vols., 1867; The Rise of the Dutch Republic, 3 vols., 1869; The Life and Death of John Barneveld, Advocate of Holland, *with portrait and illusts.*, 2 vols., 1874; The Correspondence of John Lothrop Motley, edited by G. W. Curtis, *portrait*, 2 vols., 1889. BEST LIBRARY EDNS. Together 11 vols. 8vo, uniformly bound in full calf gilt, gilt tops, uncut. Lond. 1867–89

* Murray's finely printed editions. Very scarce, especially the United Netherlands.

807. MOTTEUX (PETER). Arsinoe, Queen of Cyprus. An Opera. After the Italian Manner: All Sung, as it is performed at the Theatre Royal in Drury Lane by Her Majesty's servants. FIRST EDN. Small 4to, half dark blue levant morocco, gilt top, uncut. Lond. 1705

* The Lefferts copy, with bookplate.

808. MOTTOES. The House, the Garden and the Staple. A Collection of Old Mottoes. 12mo, limp undressed calf. Lond.: A. L. Humphreys, 1906

809. MUMFORD (ETHEL W.). The Hundred Love Songs of Kamal Ad-din of Isfahan. Transl. from Persian by L. H. Gray and done into English Verse by Miss Mumford. 12mo, boards, gilt, uncut. Lond. 1903

* First Edition. Only 200 copies printed.

810. MURRAY (FRANCIS E.). Bibliography of Austin Dobson. Thick oblong 12mo, half vellum, uncut. Derby, 1900

* Only 60 copies were issued for sale in America.

811. MURRAY (JAMES A. H.). A New English Dictionary on Historical Principles, founded mainly on the Materials collected by the Philological Society. 5 vols. (A–K), thick royal 4to, half morocco (varying shades). Oxford, 1888–1901

812. MUSSET (ALFRED DE). La Confession d'Un Enfant du Siècle. *With 10 finely etched full-page plates by E. Abot, after P. Jazet.* Royal 8vo, full green crushed levant, richly tooled on back and sides, inside gold borders, gilt top, uncut, with the original covers preserved, by Phillipe. Paris, 1891

* One of a limited edition on Holland paper.

813. MUSSET (ALFRED DE). La Mouche. *With 20 exquisite illusts. by Lalauze.* 8vo, full brown levant, panelled with green levant entwined with a honeysuckle design, tooled back, wide inside borders tooled with honeysuckle and butterflies, green silk linings and fly-leaves, gilt top, uncut, by Tout. Paris: Librairies des Amateurs, 1892

* No. 41 of 500 copies on Papier Velin, with the etchings in three proof states.

814. MOXON'S MECHANICK EXERCISES; or, The Doctrine of Handy-Works applied to the Art of Printing: A literal reprint of the first edition published in the year 1683. With Preface and Notes by Theo. L. De Vinne. *Portraits and plates.* 2 vols. royal 8vo, half morocco, gilt tops, uncut. N. Y. 1896

* Only 450 copies printed on hand-made Holland paper.

815. NASHE (THOMAS). The Works of Nashe. Edited from the original Texts by Ronald B. McKerrow. 3 vols. 8vo, cloth. Lond.: A. H. Bullen, 1904

* Only 750 sets printed, this being No. 130.

816. NAVAL AND MILITARY ANECDOTES. Historic, Naval and Military Anecdotes of Personal Valour, Bravery, and Particular Incidents which occurred to the Armies of Great Britain and her Allies in the last long-contested War, terminating with the Battle of Water-

100. Royal 4to, original half red morocco, with the label on side. VERY RARE. Lond.: Ed. Orme, 1819

* Unusually tall copy of this rare book, with brilliant impressions of the 40 colored plates after Heath and others. Many of the plates contain portraits of famous British and other generals, and include Wellington, Marshal Beresford, Marquis of Angelsea, Marshal Blücher, Maj.-Gen. Sir Wm. Ponsonby, Sir Thomas Picton, Duke of Brunswick, Lord Nelson, General Paget and others; a spirited view of the combat between the *Chesapeake* and the *Shannon*; the Battle of Tra falgar; etc.

817. NEALE (J. P.). Views of the Seats of Noblemen and Gentlemen, in England, Wales, Scotland and Ireland. *With hundreds of plates*, PROOFS ON INDIA PAPER, *finely engraved on steel by the best English artists, after original drawings by Neale.* 6 vols. 4to, full straight-grained morocco gilt, gilt inside borders, water-silk linings, gilt edges, Lond. 1820–23

* LARGE PAPER, only a few copies printed. Letter-press title of Vol. VI. missing.

818. NELSON (HAROLD). Harold Nelson. His Book of Book-Plates, consisting of 24 Original Designs. With Foreword. Small 4to, half cloth and boards. Edinburgh [recent]

* No. 17 of only 25 copies printed on Japan vellum and autographed by the artist.

819. NEW TESTAMENT. *With wood engravings from paintings by Fra Angelico, Pietro Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolomeo, Titian, Raphael, Gaudenzio Ferrari, and others.* Small 4to, cloth gilt, gilt top. Lond. 1865

820. NICHOLSON (H. A.). A Manual of Palæontology for the use of Students, with a General Introduction on the Principles of Palæontology. SECOND AND BEST EDN., greatly enlarged. 2 vols. 8vo, half calf gilt, gilt tops. Edinburgh, 1879

821. NICHOLSON (WILLIAM). An Almanach of Twelve Sports: Words by Rudyard Kipling. FIRST EDN. *Japanese vellum paper, colored illusts.* 4to, boards. Lond. 1898

822. NIEBUHR (B. G.). WORKS AS FOLLOWS: History of Rome, transl. by J. C. Hare and C. Thirlwall, *with a map*, 3 vols., 1851; Life and Letters of Barthold George Niebuhr, and Selections from his Minor Writings, edited and transl. by Susanna Winkworth, 3 vols., 1852; Lectures on Ancient History from the earliest times to the taking of Alexandria by Octavianus, transl. by L. Schmitz, 3 vols., 1852; Lectures on the History of Rome from the earliest times to the fall of the Western Empire, edited by L. Schmitz, *portrait*, 3 vols., 1852–53; Lectures on Ancient Ethnography and Geography, transl. by L. Schmitz, 2 vols., 1853. BEST LIBRARY EDNS. Together 14 vols. 8vo, uniformly bound in half calf gilt, gilt tops (covers very slightly cracked). Lond. 1851–53

823. NORDENSKIÖLD (A. E.). Periplus. An Essay on the Early History of Charts and sailing-directions, transl. from the Swedish original by F. A. Bather. *With numerous reproductions of old charts and maps.* Folio, half morocco, red edges. Stockholm, 1897

824. NORDENSKIÖLD (A. E.). Facsimile-Atlas to the Early History of Cartography, transl. from the Swedish original by J. A. Ekelöf and C. R. Markham. *With reproductions of the most important maps printed in the XV. and XVI. centuries.* Folio, half morocco, red top, uncut. Stockholm, 1889

825. NORTHERN LIBRARY. Sephton (J.—*Translator*). The Saga of King Olaf Tryggwason, who Reigned over Norway A. D. 995 to A. D. 1000. Square 8vo, half buckram and boards, uncut. Lond.: D. Nutt, 1895

826. NORTHERN LIBRARY. POWELL (F. Y.—*Translator*). The Tale of Thrond of Gate, commonly called Faereyinga Saga. Square 8vo, half buckram and boards, gilt top, uncut. Lond.: D. Nutt, 1896

827. NORTHERN LIBRARY. Gollancz (Israel). Hamlet in Iceland. The Icelandic Romantic Ambales Saga. Edited and transl., with Extracts from Five Ambales Rimur and other Illustrative Texts, for the most part now first printed. Square 8vo, half buckram and boards, uncut. Lond.: D. Nutt, 1898

828. NORTHERN LIBRARY. Sephton (J.—*Translator*). The Saga of King Sverri of Norway. *With 8 maps.* Square 8vo, half buckram and boards, uncut. Lond.: David Nutt, 1899

829. NOTES AND QUERIES: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, etc. Including First Series, 12 vols., with index, 1850–1855; Second Series, 12 vols., with index, 1856–61; 3rd Series, 12 vols., with index, 1862–67; 4th Series, 12 vols., with index, 1868–73; An extra index of the first four series; 5th Series, 12 vols., with index, 1874–79; 6th Series, 12 vols., with index, 1880–85; 7th Series, 12 vols., with index, 1886–91; 8th Series, 12 vols., with index, 1892–97; 9th Series, 12 vols., with index, 1898–1903, making a complete set from 1850 to 1903. Together 119 vols. Small 4to, half morocco gilt, gilt tops, by BRADSTREETS. Lond. 1850–1903

* An extremely choice collection of this valuable publication, contributed to by the eminent men of the time. The indexes are scarce, especially the index to the SIXTH SERIES, WHICH IS EXTREMELY SCARCE, MANY COPIES HAVING BEEN DESTROYED IN A FIRE. From the Frederick Broughton collection, with his bookplate.

[See No. 794.]

THE ESSAYES

Or

Morall, Politike and Millitarie Diſcourſes

of

Lo: Michaell de Montaigne,

Knight

Of the noble Order of S^t^ Michaell, and one of the Gentlemen in Ordinary of the French king, Henry *the third his Chamber.*

The firſt Booke.

(***)

Firſt written by him in French.

And

now done into Engliſh

By

[See No. 798.]

FIFTH SESSION.

830. OFFICIUM PENTAGLOTTON B. Mariæ Virginis (Hebraice, græce, latine, gallice et italice). *Engraved title and engraved portrait of Pope Benedict XIV.* 12mo, half calf. Neapoli, 1741

831. OLDNORDISKE SAGAER udgivne i Oversættelse af det Nordiske Oldskrift-Selskab. 12 vols. 8vo, boards, uncut. Kopenhagne, 1826–37

832. OLIPHANT (MRS. MARGARET). The Makers of Florence, Dante, Giotto, Savonarola and their City, 1876; The Makers of Venice, Doges, Conquerors, Painters and Men of Letters, 1887; Francis of Assisi, 1887; Royal Edinburgh, her Saints, Kings, Prophets and Poets, 1890; Jerusalem, 1891. *Illusts.* Together 5 vols. 8vo and crown 8vo, full polished calf gilt, gilt tops, uncut, by TOUT (slightly rubbed). Lond. 1876–1891

833. ONGANIA (FERDINANDO). L'Arte della Stampa nel Rinascimento Italiano, Venezia. *With hundreds of facsimiles of early printed books, woodcuts, ornaments, initial letters, ancient Venetian bindings, etc.* 2 parts, small folio, wrappers, in a board portfolio. Venice, 1894

834. OPHIOLATREIA: An Account of the Rites and Mysteries of Serpent Worship, with a Description of the Serpent Mounds and Temples. Post 8vo, boards, uncut. [Lond.]: Privately printed, 1889

835. ORBELLIS (NICOLAUS DE). Logica cum textu Petri Hispani. Gothic charac., double coll.; 134 unnumb. leaves, 46 lines to the page. *With woodcuts, diagrams and ornamental initials.* 4to, vellum (upper margins of several leaves mouse-eaten, impairing the text, title missing, and some ll. water-stained). Hain-Copinger, 12052; Proctor, 5151. Venetiis: Albertinus Vercellenois, 1500

836. OSBURN (WILLIAM). The Monumental History of Egypt, as recorded in the Ruins of her Temples, Palaces and Tombs. *With plates, some in colors, and plans.* 2 vols. 8vo, half calf gilt, gilt tops, uncut. Lond. 1854

* Original edition. Scarce.

837. OVID. Les Amours. Traduction du Comte de Seguier. *With vignette illusts. by Meyer, finely engraved on wood by Meaulle, and printed in tints, text printed within borders.* 18mo, full crimson crushed levant morocco, rolled gold lines on sides, richly tooled back and inside borders, gilt top, uncut, by AMAND. Paris, 1879

* Limited edition, printed on China paper.

838. OVID. The Heroides, or Epistles of the Heroines, the Amours, Art of Love, Remedy of Love and Minor Works of Ovid. Transl. by Henry T. Riley. *Front.* 12mo, cloth. Lond. 1887

839. PALGRAVE (FRANCIS). The Rise and Progress of the English Commonwealth. Anglo-Saxon Period. Containing the Anglo-Saxon Policy and the Institutions arising out of Laws and Usages which prevailed before the Conquest. 2 vols. 4to, half morocco gilt, gilt tops.
* Original edition. VERY SCARCE. Lond. 1832

840. PALGRAVE (F. T.). The Golden Treasury of the Best Songs and Lyrical Poems in the English Language, selected and arranged, with notes. 12mo, full calf gilt, gilt top, by TOUT. Lond. 1890

841. [PALTOCK (R. S.).] Peter Wilkins: the Life and Adventures of Peter Wilkins, a Cornish Man, taken from his own Mouth in his Passage to England from off Cape Horn, in America, in the Ship Hector, by R. S., a Passenger in the Hector. FIRST EDN. *Plates.* 2 vols. 12mo, full polished calf gilt, yellow edges. Lond.: J. Robinson, 1751

842. PARDOE (JULIA). The Court and Reign of Francis the First, FIRST EDN., 2 vols. 1849; Louis the Fourteenth, and the Court of France in the Seventeenth Century, Third edn., with an index now first added, 3 vols., 1849; The Life of Marie de Medicis, Queen of France, FIRST EDN., 3 vols., 1852. *With numerous engraved portraits, vignettes and facsimiles.* 8 vols. 8vo, uniformly bound in full polished calf gilt, gilt tops, uncut (some of the bindings cracked). Lond. 1849–52

843. PARVUS (CATO). Magnus Cato. Transl. by Benet Burgh. Printed at Westminster by William Caxton about 1477. *Facsimile reprint.* Royal 8vo, boards, vellum back, uncut. Cambridge: University Press, 1906
* Only 250 copies printed.

844. PASSIONAL. Der text des passions oder leydens christi ausz vier evangelisten züsammen in ein sinn mit schönen figuren. *With 25 full-page woodcuts, illustrating the passion of Christ by Urs Graf* (badly colored). Folio, contemporary stamped calf (rebacked).
Strassburg: Joannes Knoblouch, 1507
* A rare and interesting book. The 25 plates bear the initials "V. G.," and accurate researches have established the fact that these engravings are the work of Urs Graf. This work, creditable alike typographically and artistically, is now highly esteemed by collectors of early printed books with woodcuts.

845. PEACOCK (THOMAS LOVE). WORKS. Edited by Richard Garnett: Head-long Hall; Melincourt, 2 vols.; Nightmare Abbey; Maid Marian; The Misfortunes of Elphin; Crotchet Castle; Gryll Grange, 2 vols.; Calidore and Miscellanea. *With portraits and illusts., proofs on India paper.* Together 10 vols. 8vo, uniformly bound in three-quarter red levant morocco, gilt backs, gilt tops, uncut, by TOUT. Lond. 1891

* LARGE PAPER. Only 100 sets printed. Dent's fine edition.

846. PEARS (EDWIN). The Destruction of the Greek Empire and the Story of the Capture of Constantinople by the Turks. *Maps and illusts.* 8vo, cloth, uncut. Lond. 1903

847. PERKINS (SAMUEL). Historical Sketches of the United States from the Peace of 1815 to 1830. 12mo, half dark blue crushed levant gilt, gilt top, uncut, by BRADSTREETS. N. Y. 1830

* Fine copy. Scarce.

848. PERUVIAN TALES related in One Thousand and One Hours by one of the select Virgins of Cusco to the Ynca of Peru. *Fronts. and vignette.* 16mo, calf, gilt. Lond. 1817

849. PETRARCA (FRANCESCO). Opera Latina FIRST EDN. *Roman character: 389 unnumb. leaves* (last 22 leaves missing); *49 lines to the page.* Folio, full maroon crushed levant morocco extra, gilt inside borders, gilt edges. Hain-Copinger, 12749; Proctor, 7608.

Basileæ: Joannes de Amerbach, 1496

850. PETRARCA (FRANCESCO). De Remediis vtriusque Fortunæ. *Medallion portrait of Petrarch on title.* 16mo, full green crushed levant morocco, gilt edges (several headings cut into). [n. pl.] Esaias le Preux, 1616

851. PETRIE (GEORGE). The Ecclesiastical Architecture of Ireland, anterior to the Anglo-Norman Invasion: comprising an Essay on the Origin and Uses of the Round Towers of Ireland. *Numerous illusts.* Royal 8vo, cloth. Dublin, 1845

852. PICKERING DIAMOND EDITION. Quintus Horatius Flaccus. *Engraved front.* 48mo, full red crushed levant morocco, gilt tooled corners on a pointillé ground, back and inside borders, gilt top, by ZAEHNSDORF.

Lond.: Pickering's Diamond Edition, 1824

853. PINDARUS. Olympia, Pythia, Nemea, Isthmia. Cæterorum octo Lyricorum carmina, Alcæi, Sapphus, Stesichori, Ibyci, Anacreontis, Bacchylidis, Simonidis, Alcmanis, nounulla etiam aliorum (græce et latine). 24mo, full blue levant morocco extra, gilt, gilt edges.

Ebroduni (Yverdun): ex Societatis Helvet. Cald., 1624

* Books from the Press of the "Société helvetiale Caldoresque" of Yverdun (Switzerland) are very rare. Foxed.

854. PISTOFILO (BONAVENTURA). Il Torneo. *Engraved title, portrait, and 117 copper-plates of men in armour, going through exercises with lance and sword, engraved by Coriolano.* 4to, original vellum. Bologna, 1627

* A scarce and curious book. On pp. 121 and 122 is Music for the Drums.

855. PLUTARCH. Morals, translated by several hands, corrected and revised by W. W. Goodwin, with an Introduction by R. W. Emerson, 5 vols., 1871; Lives, the translation called Dryden's, corrected from the Greek and revised by A. H. Clough, 5 vols., 1882. Together 10 vols. 8vo, uniformly bound in half calf gilt, marbled edges.

Bost. 1871–82

856. POPISH PLOT. The History of the Damnable Popish Plot, in its various branches and progress. Published for the satisfaction of the present and future ages, by the authors of the Weekly Pacquet of advice from Rome. 12mo, original calf. Lond. 1680

857. PORCACCHI (THOMASO). Funerali antichi di diversi popoli, et nationi; forma, ordine, et pompa di sepolture, di essequie, di consecrationi antiche et d'altro. *Title within an architectural border engraved on copper, and 23 curious copper-plate engravings illustrating the burial rites of the ancients by the well-known Italian engraver Girolamo Porro.* Large 4to, old vellum (lower cover torn).

Venetia, 1574

* First Edition. Fine copy of this rare book.

858. PRÉVOST (L'ABBÉ). HISTOIRE de Manon Lescaut et du Chevalier des Grieux. Préface de Guy de Maupassant. *Illust. with 12 large and beautiful etchings by Louis Ruet and 225 vignettes and ornamental head-pieces by Jules Huyot, after the designs of Maurice Leloir.* Royal 4to, full heliotrope crushed levant, finely gold tooled, inside borders, gilt top, uncut, by STIKEMAN. Paris: Launette, 1885

* ONE OF 40 COPIES ON JAPAN PAPER WITH ALL THE BEAUTIFUL ETCHINGS IN FOUR PROOF STATES, one of them being on white satin; also, with an extra set of the vignettes inserted and with a spirited WATER COLOR DRAWING BY MAURICE LELOIR ON THE HALF-TITLE.

859. PRIDEAUX (COL. W. F.). Notes for a Bibliography of Edward Fitz-Gerald. *Fronts.* Crown 8vo, cloth.

Lond. 1901

860. PRIOR (R. C. ALEXANDER). Ancient Danish Ballads. Transl. from the originals by R. C. A. Prior. 3 vols. 8vo, full polished calf gilt (slightly rubbed), bound by TOUT. Lond. 1860

* Original issue of the best collection of ballads from the land rich in ballad lore, and including some here first published.

[See No. 868.]

861. PROPERT (J. L.). History of Miniature Art. With Notes on Collectors and Collections. Folio, full vellum, uncut. Lond.: Macmillan, 1887

* An important work. Beginning with the Early Greek and Roman Period of Missals and Illuminated MSS., the Byzantine, Hibernian, Anglo-Saxon, Anglo-Celtic Schools, etc., it traces the history of miniatures in that department to the 17th Century, with an account of the art in England and on the Continent to the present day. With numerous fine reproductions of missals, illuminated MSS., portrait, miniatures, snuff boxes, waxen images, etc., etc. The portraits include those of Marie Antoinette, Mary Queen of Scots, Maria Theresa, Mrs. Siddons, Nell Gwynne, Sir John Suckling, Voltaire, Horace Walpole, and numerous others. FINE COPY. VERY RARE.

862. PRUDENTIUS (AURELIUS). Opera. *Engraved title.* Small 12mo, full green morocco gilt, gilt edges. Amsterodami: Guil. Ianssonius, 1625

863. PUCKLE (JAMES). The Club in a Dialogue between Father and Son. *With portrait of the author and woodcut illusts.* 8vo, half calf. Lond. 1817

* Large Paper, only 200 printed.

864. QUARITCH (BERNARD). Palæography: Notes upon the History of Writing and the Medieval Art of Illumination. *With 22 plates, mostly in colors, reproducing ancient specimens of writing and illuminations.* Imp. 8vo, half morocco, gilt top. Lond.: Privately printed, 1894

* Autograph presentation copy from Bernard Quaritch to E. Scott, and with Mr. Scott's bookplate.

865. QUARITCH (BERNARD). Description of a very beautiful Book of Hours, illuminated probably by Hans Memling and Gérard David. *With reproductions in photogravure of 11 representative miniatures.* 4to, wrappers. Lond. 1905

866. QUINTILIANUS. Institutionum Oratoriarum libri duodecim. 8vo, full light green levant morocco gilt, gilt edges, by BRADSTREETS (several pages foxed). Lugd.: apud S. Gryphium, 1549

867. RABELAIS (FRANÇOIS). Master Francis Rabelais, Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel. Transl. into English by Sir Thomas Urquhart of Cromarty, and Peter Antony Motteux. With an Introduction by Anatole de Montaiglon. *With fine full-page plates by Louis Chalon.* 2 vols. imp. 8vo, full wine-colored crushed levant morocco, richly ornamented on sides and backs, gilt tops, uncut, by BRADSTREETS. Lond. 1892

* FINE COPY ON JAPANESE VELLUM PAPER. Only 210 issued. Printed at the Chiswick Press, this edition ranks high as a sumptuous production. Japanese vellum copies are scarce.

868. RACINE (JEAN). Œuvres. *Fronts. engraved after Le Brun, and copper-plates designed and engraved by Chauveau.* 2 vols. 12mo, full red levant morocco extra, bound by CHAMBOLLE-DURU, with gilt tooled dentelle borders on the sides, and gilt toolings on the back, in the Derome style, doublé with green levant morocco extra, richly tooled and gilt, gilt edges, by MARIUS MICHEL.

Paris: P. Traboüillet, 1687

* Second collected edition, containing "Phèdre," not included in the first. An exceedingly choice copy.

[See Reproduction.]

869. RADFORD (ERNEST). Chambers Twain. *Decorated title.* Square 8vo, half vellum, uncut. Lond. 1890

* FIRST EDITION. LARGE PAPER, only 50 copies printed, each signed by the author.

870. RAFN (C. C.). Fornaldar Sögur Nordrlanda eptir Gömlum Handritum. 4 vols. 8vo, half red morocco, uncut.

* ORIGINAL EDITION. Rare. Kaupmannhöfn, 1829

871. RAWLINSON (GEORGE). HISTORICAL WORKS, AS FOLLOWS: The History of Herodotus, a new English Version, edited with copious notes and appendices, 4 vols., 1858–60; The Five Great Monarchies of the Ancient Eastern World, 4 vols., 1862–67; The Sixth Great Oriental Monarchy, 1873; The Seventh Great Oriental Monarchy, 1876; History of Ancient Egypt, 2 vols., 1881; History of Phœnicia, 1889. ALL FIRST EDNS. *With numerous plates, illusts. and maps.* Together 13 vols. 8vo, uniformly bound in full polished calf gilt, gilt inside borders, gilt tops, uncut, by TOUT (some of the bindings cracked, or backs slightly damaged). Lond. 1858–89

* THE SIXTH MONARCHY IS VERY RARE, many copies having been destroyed in a fire at the publisher's warehouse.

872. REGIOMONTANUS (JOHANNES). Calendarium. *First page within a fine interlaced woodcut border on black ground* (upper part cut into), *beautiful ornamental woodcut initials, including a large one, and numerous woodcuts, some printed in red and black, representing the phases of the moon.* 4to, full red morocco extra, gilt tooled inside borders, gilt edges, by RIVIERE.

Venetiis: Erhard Ratdolt, 1485

* Gothic letter in black and red. 28 unnumb. leaves; signatures A-C. Hain-Copinger, 13779; Proctor, 4405. Last 2 leaves missing.

873. REID (MAYNE). The Headless Horseman: a strange tale of Texas. FIRST EDN. *Illust.* 8vo, cloth.

Lond.: C. H. Clarke, n. d.

874. REISET (VICOMTE DE). Marie-Caroline, Duchesse de Berry, 1816–1830. *With front. in colors, and numerous fine facsimiles of rare and contemporary portraits, historical scenes, etc.* Thick royal 4to, full blue crushed levant morocco, backs and sides richly ornamented with emblematical tooling, inside borders, gilt top, uncut, original wrappers bound in, by BURVAND. Paris, 1906

* One of the choice Goupil Historical Monographs. Only a limited number of copies were issued, each numbered. HANDSOME COPY.

875. RENAN (ERNEST). COLLECTED WORKS AS FOLLOWS: Vie de Jésus, 1883; Les Apotres, 1866; Saint Paul, 1883; L'Antechrist, 1873; Les Evangiles et la seconde génération Chrétienne, 1877: L'Église Chrétienne, 1879; Marc-Aurèle et la fin du Monde antique, 1883; Index général à l'Histoire des Origines du Christianisme (which includes the 7 preceeding volumes), 1883; Le livre de Job, 1882; Le Cantique des Cantiques, 1884; Histoire générale et système comparé des langues sémitiques, part 1, 1878; Histoire du peuple d'Israël, 5 vols., 1887–93; Études d'histoire réligieuse, 1880; Nouvelles études d'histoire réligieuse, 1884; Averroès et l'Averroïsme, 1866; Essais de Morale et de Critique, 1861; Mélanges d'histoire et de voyages, 1878; Questions contemporaines, 1876; La Réforme intellectuelle et morale, 1875; De l'origine du langage, 1883; Dialogues et fragments philosophiques, 1885; Drames philosophiques, 1888; Souvenirs d'enfance et de jeunesse, 1883; Discours et Conférences, 1887; L'Avenir de la science, 1890; Conférences d'Angleterre, 1880; Histoire Littéraire de la France au quatorzième siècle, 2 vols., 1865; Feuilles détachées, 1892. Together 33 vols. royal 8vo, 8vo and 12mo, uniformly bound in half morocco. Paris, 1861–93

876. REPP (THORL. G.). A Historical Treatise on Trial by Jury, Wager of Law, and Other Co-Ordinate Forensic Institutions formerly in use in Scandinavia and in Iceland. 8vo, half olive morocco gilt, gilt top. Edinburgh, 1832

877. RHEAD (LOUIS). The Speckled Brook Trout, by various Experts with Rod and Reel. *With colored fronts. and other illusts.* Royal 8vo, vellum wrappers, with ties.

*One of 350 copies printed on Van Gelder paper. N.Y. 1902

878. RHYS (JOHN). Studies in the Arthurian Legend. 8vo, cloth, gilt top, uncut. Oxford, 1896

879. RIVERSIDE PRESS.—Compensation. An Essay by Ralph Waldo Emerson. 12mo, boards, cloth back, uncut.

* No 333 of 530 copies printed. Riverside, 1903

880. RIVERSIDE PRESS.—The History of Oliver and Arthur. Transl. by Wm. Leighton and Eliza Barrett. 4to, boards, cloth back, uncut. Cambridge, 1903

* No. 128 of 330 copies printed.

881. RIVERSIDE PRESS.—Pennell (Elizabeth Robins). My Cookery Books. *With facsimiles of titles, etc.* Imp. 8vo, half holland and boards, uncut. Cambridge, 1903

* Contains a useful bibliography of the subject. Only 330 copies printed.

882. RIVERSIDE PRESS.—Boccaccio (Giovanni). Life of Dante, now transl. from the Italian by Ph. H. Wicksteed. *Medallion woodcut portrait of Dante on title.* Folio, original boards, vellum back, uncut. [Cambridge], 1904

* Only 265 copies printed.

883. RIVERSIDE PRESS.—Certaine Sonets Written by Sir Philip Sidney. 12mo, half vellum and boards, uncut.

* No. 230 of 430 copies printed. [Cambridge, 1904]

884. RIVERSIDE PRESS.—A Collection of the Facts and Documents, relative to the Death of Major-General Alexander Hamilton, with Comments: Together with the Various Orations, Sermons and Eulogies, that have been published or written on his Life and Character. By the Editor of the Evening Post [William Coleman]. 8vo, cloth, uncut.

* No. 321 of 430 copies. Cambridge, 1904

885. RIVERSIDE PRESS.—Jefferson (Thomas), and Dunbar (William). Documents relating to the Purchase and Exploration of Louisiana. Printed from the Original MSS. 8vo, cloth and label, uncut. Cambridge, 1904

* No. 214 of 550 copies.

886. RIVERSIDE PRESS.—Chaucer (Geoffrey). The Parlement of Foules. *With illuminated initials.* 8vo, vellum, uncut. Cambridge, 1904

* Only 325 copies printed.

887. ROBERTSON (WILLIAM). WORKS: History of Scotland; Charles V.; History of America; Ancient India. *Portrait.* 8 vols. 8vo, three-quarter crimson crushed levant morocco extra, gilt tops, uncut, by the CLUB BINDERY. Lond. 1825

* CHOICE SET of the "Oxford English Classics" edition. SCARCE.

888. ROGERS (SAMUEL). Italy, a Poem, Lond. 1830; Poems, Lond. 1834. FIRST EDNS. *With numerous exquisite vignettes on steel, after Turner, Stothard, etc.* 2 vols. 8vo, full green crushed levant morocco, richly ornamented gold borders, with center-pieces, backs and inside borders to match, gilt tops, uncut, by TOUT. Lond. 1830–34

* Choice copies, with clean, unspotted impressions of the illustrations. Two of the finest illustrated books of the XIXth century.

889. ROGERS (WALTER T.) A Manual of Bibliography: being an Introduction to the Knowledge of Books, Library Management and the Art of Cataloguing. *Colored front. and 37 illusts.* Post 8vo, cloth gilt, uncut. Lond. 1891

890. ROSSETTI (DANTE GABRIEL). Ballads and Sonnets. *Portrait and facsimiles.* Small 4to, full green crushed levant morocco, a large and artistically tooled inlaid ornament on both sides within outer borders of festoon, gold line and small dot tooling, back inlaid to match, doublé green crushed levant, with borders, leather joints, rough gilt edges, by the CLUB BINDERY. In case.

Portland, Me.: Mosher, 1903

* PRINTED ON VELLUM, ONLY 4 COPIES SO ISSUED, EACH NUMBERED AND AUTOGRAPHED BY THE PUBLISHER. An unusual and very beautiful copy, the binding being finely executed.

[See Reproduction.]

891. ROXBURGH (WILLIAM). Plants of the Coast of Coromandel; selected from drawings and descriptions presented to the Hon. Court of Directors of the East India Company. Published, by their order, under the direction of Sir Joseph Banks. *With 300 plates of plants, very finely and carefully colored by hand.* 3 vols. in 2. Atlas folio, full russia (rebacked). Lond. 1795–1819

892. ROY (DEJEN L.). The Lyrics of India. 12mo, half calf gilt, gilt top. Lond. 1886

893. ROYCROFT PRESS. Lee (Vernon). Essay on Art and Life. *With decorated initials.* 8vo, half bound, uncut.

East Aurora, 1896

* Japanese vellum paper, only 352 copies printed.

894. RUSKIN (JOHN). Notes by Mr. Ruskin on Samuel Prout and William Hunt. Illustrated by a Loan Collection of Drawings exhibited at the Fine Arts Society's Galleries. Lond. 1879–'80. Post 8vo, original wrappers. Lond. 1880

* Autograph presentation copy from John Ruskin.

895. RUSKIN (JOHN). The Seven Lamps of Architecture. *With illusts. drawn by the author.* Imp. 8vo, full vellum gilt, gilt top, uncut, by MANSELL. Orpington, 1883

* Fine copy.

896. RUSKIN (JOHN). The Stones of Venice. *With illusts. by the author.* 3 vols. imp. 8vo, full vellum gilt, gilt tops, uncut, by MANSELL. Orpington, 1886

* FINE COPY. Fourth edition with Wedderburn's Index bound at the end.

897. RUSKIN (JOHN). Frondes Agrestes, 1886; Stones of Venice (Introductory Chapters and Local Indices), 2 vols., 1888; Modern Painters, Vol. II., rearranged and revised, 2 vols., 1888. Together 5 vols. 12mo, uniformly bound in full brown crushed levant morocco gilt, gilt edges.

Orpington, 1886–88

898. RUSKIN (JOHN). Modern Painters. *Illust. with numerous woodcuts and 89 full-page plates.* With supplementary volume of Index, Bibliography and Notes. 6 vols. imp. 8vo, full vellum gilt, gilt tops, uncut, by MANSELL.
Orpington, 1888

* First complete edition, containing three mezzotint engravings by Lupton, after Ruskin, not previously published.

899. RUSKIN (JOHN). Mornings in Florence: being Simple Studies of Christian Art for English Travellers. 12mo, full decorated vellum gilt. Orpington, 1889

900. RUSKIN (JOHN). The Poems of John Ruskin, now first collected from original manuscript and printed sources, and edited in chronological order, with Notes, Biographical and Critical. By W. G. Collingwood. *With facsimiles of MSS. and illusts. by the author.* FIRST COLLECTED EDN. 2 vols. 4to, full vellum gilt, gilt tops, uncut, by MANSELL.
Orpington, 1891

901. RUSKIN (JOHN). The Life and Work of John Ruskin. By W. G. Collingwood. *With portraits and other illusts.* 2 vols. 4to, full brown crushed levant morocco extra, gilt tops, uncut, by BRADSTREETS. Lond. 1893

* PRINTED ON JAPANESE VELLUM PAPER. NO. 5 of 35 COPIES ISSUED. Fine copy of the standard life of Ruskin.

902. SABELLICUS (M. ANTONIUS COCCIUS). Rerum Venetarum ab Urbe condita. Decades. Large folio, full russia gilt, with blind toolings on the sides, gilt edges. Venetiis: Andreas de Torresanis de Asula, 1487

* Roman character. 228 unnumb. leaves; 48 lines to the page; signatures, i, a–y, A—O, Hain-Copinger, 14053; Panzer, III., 239, 981; Santander, III, 1181; Ebert, II, 19673; Brunet, V, 6; Proctor, 4713. The rare FIRST EDITION of the most ancient official chronicle of Venice, and a masterpiece of the art of printing in that city, executed with the Jenson tyes.

This book is very interesting for its references to the history of typographical art in Italy. Sabellico never gives dates, but in describing the prosperous conditions of Venice at the accession of Pasqual Malipiero (elected Doge in 1457, died 1462), he says: "Ad hac et alias illius principatus foelicitates accessit quod Librorum Imprimendorum ratio tum primum est in Italia reperta; Commentum ipsum Germani hominis creditur: sed quum tota Italia procedente tempore divini operis officine constitutæ sint, sitque aperta aemulatione inter opifices diligentia et ingenio certatum, Nicolaus Jenson quem Veneta civitas sortita ex omnes alios in eo genere laudis post se procul reliquit" (Book XXVIII, signat. I 3). The next sentence tells of the death of Malipiero; consequently, it must have been Sabellico's belief that this *invention of a German* was introduced in Italy before 1462. A VERY FINE COPY. According to Hain, this book should have 240 leaves, as he mentions 2 leaves of errata, printed in Gothic character; but the book may be considered perfect without these 2 leaves, as they were printed when the work was already in circulation.

903. SABRINÆ COROLLA in Hortulis Regiæ Scholæ Salopiensis contexuerunt Tres Viri Floribus Legendis (a series of verses, etc., by Shakespeare, Milton, Massinger, Carew and others, transl. into Greek, Latin and German, with the English on opposite pages, by the members of the College at Salop). 8vo, full crimson crushed levant morocco, richly tooled on back and side, inside borders, gilt top, by TOUT. Lond. 1890

* Fine copy.

904. SALLUSTIUS. Opera. *First page decorated with an illuminated semi-border and initial, with a coat-of-arms in the lower part.* Folio, full maroon crushed levant morocco extra, gilt, gilt edges, by BRADSTREETS. Only the first 20 leaves containing the *Catilinaria* (should be 69 leaves). Hain-Copinger, 14205; Proctor, 5916.

Mediolani: Magister Iacobus de Marliano, 1477

* The first book issued from the press of J. de Marliano.

905. [SCOTT (SIR WALTER).] Waverley; or, 'Tis Sixty Years Since. THE EXTREMELY RARE FIRST EDN. 3 vols. 12mo, full crimson morocco, richly tooled backs, gilt edges. Edinburgh, 1814

* Measures 6¾ x 4 1/16 inches.

[See Reproduction.]

906. [SCOTT (SIR WALTER).] Ivanhoe: a Romance. By the Author of "Waverley." THE RARE FIRST EDN. 3 vols. post 8vo, half crimson crushed levant morocco, gilt top, uncut, by the CLUB BINDERY. Edinburgh, 1820

* FINE COPY. RARE. From the Appleton collection, with bookplate.

907. SCOTT (SIR WALTER). Kenilworth: a Romance. By the Author of "Waverley," "Ivanhoe," etc. 3 vols. 12mo, half crimson crushed levant morocco, gilt tops, uncut, by the CLUB BINDERY. Edinburgh, 1821

* FIRST EDITION. FINE COPY. From the Appleton collection, with bookplate.

908. SECUNDUS (JOHANNES). The Basia of Joannes Secundus transl. into English Verse, to which is added the Epithalamium, with the English Version of George Ogle. Edited by Wallace Rice. *Portrait by Bartolozzi. Illuminated title-page and initials.* 8vo, vellum gilt, uncut.

Chicago: Colonial Press, 1901

* One of 26 hand-illuminated copies on Japan paper.

909. SEWARD (ANNA). Memoirs of the Life of Dr. Darwin, chiefly during his Residence at Lichfield, with Anecdotes of his Friends, etc. *Portrait.* 8vo, half morocco gilt, gilt top. Lond. 1804

910. SHELLEY (PERCY BYSSHE). Works in Verse and Prose, now first brought together, with many pieces not before published. Edited, with Prefaces, Notes and Appendices, by H. B. Forman. *Portraits, plates and facsimiles.* 8 vols. 8vo, polished tree calf gilt, marbled edges. Lond. 1880

911. [SHEPHERD (R. H.).] The Bibliography of Tennyson: a Bibliographical List of the published and privately printed writings of Alfred, Lord Tennyson, from 1827 to 1894. Royal 8vo, cloth, uncut. Lond. 1896

* LARGE PAPER. Only 35 copies printed for subscribers.

912. SHERARD (R. H.). The Life of Oscar Wilde. *With portraits, facsimile letters and other documents.* 8vo, cloth, uncut. N. Y. 1906

913. SHIRAZI (J. K. M.). Life of Omar Al-Khayyámi. *Title with illuminated border and decorations in gold and color.* Post 8vo, decorated parchment gilt, gilt top, uncut. Edinburgh, 1905

* No. 8 of 250 copies on hand-made paper.

914. [SIDDONS (MRS.).] History of the Ottoman Empire. By Paul Ricaut. 12mo. Lond. 1686

* On the fly-leaf is an autograph note from Mrs. Siddons to James Boaden (the compiler of her life):

"An exceedingly interesting book. Am much obliged for the loan. It has afforded me a deal of pleasure in its perusal, many thanks, When are you coming to see Mr. Siddons.

Yours faithfully

SARAH SIDDONS.

P. S.—You see I have done as you requested—S. S.

To Mr. Boaden."

915. SIDNEY (SIR PHILIP). The Works of Sidney. *Plates.* 3 vols. crown 8vo, panelled calf (broken). Lond. 1725

916. SINISTRARI (FATHER). Demonality; or, Incubi and Succubi: a Treatise. By Father Sinistrari. Now first translated into English with the Latin Text. 12mo, half polished morocco gilt, gilt top, uncut, by STIKEMAN. Paris: Liseux, 1879

917. SMITH (ALBERT). The Wassail-Bowl. *Etched fronts. and numerous woodcuts by John Leech.* 2 vols. post 8vo, half brown crushed levant morocco, richly gilt backs, gilt tops, uncut, by ALFRED MATTHEWS.

* FIRST EDITION. Fine copy. Lond.: Bentley, 1843

918. SMITH (ALBERT) AND REACH (ANGUS B.) The Man in the Moon. FIRST EDN. *With folding text illusts. by "Phiz," Kenny Meadows, Sala, Cham and others.* 30 monthly numbers (all published) in 5 vols. 12mo, half black polished morocco gilt, gilt edges, by LARKINS. Lond. 1847, etc.

[See No. 890.]

919. SMITH (ALBERT). A Pottle of Strawberries to beguile a Short Journey or a long Half Hour. *Numerous comic cuts by Gilbert and Henning.* Square 16mo, half calf, gilt top, with the original illuminated paper covers bound in. Lond. 1848

* Contains Albert Smith's catalogue of books bound in at the end.

920. SMITH (JOHN THOMAS). Antiquities of Westminster: The Old Palace; St. Stephen's Chapel, now the House of Commons. *With 246 engravings of Antiquarian objects, of which 122 no longer remain.* Royal 4to, contemporary russia gilt, gilt edges. Lond.: Bensley, 1807

* ONE OF A FEW COPIES WITH ALL THE COATS-OF-ARMS AND MANY OF THE OTHER PLATES BEAUTIFULLY COLORED. "At page 48 is an original impression from the so-called 'Stone Plate,' which, being printed from an engraved stone (the first ever attempted), broke after a certain number were taken off and was necessarily omitted in part of the edition."—LOWNDES.

The author on pages 49–50 describes at length the Senefelder process, and states that only 300 copies of the lithograph were struck off.

921. SMITH (PHILIP). An Ancient History from the Earliest Records to the Fall of the Western Empire. *With maps and plans.* 3 vols. 8vo, half maroon levant morocco gilt, gilt tops. Lond. 1868

922. SMITH (REV. SYDNEY). Works, *portrait*, 3 vols.; (with) Memoir, by his Daughter and a Selection from his Letters, 2 vols. Together 5 vols. 8vo, full polished tree calf gilt, gilt tops, inside dentelle borders. Lond. 1848–55

* Best English library edition.

923. SMITH (TOULMIN.—*Editor*). English Guilds: the Original Ordinances of more than One Hundred Early English Guilds. With Introduction, Glossary and an Essay on the History and Development of Guilds by Lucy T. Smith and L. Brentano. 8vo, half calf. 1870

924. SMITH (VINCENT A.). The Early History of India, from 600 B.C to the Muhammadan Conquest, including the Invasion of Alexander the Great. *Maps and illusts.* 8vo, cloth. Oxford, 1904

925. SOUTHEY (ROBERT). Poetical Works, collected by himself. FIRST EDN. *Portrait, vignette titles and fronts. engraved by Finden.* 10 vols. 12mo, half morocco extra, gilt backs, gilt tops, uncut. Lond. 1837–38

* Original issue of this esteemed edition, uniform with the favorite issues of Byron, Scott, etc.

926. SPERONI (SPERONE). Canace, tragedia, alla quale sono aggiunte altre sue compositioni, et una Apologia, et alcune Lettioni in difesa della Tragedia. 4to, vellum (water-stained). Venetia, 1597

927. STANLEY (A. P.). COLLECTED WORKS, AS FOLLOWS: Historical Memorial of Canterbury, FIRST EDN., *with illusts.*, 1855; Sinai and Palestine in connection with their history, *maps and plans*, 1856; Lectures on the History of the Eastern Church, FIRST EDN., 1861; Sermons before the Prince of Wales during his Tour in the East, FIRST EDN., 1863; Lectures on the History of the Jewish Church, FIRST EDN., *maps and plans*, 1863–76; Historical Memorials of Westminster Abbey, *with a plan*, 1868; Lectures on the History of the Church of Scotland, FIRST EDN., 1872; Christian Institutions, 1881. Together 10 vols. 8vo, uniformly bound in half morocco gilt, gilt tops. Lond. 1855–81

928. STEPHEN (SIR LESLIE). Hours in a Library. The three series complete. 3 vols. 12mo, half polished morocco gilt, gilt tops. Lond. 1874–76–79

* FINE SET. All First Editions. Scarce.

929. STIRLING (WILLIAM—Sir William Maxwell-Stirling). Annals of the Artists of Spain. FIRST EDN. *Engraved titles, portraits, and text illusts.* 3 vols. 8vo, full polished calf gilt, gilt tops. Lond. 1848

930. STIRLING (WILLIAM). The Cloister Life of the Emperor Charles the Fifth. FIRST EDN. *Medallion portrait on title.* 8vo, full polished calf gilt, gilt top, by TOUT. Lond. 1852

931. STIRLING (WILLIAM). Velazquez and his Works. FIRST EDN. *Portrait of the artist.* 12mo, full orange crushed levant morocco, back and sides neatly tooled, ornate inside borders, gilt top, uncut, by BRADSTREETS. Lond. 1855

* Fine copy. Scarce. Contains a useful catalogue of prints after Velasquez.

932. STONE (MRS.). Chronicles of Fashion from the Time of Elizabeth to the Early Part of the Nineteenth Century, in Manners, Amusements, Banquets, Costume, etc. *Full-page portraits on steel.* 2 vols. 8vo, half morocco, gilt tops. Lond. 1845

* Original edition. Scarce.

933. STORY (W. W.). Roba Di Roma. 2 vols. post 8vo, full olive polished calf gilt, inside gold borders, gilt edges, by KAUFFMANN. Lond. 1863

* Best edition.

934. STRANG (WILLIAM). Death and the Ploughman's Wife. A Ballad made and etched by W. Strang. *With etchings, in proof state, each with the author's autograph signature.* Folio, half morocco, gilt top, uncut. Lond. 1894

* Only 110 copies printed.

935. STRANGE (EDWARD F.). Alphabets. A Handbook of Lettering. With Historical, Critical and Practical Descriptions. *Numerous illusts.* 8vo, full green crushed levant, gilt tooled on back and sides, inside gold borders, gilt top, uncut, by the CLUB BINDERY.
Lond.: Geo. Bell, 1895

* JAPAN VELLUM COPY. No. 58 of only 75 issued.

936. STRANGE (EDWARD F.). Japanese Illustration. A History of the Arts of Wood-Cutting and Colour Printing in Japan. *Full-page illusts., some in color.* 8vo, cloth, gilt top, uncut. Lond. 1897

937. STRICKLAND (AGNES). Lives of the Queens of Scotland and English Princesses connected with the Regal Succession of Great Britain. FIRST EDN. *With portraits.* 8 vols. 12mo, three-quarter green crushed levant morocco gilt, gilt tops. Edinburgh and Lond. 1850

*FINE SET of the scarcest of all Strickland's writings.

938. STRICKLAND (AGNES). Lives of the Bachelor Kings of England, 1861; Lives of the Tudor Princesses, including Lady Jane Gray and her Sisters, 1868; Lives of the Last Four Princesses of the Royal House of Stuart, 1872. *With portraits.* ALL FIRST EDNS. 3 vols. 12mo, three-quarter wine-colored levant morocco gilt, gilt tops.
Lond., v. d.

939. STUBBS (LAURA). Stevenson's Shrine. The Record of a Pilgrimage. *Full-page illusts.* Small 4to, cloth gilt, gilt top, uncut. Lond. 1903

940. STUBBS (WILLIAM). The Constitutional History of England and its Origin and Development. LIBRARY EDN. 3 vols. 8vo, half levant morocco extra, gilt tops.
* FINE SET. Scarce. Oxford: Clarendon Press, 1880

941. [SURTEES (ROBERT SMITH)] Jorrocks' Jaunts and Jollities: being the Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric and Extravagant Exploits of that renowned Sporting Citizen Mr. John Jorrocks. Second edn. 8vo, original cloth, with sporting devices on back and side, gilt edges. Lond.: Rudolph Ackerman, 1843

*EXTREMELY RARE, AND WITH THE EXCEPTION OF THE FRENCH COPY, WHICH BROUGHT $150 IN 1901, THE ONLY COPY THAT HAS BEEN OFFERED AT AUCTION IN THIS COUNTRY. This second edition is by far the rarest and best of all editions of this renowned sporting book, containing 15 BEAUTIFULLY COLORED PLATES BY HENRY ALKEN (all brilliant original impressions). The work was originally issued serially in the New Sporting Magazine, and the character of Jorrocks created by Surtees immediately sprang into favor, it being to-day his best-known character.

[See Reproduction.]

942. [SURTEES (ROBERT SMITH).] The Analysis of the Hunting Field, being a Series of Sketches of the Principal Characters that compose one, the whole forming a slight Souvenir of the Season, 1845–6. Royal 8vo, tree calf, gilt. Fine tall copy. Lond. 1846

* THE SCARCE FIRST EDITION. With 6 richly colored plates; also, colored title, depicting hunting scenes, all of which are by Henry Alken. It has been a long-disputed point as to who wrote the text. Mr. C. F. Underhill, who has written several books on hunting, declares without a doubt that it was written by R. S. Surtees, author of "Handley Cross" and other well-known sporting books.

943. SURTEES (ROBERT SMITH). Sporting Novels of R. S. Surtees as follows: Handley Cross; or, Mr. Jorrocks' Hunt, 1854; "Ask Mamma," or the Richest Commoner in England, 1858; "Plain or Ringlets," 1860; Mr. Facey Romford's Hounds, 1865; and Mr. Sponge's Sporting Tour, n. d. [1853]. *With the extensive series of finely colored plates by John Leech; also, numerous woodcuts in the text by the same artist.* 5 vols. 8vo, full polished calf, richly tooled backs, with neat inlays of red calf in centre of each panel, inside borders, gilt edges, by BEDFORD. Lond. 1854–65

* A FINE SET. All first editions, with the exception of the last named, which is the second issue, printed the same year as the first (without indication that it is the second issue), and without the date.

944. SURTEES (ROBERT SMITH). Hillingdon Hall; or, the Cockney Squire. A Tale of Country Life. *With 12 illusts. by Wildrake, Heath and Jellicoe, colored by hand.* 8vo, cloth, gilt. Lond. 1888

945. SWEDEN. Montlius (Oscar). The Civilization of Sweden in Heathen Times. Transl. and enlarged by F. H. Woods. *Map and 205 illusts.* 8vo, cloth gilt. Lond. 1888

946. TACITUS (C. CORNELIUS). Opera, ex editione Jacobi Gronovii. 3 vols. 12mo, old calf (rubbed). Glasguæ: R. & A. Foulis, 1753

947. [TAYLOR (THOMAS)—THE PLATONIST.] A Dissertation on the Eleusinian and Bacchic Mysteries. 8vo, contemporary calf gilt. Amsterdam [Lond. 1791]

948. TAYLOR (THOMAS). Miscellanies in Prose and Verse.—The Triumph of the Wise Man over Fortune; The Creed of the Platonic Philosopher, etc. Post 8vo, original cloth, uncut. Lond. 1805

* Only 100 copies printed.

949. TAYLOR (THOMAS). Collectanea; or, Collections Consisting of Miscellanies inserted in the European and Monthly Magazines. With an Appendix of Hymns never before printed. Post 8vo, boards, uncut.
Lond.: For the Author, 1806

* Presentation copy from the author. Autograph of (T. W.) "Higginson, 1855," on title.

WAVERLEY;

OR,

'TIS SIXTY YEARS SINCE.

IN THREE VOLUMES.

Under which King, Bezonian? speak, or die!

Henry IV. Part II.

VOL. I.

EDINBURGH:

Printed by James Ballantyne and Co.

FOR ARCHIBALD CONSTABLE AND CO. EDINBURGH; AND
LONGMAN, HURST, REES, ORME, AND BROWN,
LONDON.

1814.

[See No. 905.]

[See No. 941.]

950. TAYLOR (THOMAS). The Phædrus of Plato: a Dialogue concerning Beauty and Love. Transl. from the Greek. FIRST EDN. 4to, three-quarter crimson crushed levant morocco gilt, gilt top, by BRADSTREETS. Lond. 1792

951. TAYLOR (THOMAS). Sallust on the Gods and the World; and the Pythagoric Sentences of Demophilus, etc. 8vo, old calf. Lond. 1793

* LARGE PAPER copy. Very scarce.

952. TAYLOR (THOMAS). The Metaphysics of Aristotle, transl. from the Greek, with copious Notes in which the Pythagoric and Platonic Dogmas respecting Numbers and Ideas are unfolded from Ancient Sources. To which is added a Dissertation on Nullities and Diverging Series. 4to, half crushed levant extra, gilt back and top, by BRADSTREETS. Lond. 1801

* Very scarce.

953. TAYLOR (THOMAS). Translations from the Greek. By Wm. Bridgman. With the Pythagoric Sentences of Demophilus by Thos. Taylor. Post 8vo, half roan, uncut. Lond. 1804

* FIRST EDITION. One of only 100 copies privately printed.

954. TAYLOR (THOMAS). Iamblicus' Life of Pythagoras; or, Pythagoric Life, accompanied by Fragments of the Ethical Writings of certain Pythagorians and a collection of Pythagoric Sentences from Stobæus and others, etc. Transl. from the Greek by Thomas Taylor. 8vo, half morocco. Lond. 1818

* One of the rarest of Taylor's translations.

955. TAYLOR (THOMAS). The Fable of Cupid and Psyche. From the Latin of Apuleius. To which are added a poetical paraphrase of the Speech of Diotima, four Hymns, etc.: Political Fragments of Archytas, Charondas, Zalencus and Other Ancient Pythagorians, and also Ethical Fragments of Hierocles. 2 vols. in one. 8vo, half morocco. Lond. 1795–1822

* First Editions of these very rare privately printed pieces.

956. TAYLOR (THOMAS). Proclus. Fragments that remain of the Lost Writings of Proclus, surnamed the Platonic Successor. Post 8vo, cloth, uncut. Lond.: For the Author, 1825

* Only a small edition published.

957. TAYLOR (THOMAS). Two Treatises of Proclus, the Platonic Successor, the Former consisting of Ten Doubts concerning Providence and the Latter containing a Development of the Nature of Evil. Post 8vo, cloth, uncut. Lond.: For the Translator, 1833

* One of only 250 copies printed. Autograph of T. W. Higginson.

958. TENNYSON (ALFRED LORD). Poems, by Two Brothers. First edn. Small 8vo, full green crushed levant morocco, ornate inside borders, doublé with brown silk, silk linings, rough gilt edges by Zaehnsdorf, in green morocco solander case. Lond. 1827

* Large paper copy of the first work by Alfred Tennyson.

This is a unique copy of the "Poems by Two Brothers." It is the copy presented by Tennyson to his solicitor, C. R. Haddelsey, of Caistor, Lincolnshire, and bears on the fly-leaf his name and address, written by the poet. The book appears to have been afterwards presented to "Miss Charlotte Turquand from her affectionate friend C. R. Haddelsey."—This is written on the second fly-leaf. In addition, there is inserted a note from "A. Tennyson," viz.:

"Dear Haddelsey,

I sent back the conveyances signed yesterday and hope you got them safe. Make all haste to a final settlement.

Ever yours,

A. Tennyson."

The most interesting point in connection with this book, however, is that it proves the poems to have been written not by two brothers, but by three; and Tennyson has himself gone through each leaf and marked those by Frederick, by Charles, and by himself.

Appended is a copy of some enquiries which were made before purchasing the book, and also copy of the reply received. This makes the book of singular interest, because it corrects the errors made in Macmillan's reprint of 1893. In that edition, a number of the poems were attributed to Charles or to Alfred which this copy shows to be incorrect, but, as the present owner points out, they arrived at their conclusion, in the reprint, by an inspection of the manuscript, verified by the present Lord Tennyson. This evidence is not nearly so valuable as the evidence of this copy, as the marks in it were made at a time when Alfred Tennyson's memory was clear and distinct on the subject.

The present Lord Tennyson, in the preface to "Poems by Two Brothers" published in 1893, states: "It is requested that none of the poems in this volume said to be by my father and consequently signed A. T., be included in any future edition of his Works, as my uncle, Frederick Tennyson, cannot be certain of the authorship of every poem, and as the handwriting of the manuscript is known not to be a sure guide."

Copy of correspondence in reference to "Poems by Two Brothers," 1827.

"I have received safely the copy of Tennyson which you were good enough to send me. I should like very much to purchase it, but before doing so there are one or two points which I would like to raise. Can you tell me any history of the book—in whose hands it has been for all these years, or if you purchased it direct from the family to whom it was given? Again, can you tell me who is responsible for the pencil note which appears on the half-title? This note, you will remember, states to whom the book was given, and gives the different marks of the three brothers. Also, on comparing this copy of the 'Poems by Two Brothers' with the reprint issued by Macmillan in 1893,

I notice other points to which I would direct your attention. As to the Stanza on page 1, this is signed in your copy Frederick Tennyson, in the reprint the initials of Charles are given.

Page 67 'Egypt' is signed in your copy Charles, but in the reprint it says 'Begun by Charles, finished by Alfred.'

Page 90 'Scotch Song,' is signed in your copy Alfred, and is queried in the reprint.

Page 109 'The Deity,' signed Charles, is queried in the reprint Alfred or Charles.

Page 139 'Epigram on a Musician,' signed Charles, is queried in the reprint.

Page 165 'Though cam'st to thy Bower,' signed Alfred, is not signed in the reprint.

Page 173, signed Charles, in the reprint queried Alfred.
175, signed Charles, in the reprint queried Alfred or Charles.
184, signed Charles, in the reprint queried Alfred.
197, signed M. Who is M.? In the reprint signed Charles.
209, signed Charles, attributed to Alfred in the reprint.
210, signed Alfred, bears Frederick's name in the reprint.

These are interesting points which I should like settled before purchasing. Possibly you may be able to give me the information. The marks added to the poems, if made by Tennyson himself, should have settled any dispute as to who was the author of various pieces, but the reprint was carefully edited from reliable information, I take it, and so I do not understand how the divergence has arisen.''

''We fear we can do little to solve the difficulties which you mention. From enquiry we made at the time of purchase, we felt satisfied that it had belonged to Haddelsey, that he gave it to Miss Turquand, in whose hands it remained till a recent date. If, as the latter owner believed, the marks were made while the book was in Mr. Haddelsey's possession they were purposely made on good information, at a time when the memory of Tennyson would be of some value. The list in the reprint (Poems by Two Brothers—reprint—Macmillan, 1893) was prepared by the *present writer* from the original manuscript, *entirely from handwriting,* confirmed by the present Lord Tennyson; and some of those that were marked doubtful, as to which of the two brothers wrote, were claimed by Frederick, the third brother. No one living has anything else than handwriting to go by; and if the present volume is genuine it is a strange confirmation of the accuracy of the list made from the manuscript. We do not think it likely that the difficulty which you note will ever be explained.''

[See Reproduction.]

959. TENNYSON (ALFRED LORD). The Tribute. A Collection of Miscellaneous Unpublished Poems, by various authors. Edited by Lord Northampton. 8vo, full dark brown crushed levant morocco, with three-lined gilt panel on sides, the centre of which is inlaid with green and yellow levant to represent a vase, gilt tooled back and four line inside borders, gilt top, by BRADSTREETS.

Lond.: Murray, 1837

* Contains an original verse contribution by Alfred Tennyson, entitled "Stanzas," not reprinted elsewhere, but incorporated eighteen years later (1855), with some modifications and omissions into the poem of "Maud."

960. TENNYSON (ALFRED LORD). Maud, and other Poems. FIRST EDN. 12mo, full sage green crushed levant morocco, sides tooled to a rich honeysuckle design, with birds and butterflies, back to match, inside borders, old rose silk linings and fly-leaves, rough gilt edges, by the CLUB BINDERY. Lond. 1855

* BEAUTIFUL COPY. In case.

961. TENNYSON (ALFRED LORD). The Sailor Boy. THE EXCESSIVELY RARE FIRST EDITION, OF WHICH ONLY 25 COPIES WERE PRINTED. 12mo, full brown crushed levant morocco, panelled sides with pretty corner ornaments, richly tooled back, inside borders, gilt top, original covers bound in, by RIVIERE. Lond.: Emily Faithfull and Co., 1861

[See Reproduction.]

962. TENNYSON (ALFRED LORD). Timbuctoo. 18mo, plain wrappers, uncut. [n. p., *circa* 1875]

* Scarce. The Rev. F. G. Lee, of All Saints Vicarage, was the editor of this reprint, by permission of the author. Only a few copies were printed and the proceeds devoted to a Bazaar.

963. TENNYSON (ALFRED LORD). Rifle Clubs. Written in 1859, now for the first time printed. 4to, vellum boards, uncut. N. Y. 1899

* No. 2 of 17 copies printed at the Marion Press.

964. TENNYSON (ALFRED LORD). Autograph Letter Signed. 2 pp. Farringford, Dec. 19, 1856. To Richard Doyle. With early cabinet portrait autographed by Tennyson:

> "MY DEAR DOYLE: *Simeon brought me the other day your landspip or seaskip for it is both. Did I beg it, as your letter seems to imply? It was very shameful in me, nevertheless I cannot be very repentent seeing that I have got it & that we are both so much pleased with it. I am not sure that I shall not send you an engraving done from it one of these days, that is if you will permit me to have it engraved. There are first however three separate distances of the downs that I shall get you to put in the next time you are here & we hope that may be very soon, Easter at the latest if all be well with us. We have some compunction in asking anyone not an American to come on so arduous a journey in winter.*"

965. TERENTIUS cum quinque commentis: videlicet Donati, Guidonis, Calphurnii, Ascensii et Servii. *Title within a fine architectural and ornamental outline woodcut border, 2 full-page outline woodcuts, of which the first represents Terence on a chair surrounded by the commentators, and the second a Roman theatre, and numerous pretty outline small woodcuts.* Folio, full red morocco extra (signatures A6, C3, D1, D2 and HH2 missing, and few leaves soiled). Venetiis: Lazarus de Soardis, 1512

POEMS,

BY TWO BROTHERS.

"HÆC NOS NOVIMUS ESSE NIHIL."—*Martial.*

LONDON:

PRINTED FOR W. SIMPKIN AND R. MARSHALL,

STATIONERS'-HALL-COURT;

AND J. AND J. JACKSON, LOUTH.

MDCCCXXVII.

[See No. 958.]

966. THACKERAY (W. M.). The Book of Snobs. By W. M. Thackeray. *Comic vignettes by the Author.* Post 8vo, full chocolate crushed levant, inside gold borders, gilt edges on the rough by the CLUB BINDERY. Lond.: Punch Office, 1848

* FINE COPY OF THE FIRST EDITION. Scarce.

967. THACKERAY (W. M.). The Virginians: a Tale of the Last Century. *With illusts. on steel and wood by the Author.* 2 vols. 8vo, in the original 24 monthly numbers, commencing November, 1857, and ending October, 1859, the whole enclosed in crimson levant morocco case, by BRADSTREETS. Lond.: Bradbury & Evans, 1857-59

* In splendid condition.

968. THACKERAY (W. M.). Miscellanies. Prose and Verse. 4 vols. post 8vo, full polished calf gilt extra, inside dentelle borders, gilt tops, uncut by TOUT. Lond. 1861-'65

969. THACKERAY (W. M.). Hints to Collectors of Original Editions of the Works of William M. Thackeray. By C. P. Johnson. 12mo, boards, gilt, uncut. Lond. 1885

* Edition limited to 500 copies.

970. THACKERAY (W. M.). A Collection of Letters of Thackeray, 1847-1855. Collected by Jane O. Brookfield. *Portraits and facsimiles.* Royal 8vo, cloth gilt, gilt top. N. Y. 1887

971. THACKERAY (W. M.). Thackeray's Pocket Note Book, of 59 leaves containing over 100 CLEVER PENCIL SKETCHES BY THACKERAY of figures, groups, a variety of monograms of his own initials, studies of Female heads, views in Belgian and Dutch Towns (such as Antwerp, the Watergate at Hoorn, etc.), people on board the Steamers and a FULL-LENGTH PORTRAIT OF HIMSELF smoking a cigar, stuck on the end of a very original holder, *i. e.* the Stem of a German Pipe, etc., also some MS. notes. Many of the Sketches are little gems and quite out of his usual style. Square 18mo, 3½ by 3 inches. In crimson crushed levant morocco solander case.

* This miniature Sketch book was given to a Mr. Aylmer, who worked as a decorator in the house that Thackeray was building at Kensington. He talked a great deal to his workmen and was very kind to them, and on one occasion made Aylmer a present of the book. This little volume was discovered some few years ago.

972. THACKERAY (W. M.). The Seven Items described below formed part of an important and valuable collection of autograph letters and original drawings, formerly the property of MISS BLANCHE PAXTON, daughter of Sir Joseph Paxton (designer of the Crystal Palace and of the Great Exposition of 1851), the rest of which are now in the possession of a well-known American collector. Sir Joseph was the friend of

all the authors and artists represented in the collection, and was *persona grata* in the brilliant "Punch" coterie of Thackeray's time. In Frith's Life of John Leech it is remarked that Paxton and Dickens were the only outsiders admitted to the famous weekly "Punch Dinners."

Miss Paxton's collection consisted chiefly of Thackeray material—autograph letters, manuscripts, proof-sheets and original drawings in pencil, pen-and-ink and water-colors, but contained also a few letters, or Drawings of Dickens, Leech, Douglas Jerrold, Mark Lemon, Wilkie Collins and others.

(a) The excessively rare original programme of the Private Theatricals given on Feb. 24, 1862, on the occasion of the opening of Thackeray's new residence at Palace Green, Kensington—the celebrated "W. Empty House Theatricals." The entertainment included the first presentation of "The Wolves and the Lamb," in which the part of Mr. Bonnington was taken by Thackeray, while Miss Harriet Thackeray, Herman Merivale and other well-known people played other roles in the performance. (One sheet, oblong 4to.) THACKERAY'S OWN COPY, bearing on the reverse of the Original Programme, IN HIS AUTOGRAPH, an unpublished Poem or Epilogue of 36 lines, written by him, and spoken or intended to be spoken, at the conclusion, of the play. The opening lines of the Epilogue are as follows:

"Our drama ends.
Our Landlord gives a greeting to his friends—
Some rich, some poor, some doubtful some sincere,
Some tried and loved for many a faithful year.
He looks around and bids all welcome here;
And as we Play'rs unanimously say
A little speech should end a little play.
Through me he tells the friendliest of pits
He built this story with his little wits.
These built the house, from garret down to hall;
These paid the bills—at least paid nearly all;
These bought the mild repast on wh' you'll sup;
These filled (at one-and-nine) the Gascon cup.
Vides, my fili, what a little rouse
Suffices to edificate a house!"

The rest of the poem is as good or better, and very characteristic. It continues in a similar vein, referring again to the wine "at one-and-nine" and to his part of Mr. Bonnington; passes on to a grave and earnest toast to his guests, and ends with the following lines referring to his house:

"May rancour, envy, never come from out it,
May truth, good humor, Kindness dwell within it.
Enough, the place is open from this minute;
And though it seems quite large enough already,
I here declare the landlord's purpose steady—
Before his novel writing days are o'er
To raise, in this very house, one or two stories more."

Thackeray built only two "stories" more ere his novel-writing days were over—concluding the Roundabout Papers and leaving the uncompleted Dennis Duval—and the pathetic relic of his uncompleted "purpose" to raise one or two "more stories" on the edifice he had built with his "little wits" makes it one of

the most interesting reminiscences of the famous novelist that an admirer could wish to possess. The W. Empty House, as can readily be seen, a play on Thackeray's name, the W. M. T. House. The comedy of "The Wolves and the Lamb" was never published, and was adapted as the basis of "Lovel the Widower."

(b) Lock of Thackeray's Hair.

(c) Original Portrait of Thackeray, cleverly executed in pencil, 6 x 4 ins.

(d) Original Portrait of Mrs. Brookfield, in pencil, by Thackeray, with pencil study in margin, 4 x 8 ins.

(e) Finely executed full-length Portrait of a Lady (apparently Mrs. Brookfield), in pencil, 10 x 7 ins.

(f) Two original pencil studies, by Thackeray, for a portrait of Mrs. Brookfield—one full length, the other half length. On one sheet, 4 x 8 ins.

(g) A similar sheet containing Three charming Pencil Studies, by Thackeray, of French child-life.

The whole made into a book with Japanese vellum paper leaves, all the material being skilfully inlaid and neatly described in red ink, and with a specially printed title-page which reads:

"William Makepeace Thackeray."
"A Thirty-Six Line Epilogue
in the Novelist's Autograph
with
Five Original Pencil Drawings
and
A Lock of His Hair,"

and with a proof on Japanese vellum paper of Hollyer's fine portrait of Thackeray as frontispiece. Large 4to, full blue crushed levant morocco, with broad panelled sides, corner ornaments, ornate back and inside borders, gilt edges, by BRADSTREETS.

[See Reproduction.]

973. THOMSON (JAMES). The City of Dreadful Night, with Introduction by E. Cavazza. 4to, full brown crushed levant morocco extra, the covers with inlaid bands of blue morocco, inlaid ornamental leaves and mask of maroon morocco, mosaic back, doublé with blue levant morocco extra, gilt tooled borders, silk linings, gilt edges, by the CLUB BINDERY. Portland: Mosher, 1892

* LARGE PAPER: one of the 10 copies printed on Japanese vellum paper.

974. THORNBURY (WALTER). Haunted London. *Illust. by F. W. Fairholt and extra-illust. with over 140 engravings and 5 colored plates, among which are portraits of historic characters, facsimiles, views, playbills, etc.* 2 vols. 8vo, half morocco gilt, gilt tops, uncut. Lond. 1865

975. THOUMAS (GÉNÉRAL). Exposition Rétrospective Militaire du Ministère de la Guerre en 1889. 2 vols. folio, magnificently bound in full green crushed levant morocco, richly gilt, with borders of red, white and blue inlays, entwined by a gold tooled floral wreath, broad inside gold borders, gilt edges on the rough, by RUBAN. Paris, 1889

* ONLY 15 COPIES ISSUED ON JAPANESE VELLUM PAPER, with duplicate proofs of the plates. The illustrations number over 400, consisting of views, portraits, arms, rations, equipments, etc., giving a pictorial review of the French army from the earliest times. In point of binding, finish and scope one of the finest works ever issued.

976. TICKNOR (GEORGE). History of Spanish Literature. FIRST ENGLISH EDITION. 3 vols. 8vo, half morocco extra, gilt backs, gilt tops, uncut. Lond. 1849

* Fine set of the original issue. SCARCE.

977. TILLE (ALEXANDER). Yule and Christmas. Their Place in the Germanic Year. Small 4to, buckram, gilt, uncut.

* One of only 200 copies issued for sale.

978. TODHUNTER (JOHN). A Sicilian Idyll: a Pastoral Play in two scenes. *With a woodcut.* 12mo, boards, uncut. Lond. 1890

* FIRST EDITION. Only 250 coipes printed.

979. TOPINARD (PAUL). Anthropology. With Preface by Paul Broça. *Illusts.* 8vo, half calf gilt, gilt top. Lond. 1890

980. TRAVEL, Adventure, and Sport from "Blackwood's Magazine." 6 vols. 12mo, half calf gilt, gilt tops. Edinb.: Blackwood & Sons, n. d.

* This interesting collection comprises the best contributions on Sport, etc., from the famous magazine.

981. TROLLOPE (T. ADOLPHUS). A History of the Commonwealth of Florence, from the Earliest Independence of the Commune to the Fall of the Republic in 1531. 4 vols. 8vo, half polished morocco gilt, gilt tops, uncut. Lond. 1865

* Fine copy of the original Library Edition.

982. TROTTER (ALEXANDER). Observations on the Financial Position and Credit of such of the States of the North American Union as have contracted public debts. *Map.* 8vo, full polished calf gilt, gilt top. Lond. 1838

983. TROUBADOURS. Lays of the Minnesingers or German Troubadours of the Twelfth and Thirteenth Centuries. Illustrated by Specimens of the Contemporary Lyric Poetry of Provence and Other Parts of Europe. *Plates.* 12mo full vellum gilt, gilt edges. Lond. 1825

984. TRUBNER'S ORIENTAL SERIES. A Long and Important Collection of these extremely interesting and highly useful publications. The services of the most eminent Eastern scholars and students were employed, and the series stands as a monument of skill and research. Comprising: The History of Esarhaddon (son of Sennacherib), King of Assyria, B. C. 681-668, together with Original Texts, etc., by E. A. Budge, 1880; Indian Poetry, by Edwin Arnold, 1884; A Classified Collection of Tamil Proverbs, with Translations, Explanations, etc., by H. Jensen, 1897; Lays of Ancient India, selections from Indian Poetry rendered into English verse, by R. C. Dutt, 1894; The Religions of India, by A. Barth, 1882; Behar Proverbs, Classified and Arranged, with Appendix, by J. Christian, 1891; Texts from the Buddhist Canon, commonly known as Dhammapada, by Samuel Beal, 1878; The Life of Hiuen-Tsiang, by Samuel Beal, 1888; Buddhist Records of the Western World, by Samuel Beal, 2 vols., 1884; A Classical Dictionary of Hindu Mythology and Religion, Geography, History and Literature, by J. Dowson, 1879; The History of Indian Literature, by A. Weber, 1878; The Birth of the War-God, by R. T. H. Griffith, 1879; Modern India and the Indians, by M. Williams, 1879; Metrical Translations from Sanskrit Writers, by J. Muir, 1879; The Classical Poetry of the Japanese, by B. H. Chamberlain, 1880; Manava Dharma-Sastra, the Cose of Manu, by J. Jolly, 1887; The Satakas of Bhartrihari, by B. H. Wortham, 1886; Essays on the Sacred Language, Writings and Religions of the Parsis, by M. Haug, 1878; Yúsuf and Zulaikha; a Poem by Jámi, Trans. by R. T. H. Griffith, 1882; The Mind of Mencius, by E. Faber and A. B. Hutchinson, 1882; The Quatrains of Omar Khayyám, by E. H. Whinfield, Lond. 1882; Another edition of Omar Khayyám, with the Persian Text and English Translation, by E. H. Whinfield, 1883; The Gulistan, or Rose-Garden, by E. B. Esstwick, 1880; The Life or Legend of Gaudama, by P. Bigandet, 2 vols. 1880; Linguistic Essays, by Carl Abel, 1882; English Intercourse with Siam in the XVIIth Century, by J. Anderson, *map,* 1890; A Talmudic Miscellany, by P. I. Hershon, 1880; The Sankhya Aphorisms of Kapila, by J. R. Ballantyne, 1885; Tibetan Tales derived from Indian sources, by F. A. von Schiefner, 1882; The Sarva-Darsana-Samgraha, by Mádhava Achárya, 1882; Religion in China, by J. Edkins, 1884; Chinese Buddhism, by J. Edkins, 1880; Outlines of the History of Religion, by C. P. Tiele, 1884; The Ordinances of Manu, by A. C. Burnell, 1884; Modern India and the Indians, by M. M. Wil-

liams, 1887; Life and Works of Alexander Csoma de Koras, by Theodore Duka, *portrait,* 1885; Ancient Proverbs and Maxims from Burmese Sources, by Jas. Gray, 1886; Masnavi i Ma'Navi, by E. H. Whinfield, 1887; Buddhist Birth Stories; the oldest collection of Folk-Lore extant, trans. by T. W. Rhys-Davuds, Vol. 1, 1880; Original Sanskrit Texts on the Origin and History of the People of India, by J. Muir, Vol. 1, 1890; Alberuni's India, by E. C. Sachau, 2 vols., 1888; Miscellaneous Papers relating to Indo-China, 2 vols., 1886; Miscellaneous Papers relating to Indo-China and the Indian Archipelago, second series, 1887; Mediæval Researches from Eastern Asiatic Sources, by E. Bretschneider, *maps,* 2 vols., 1888; Selections from the Kurán, by E. W. Lane, *fronts.,* 1879; Eastern Proverbs and Emblems, by J. Long, 1881; The Life of the Buddha and the Early History of his Order, by W. W. Rockhill, 1884; Udanavarga, a collection of Verses from the Buddhist Canon, by W. W. Rockhill, 1883; History of the Egyptian Religion, by C. P. Tiele, 1882; History of Burma, by A. P. Phayre, 1883; The Philosophy of the Upanishads and Ancient Indian Metaphysics, by A. E. Gough, 1882; A Comprehensive Commentary of the Qurán, comprising Sale's translation and preliminary discourse, by E. M. Wherry, 4 vols., 1882-6; Tsuni-IIGoam, the Supreme Being of the Khoi-Khoi, by T. Hahn, 1881; Hindu Philosophy, by John Davies, 2 vols., 1881-2; Civilization in Ancient India, by R. C. Dutt, 2 vols., *maps,* 1893; A Manual of Hindu Pantheism, by G. A. Jacob, 1881; The Mesnevi, by J. W. Redhouse, 1881; Linguistic and Oriental Essays, by R. N. Cust, all three series, 1880-1891; A Sketch of the Modern Languages of Africa, by R. N. Cust, 2 vols., 1883; A Sketch of the Modern Languages of the East Indies, by R. N. Cust, 1878; Miscellaneous Essays relating to Indian subjects, by B. H. Hodgson, 2 vols., 1880. Together 76 vols. 8vo, uniformly bound in half polished calf, gilt extra, gilt tops (some joints rather weak and some backs slightly rubbed, but on the whole a FINE SET). Lond., v. d.

985. TUER (A. W.). History of the Horn Book. *With numerous illusts.* 2 vols. 4to, full vellum, gilt tops, uncut. Lond. 1896

* This splendid and interesting publication contains in two appropriate pockets the perfect reproduction of a leather-covered oaken horn-book, in Roman letter, stamped with the effigy of Charles II. on horseback; of an early uncovered horn-book in black letter; of an uncovered oaken horn-book of the later period; of a cardboard horn-book; of the "British Battledore:" of the "Royal Battledore" and of a later "Battledore." Now out of print and very scarce.

986. TURNER (SHARON). The History of the Anglo-Saxons, from the earliest period to the Norman Conquest. 3 vols. 8vo, half calf gilt, gilt tops. Lond. 1852

* Best Library Edition. "The text and notes have been carefully revised, and as many of the author's later corrections and additions as appear to have been intended and prepared by him for publication, have been introduced.

987. [TURNER (T. H.).] Some Account of Domestic Architecture in England. From the Conquest to Henry VIII. *Illusts.* 4 vols. 8vo, full calf gilt, gilt tops (joints weak). Lond. 1851-59

* Uniform with Parker's famous Glossary of Architecture.

988. TYTLER (P. F.). History of Scotland, 1249-1603. 9 vols. 12mo, half calf gilt (cracked), marbled edges. Edinburgh, 1841-43

989. ULLOA (ALFONSO). Vita dell' Invittissimo Imperator Carlo V. 4to, half calf (stained). Venetia, 1562

* Contains accounts of the discovery of Mexico and Peru, and of their conquest by Cortez and Pizarro.

990. VALE PRESS.—Gray (John). Spiritual Poems, chiefly done out of Several Languages. *Engraved title-page.* Post 8vo, boards, uncut. Lond. 1896

* Edition limited to 210 copies.

991. VALE PRESS.—Morris (Wm.). De la Typographie et De L'Harmonie de la Page Imprimée. 12mo, boards, uncut.

* Edition limited to 256 copies. Lond. 1897

992. VALE PRESS.—Vaughan (Henry). The Sacred Poems of Vaughan. *Engraved title-page.* Post 8vo, boards, paper labels, uncut. Lond. 1897

* Edition limited to 210 copies.

993. VALE PRESS.—Ricketts (Chas.). A Defence of the Revival of Printing. *Woodcut illusts.* 12mo, boards, uncut.

* Only 220 copies printed. Lond. 1899

994. VALE PRESS.—Perrault (C.). La Belle au Bois Dormant et Le Petit Chaperon. *Woodcuts, borders and Initial Letters by Pissarro.* 12mo, boards, uncut. Lond. 1899

* Edition limited to 224 copies.

995. VALE PRESS.—Poems of Alfred, Lord Tennyson. *Decorative woodcut title and initials.* 8vo, buckram, uncut.

* Limited issue. Lond. 1900

996. VALE PRESS.—Life of Benvenuto Cellini, translated by John Addington Symonds. *With decorations by C. S. Ricketts.* 2 vols. small folio, boards, cloth back, uncut.

* Only 220 copies printed. Lond. 1900

997. VALE PRESS.—Shakespeare (William). Works. *With woodcuts, borders and decorations by Charles Ricketts.* 39 vols. 8vo, original cloth, uncut. Lond. 1900-3

* FINE SET.

998. VALE PRESS.—Autres Poesies de Maistre François Villon et de son École. *Woodcut title, colored borders and ornamental Initials by Pissarro.* 12mo, boards, uncut.

* Only 226 copies printed. Lond. 1901

999. VALE PRESS.—Mary Schweidler, the Amber Witch, the most interesting Trial for Witchcraft ever known. Printed from an imperfect manuscript by her father, Abraham Schweidler. Edited by William Meinhold and translated from the German by Lady Duff Gordon. *With an ornamental border by C. S. Ricketts.* Small folio, boards, cloth back, uncut. Lond. 1903

* Only 220 copies printed.

1000. VALE PRESS.—The Parables from the Gospels. *With 10 original woodcuts designed and engraved by Charles Ricketts.* 8vo, limp vellum, uncut. Lond. 1903

* Limited issue.

1001. VALE PRESS.—The Early Poems of John Milton. Reprinted from the edition of 1645. *With a front., border, and initial letters by Charles Ricketts.* 4to, cloth, uncut. Lond., n. d.

* The first book printed at the Vale Press. Only 310 copies issued.

1002. VIGFUSSON (GUDBRAND). Icelandic Sagas and other Documents relating to the Settlements and Descents of the Northmen on the British Isles. *Illuminated folding front. and other facsimiles.* 4 vols. royal 8vo, half cloth and boards.

* Fine copy. Scarce. Lond. 1887

1003. VIKING CLUB PUBLICATIONS.—The Life and Death of Cormac the Skald; being the Icelandic Kormacs-Saga. Translated by W. G. Collingwood and Jon Stefansson. *Illusts.* Square 8vo, cloth gilt, gilt top. Ulverston, 1902

1004. VILLON SOCIETY.—The Poems of Master Francis Villon, now first done into English verse, in the original forms by John Payne. *Front. and facsimile.* 12mo, original vellum, gilt, uncut. Lond.: Printed for the Villon Society for private distribution, 1878.

* No. 30 of 157 signed and numbered copies. From the library of Edward Hailstone, with his bookplate.

1005. VILLON SOCIETY.—The History of Sir Richard Whittington. By T. H. Edited with an Introduction by Henry B. Wheatley. Small 4to, vellum gilt, gilt top, uncut. Lond.: Villon Society, 1885

* Chap-Books and Folk-Lore Tracts.

THE SAILOR BOY.

BY

ALFRED TENNYSON, D.C.L.

POET LAUREATE.

LONDON:

EMILY FAITHFULL & CO., VICTORIA PRESS.

1861.

25 Copies for the Author's Use.

[See No. 961.]

1006. VILLON SOCIETY.—The History of Patient Grisel, 1619. Edited, with an Introduction by Henry B. Wheatley. Small 4to, vellum gilt, gilt top, uncut.

Lond.: Villon Society, 1885

* Chap Books and Folk-Lore Tracts.

1007. VILLON SOCIETY.—The History of the Seven Wise Masters of Rome. Printed from the edition of Wynken de Worde, 1520, and Edited, with an Introduction, by George L. Gomme. Small 4to, vellum gilt, gilt top, uncut.

Lond.: Villon Society, 1885

* Chap-Books and Folk-Lore Tracts.

1008. VILLON SOCIETY.—Mother Bunch's Closet newly broke open, and the History of Mother Bunch of the West. Printed from the earliest extant copies, and Edited, with an Introduction, by George L. Gomme. Small 4to, vellum gilt, gilt top, uncut. Lond.: Villon Society, 1885

* Chap-Books and Folk-Lore Tracts.

1009. VILLON SOCIETY.—The History of Thomas Hickathrift. Printed from the earliest extant copies and Edited, with an Introduction, by George L. Gomme. Small 4to, vellum gilt, gilt top, uncut. Lond.: Villon Society, 1885

* Chap-Books and Folk-Lore Tracts.

1010. VILLON SOCIETY.—The Decameron of Giovanni Boccacci, now first completely done into English Prose and Verse by John Payne. 3 vols. square 12mo, vellum gilt, gilt tops, uncut. Lond. 1886

* Limited issue printed for private circulation only.

1011. VILLON SOCIETY.—The Novels of Matteo Bandello, Bishop of Agen, now first done into English Prose and Verse by John Payne. 6 vols. square 12mo, vellum gilt, gilt tops, uncut. Lond. 1890

* Limited and numbered issue printed for private circulation only.

1012. VILLON SOCIETY.—The Quatrains of Omar Kheyyam of Nishapour, now first completely done into English Verse from the Persian, in accordance with the original Poems, with a biographical and critical Introduction by John Payne. Imp. 8vo, half vellum and boards, uncut and unopened. Lond.: printed for the Villon Society for private circulation, 1898.

* Large Paper Copy, only a few issued, each numbered.

1013. VILLON SOCIETY.—The Poems of Shemseddin Mohammed Hafiz of Shiraz. Now first completely done into English Verse from the Persian, in accordance with the original forms, with a Biographical and Critical Introduction by John Payne. 3 vols. 8vo, vellum gilt, uncut.

Lond.: printed for private circulation, 1901

* Only a limited number of copies issued.

1014. VIRGILIUS. Æneis avec la traduction de Jacques Delille. *With fronts. engraved by Baquoy, Delignon, Simonet and Thomas after Moreau* (foxed). 4 vols. 8vo, full calf (cracked or broken). Paris, 1804

1015. WAKE (G. S.). Serpent-Worship, and other Essays, with a Chapter on Totemism. 8vo, cloth, uncut. Lond. 1888

1016. WARD (A. W.). The Electress Sophia and the Hanoverian Succession. By A. W. Ward. *With colored front., and numerous full-page plates, including portraits, views, facsimiles decorative vignettes, etc., all from contemporary works of art.* Royal 4to, three-quarter red crushed levant morocco, gilt top, uncut, original wrappers bound in.
Paris & N. Y., Goupil & Co., 1903
* No. 279 of 1,000 copies printed.

1017. WARD (THOS. H.). The Reign of Queen Victoria. *Maps.* 2 vols. 8vo, half levant morocco gilt, gilt tops.
Lond. 1887

1018. WARNECKE (FREDERICK). Rare Book-Plates (Ex-Libris) of the XVth and XVIth centuries, by Albert Duerer, H. Burgmair, H. S. Beham, Virgil, Jost Amman, etc. *100 plates.* 5 parts, 8vo, wrappers, uncut. Lond. 1894
* Only 100 copies printed.

1019. WARREN (J. L.). A Guide to the Study of Book-Plates. *Illust.* 8vo, cloth. Lond. 1880
* The scarce first edition. The first work of its kind.

1020. WHARTON (HENRY THORNTON). Sappho. Memoir, Text, selected Renderings, and a Literal Translation (and a Bibliography). *Portrait.* 12mo, full lilac crushed levant morocco, having a rich and unusual floral design, on both sides and back, inlaid with varying colored levants, doublé with brown crushed levant, richly decorated and inlaid, silk linings, leather joints, gilt top, uncut, by Toof. Lond. 1885
* A BEAUTIFUL COPY. FIRST EDITION. Printed at the Chiswick Press. Autograph presentation copy from the author, with inscription. In levant morocco solander case.

1021. WHEATON (HENRY). History of the Northmen, or Danes and Normans. 8vo, calf gilt, gilt top (cracked).
Lond. 1831

1022. WHEWELL (WILLIAM). History of the Inductive Sciences. From the Earliest to the Present Time. Third edn., with Additions. 3 vols. crown 8vo, half calf gilt, gilt tops (joints cracking). Lond. 1857

1023. WHEWELL (WILLIAM). Scientific Ideas, 2 vols.; Novum Organum Renovatum; Philosophy of Discovery; History of Inductive Sciences, 3 vols. Together 7 vols. post 8vo, half calf gilt, gilt tops (joints cracking). Lond. 1858-'60

1024. WHISTLER (JAMES McNEILL). Gentle Art of Making Enemies. THE EXTREMELY RARE FIRST EDITION ON LARGE PAPER. Small 4to, half cloth and boards, uncut. Lond. 1890

* Limited to 250 copies for England and America, signed with the "Butterfly" mark.

1025. WHISTLER (JAMES McNEILL). Eden Versus Whistler. The Baronet and the Butterfly. Small 4to, boards, uncut. Paris [1899]

1026. WHISTLER (JAMES McNEILL). An Illustrated Catalogue of the Whistler Memorial Exhibition in the New Gallery, 1905. Royal 8vo, half cloth and boards, uncut.

* Edition de luxe, only a few copies printed. Lond. [1905]

1027. WICKSTEED (PHILIP H.). Our Lady's Tumbler, a Twelfth Century Legend done out of Old French into English. 8vo, wrappers, uncut. Portland, Me.: Mosher, 1900

* One of 50 copies printed on Japanese vellum paper.

1028. WILDE (OSCAR). Ravenna. Newdigate Prize Poem, recited in the Theatre, Oxford, June 26, 1878. FIRST EDN. 12mo, wrappers. Oxford, 1878

* The genuine issue, and not one of the spurious reprints.

1029. WILDE (OSCAR). Rose Leaf and Apple Leaf. By Rennell Rodd. With an Introduction of 18 pages by Oscar Wilde. 12mo, cloth. Phil. 1882

* FIRST EDITION. With an A. L. S. from Oscar Wilde to the publisher, Stoddart, asking him to send the proofs of the above preface inserted.

1030. WILDE (OSCAR). The Portrait of Mr. W. H. 8vo, wrappers, uncut. [Lond.]: Privately printed [1889]

* Only 200 copies (of which this is No. 49) printed for private circulation.

1031. WILDE (OSCAR). Salome. *With illusts. by Aubrey Beardsley.* 12mo, cloth, wrappers, uncut (lacks back). Scarce issue. [San Francisco, 1896]

1032. WILDE (OSCAR). What Never Dies, a Romance. By Barbey D'Aurevilly. Translated into English by Sebastian Melmoth (O.W.) 12mo, wrappers, uncut. Paris, 1902

* Only 500 copies privately printed for circulation amongst friends and subscribers.

1033. WILDE (OSCAR). Sherard (Robert Harborough). Oscar Wilde, the Story of an Unhappy Friendship. *With portraits and facsimile letters.* Royal 8vo, half vellum and cloth, gilt top, uncut. Lond. 1902

* Scarce. Privately printed. A spirited vindication of the character of Wilde, written by a life-long friend.

1034. WILDE (OSCAR). The Best of Oscar Wilde. Being a Collection of the Best Poems and Prose Extracts of the Writer. Collected by Oscar Herrmann. 8vo, boards, uncut. N. Y.: Avon Press [1904]

* Only 200 printed. Contains sketch (pen-and-ink facsimile) taken from the famous "Sunflower" bust of Wilde.

1035. WILDE (OSCAR). A. L. S. to Mr. Carte. 6 pp. 8vo. St. Paul, Minn., March 16, 1882

* *"I have received your letter about the Play: I agree to place it entirely in your hands for production on the terms of my receiving half profits, and a guarantee of £200 paid down to me on occasion of its production. . . . As regard the caste: I am sure you see yourself how well the part will suit Clara Morris: I am however quite aware how difficile she is, and what practical dangers may attend the perilling of it on her . . ."*

FINE AND INTERESTING LETTER.

1036. WILDE (OSCAR). A. L. S. (initials) 2 pp. 8vo. [Italy, 1897]. Written to his publisher, Mr. Leonard Smithers, mainly about the type to be used in his books, and the number of copies to be issued. Interesting letter. In addressed envelope.

1037. WILDE (OSCAR). A. L. S. to Colonel Morse. 4 pp. 4to. [n. d.]

* *"Mr. D'Oyly Carte writes to me that you feel hurt at some remarks of mine about his management. He will explain to you that I was referring in no sense to you . . . The 'Herald' is of course doing me a great deal of harm: Their not publishing the Press Association Telegram about Chicago was most coward . . . The new lecture is very brilliant...I will have to write a new thing for Chicago . . ."*

FINE AND INTERESTING LETTER.

1038. WILDE (OSCAR). A. L. S. to Mr. D'Oyle Carte. 6 pp. 4to. Philadelphia, [n. d.]

* *"Another such fiasco as Baltimore business and I think I would stop lecturing. The little wretched clerk or office boy you send to me in Col. Morse's place is a fool and an idiot . . . I must have according to our agreement Morse or some responsible experienced man always with me . . . I must never be left again, and please do not expose me to the brutal attack of the papers . . ."*

FINE AND INTERESTING LETTER.

1039. WILDE (OSCAR). A. L. S. to Colonel Morse. 5 pp. 4to. [n. d.]

* *"It is very annoyant to me to find that my Southern tour extends far beyond the three weeks you spoke off. It is now three weeks since I left New York, and I am informed I have two weeks more. 5 weeks for 16 lectures in quite ridiculous. I also am as very much displeased with the 'World' article—nothing could be worse in every way—it is quite stupid and gross, and will do me much harm . . ."* A VERY INTERESTING LETTER.

1040. WILDE (OSCAR). A. L. S. 1 p. 4to, Washington, n. d.

* *"Dear Carte—You see the unpleasant results of leaving me without a manager,"* etc.

Our dramatis ludi

Our Landlord gives a greeting to his friends
Some rich, some poor, some doubtful, some sincere;
Some tried and loved for many a faithful year
He looks around and bids all welcome here.
And as we play'rs unanimously say
A little speech should end a little play
Though we be tells the friendliest of fibs
He built his story with his little wits.
These built the house, from Garret down to hall;
These paid the bills. at least paid nearly all.
These bought the mixed repast on wh you'll sup
These filled (at one and nine) the Gascon Cup
Vides my fili what a little rouse
Suffices to edificate a house!
What's this? Our landlord drinks of his own wine?
A glass – No half a glass – of one and nine?
And though he stands, now when the play is done
as mum – as mum as Mr Bouverie Pusey.
Methinks I know the feelings wh engage
His heart the venerable speechless sage!
He drinks, in yonder box wh he pours
A health from him and his to you and yours
A kindly pledge to all within his doors
Whatever the meal here spread, or poor or splendid,
He prays a Gracious Heaven Love may attend it –
Whatever the meat, may hearty friends come share it;
Whatever the care, may dear Love help to bear it,
What ever Mrs Grundy says about it,
May rancour, envy, never come from out it
May truth, good humour, kindness dwell within it.
Enough! The place is opened from this minute!
. . And though it seems quite large enough already
I here declare the landlords purpose steady
Before his novel-writing days are o'er
To raise in this very house one or two stories more.

2

[See No. 972.]

1041. WILLIAMS (MONIER). A Sanskrit-English Dictionary. Etymologically and Philologically Arranged with Special Reference to Greek, Latin, Gothic, German, Anglo-Saxon and Other Cognate Indo-European Languages. Thick 4to, cloth. Oxford, 1872

1042. ZEISBERGER'S Indian Dictionary, English, German, Iroquois—the Onondaga—and Algonquin —the Delaware. 4to, cloth. Cambridge, 1887

1043. ZELTNER (G. G.) Kurtz-gefaszte Historie der gedrucken Bibel-Version und anderer Schriften D. Mart. Lutheri, in der Beschreibung des Lebens und Fatorum Hanns Luffts beruhmten Buchdruckers und Handlers zu Wittenberg, auch anderer dasigen und benachbarten Typographorum. *With engraved portraits of Lufft, Rhaw, Guttenberg, John Fust, Mentelin and Coster.* 4to, boards. Nurnberg, 1727

* An extremely interesting account of the Wittemberg printers and the inventors of the art of printing. Very scarce.

1044. ZOEGA (G. T.). English-Icelandic Dictionary. Square 12mo, half sheep. Reykjavik, 1896

1045. ZWINGLI (ULRICH). Von erkiesen vnd | freyheit der speisen. | Won ergernüsz vnd ver- | böserung. | Ob man gewalt hab die | speyszen zu etlichen zeiten verbieten, meynung | Huldrichen Zwinglisz, zu Zürich geprediget | Anno M. D. xxij. | . . . Weller, Repert-Typogr., no. 2311. 4to, cloth (upper margins damaged by damp). [Basel: A Petri, 1522]

To The Anderson Auction Company,

12 East 46th Street, New York.

Please buy for me at your Auction Sale No. ..... on ..... 190 .....

the following lots at not exceeding the prices named, which are *so much per Lot.*

Name .....

Address .....

.....

Shipping Directions .....

Lot	First Word of Title	Bid		Lot	First Word of Title	Bid	

The Payment of $3.00 will assure the mailing of all our catalogues for one year.

Make your bid on this sheet for one sale only, with full name and address.

All goods are sold as catalogued and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the article may be returned, but notice of such defects must be given promptly upon receipt of the goods, which must be returned before the end of the sale. No exception will be made to this rule.

Cash required with orders from strangers.

ecker Color Rendition Chart